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Welcome to your senses



Audio-solutions by





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Experience Listen See  
Welcome to your senses



Audio-solutions





## Experience Listen See

Welcome to your senses



Listen to the subtle movements on the guitar, hear the emotion in the voice when the singing starts and feel the basedrum kick in. Sensations which can only be experienced to the fullest if the sound is spot on. The various audio-solutions from DAP Audio can provide exactly that. Punch-packed floorfillers and crisp, clear sounds from our vast range of speakers. Well equipped for large venues or for smaller events with our Odin line array setup or installation speakers like our brandnew Xi-3 series and Evo line-up. Strong and reliable analogue or digital amplifiers, audio processors. Every solution to your demands, enabling you not only to produce a show but to create sensations as well. Welcome to your senses!











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**SPECIAL FEATURES:**

- Bluetooth playback
- Master & Booth output
- 60mm faders
- MP3 / Phone input selector



**CORE Scratch**

**D2312 2 Channel Dj mixer**

Core Scratch is the little brother of the Core MIX-2 USB. It has 4 Line inputs, a microphone input and a Bluetooth playback module. The Bluetooth playback module makes it possible to mix your connected players with wireless devices such as smartphones or tablets. It also has one input that can be switched between line and MP3 level. The MP3 level adjusts the input sensitivity into the correct level for MP3 players, smartphones or tablets. Now you can playback your MP3 devices directly without signal loss. The Core Scratch has smooth faders, +12/-26dB tone control and is built with high quality components to get the best performance. Get ready to Scratch!



**Technical information:**

Inputs channels:	1 x Microphone, combo XLR/Jack 4 x Line, RCA 1 x Bluetooth
Output channels:	1 x Record, RCA 1 x Booth, RCA 1 x Master unbalanced, RCA 1 x Headphones, TRS 6.3mm Jack
Channel EQ range:	-26dB / +12dB
Microphone EQ range:	-12dB / +12dB
Frequency response:	20Hz - 20Khz
Mic S/N Ratio:	> 80dB
Line S/N Ratio:	> 85dB
Dimensions:	203 x 279 x 84 (WxDxH)
Power input:	AC15V/500mA (Adapter included)
Power consumption:	5W
Weight:	3,1 Kg







#### SPECIAL FEATURES:

- Bluetooth playback
- Talk over function
- VU channel indication
- MP3 / Phone input selector



### CORE Beat

**D2313** 3 Channel Dj mixer

Core Beat is the little brother of the Core MIX-3 USB. It has 6 Line inputs, a microphone input and a Bluetooth playback module. The Bluetooth playback module makes it possible to mix your connected players with wireless devices such as smartphones or tablets. It also has an input that can be switched between line and MP3 level. The MP3 level adjusts the input sensitivity into the correct level for MP3 players, smartphones or tablets. Now you can playback your MP3 devices directly without signal loss. It's built with high quality components to get the best performance and has a separate fader board for easy maintenance. The Core Beat has all functionality you need to get your DJ career started. It is equipped with VU indication on each channel, selectable cross-fader curves, a talk over, outputs for both master and booth and with -26dB tone control you will cut any beat you like. Let the Beat rock!

#### Technical information:

Inputs channels:	1 x Microphone, combo XLR/Jack 6 x Line, RCA 1 x Bluetooth
Output channels:	1 x Record, RCA 1 x Booth, RCA 1 x Master unbalanced, RCA 1 x Headphones, TRS 6.3mm Jack
Channel EQ range:	-26dB / +12dB
Microphone EQ range:	-12dB / +12dB
Frequency response:	20Hz -20Khz
Mic S/N Ratio:	> 80dB
Line S/N Ratio:	> 85dB
Dimensions:	247 x 331 x 84 (WxDxH)
Power input:	AC15V/750mA (Adapter included)
Power consumption:	8W
Weight:	4,1 Kg



#### SPECIAL FEATURES:

- Bluetooth playback
- Talk over function
- VU channel indication
- MP3 / Phone input selector



### CORE Club

**D2314** 4 Channel Dj mixer

Core Club is the little brother of the Core MIX-4 USB. It has 8 Line inputs, a microphone input and a Bluetooth playback module. The Bluetooth playback module makes it possible to mix your connected players with wireless devices such as smartphones or tablets. It also has an input that can be switched between line and MP3 level. The MP3 level adjusts the input sensitivity into the correct level for MP3 players, smartphones or tablets. Now you can playback your MP3 devices directly without signal loss. It's built with high quality components to get the best performance and the separate fader board makes maintenance easy. The Core Club has enough inputs to connect all your Dj gear wired and wireless. It is equipped with VU indication on each channel, selectable cross-fader curves, a talk over, outputs for both master and booth and with a -12/-26dB tone control. You can mix it all in the Club!

#### Technical information:

Inputs channels:	1 x Microphone, combo XLR/Jack 8 x Line, RCA 1 x Bluetooth
Output channels:	1 x Record, RCA 1 x Booth, RCA 1 x Master unbalanced, RCA 1 x Headphones, TRS 6.3mm Jack
Channel EQ range:	-26dB / +12dB
Microphone EQ range:	-12dB / +12dB
Frequency response:	20Hz -20Khz
Mic S/N Ratio:	> 80dB
Line S/N Ratio:	> 85dB
Dimensions:	292 x 356 x 84 (WxDxH)
Power input:	AC15V/750mA (Adapter included)
Power consumption:	8,2W
Weight:	5 Kg





**SPECIAL FEATURES:**

- 2 built-in USB PC/MAC audio interfaces
- High quality components and structure
- 60mm VCA faders
- MP3 USB SD recorder
- LED VU meter each channel



**CORE MIX-2 USB**

**D2302** 2 Channel DJ mixer with USB interface

The CORE MIX-2USB is a professional 2 channel analogue DJ mixer. It has 4 analogue inputs and 2 independent USB audio interfaces. This makes it easy to connect your laptop and route the output of your DJ software directly through the MIX-2 USB. The headphone output has a low tone control which makes it possible to adjust your favorite sound. Both channel and cross-faders have fader curve selections. All the pot meters are locked below the surface for extra stability and it has a separate fader print board for easy maintenance. It has a MP3 module which can record and playback your life performance directly on an USB or SD device.

Inputs channels:	1 x Microphone, combi XLR/Jack 4x Line, RCA 1x Phono, RCA 2 x USB, type B
Output channels:	1 x Record, RCA 1 x Master unbalanced, RCA 1 x Master balanced, XLR 1 x Headphones, 6,3mm Jack 2 x USB, type B
USB Port:	Audio in- & output interface for PC & Mac, 48 KHz, 16 bit
Channel EQ range:	-26dB / +12dB
Microphone EQ range:	-12dB / +12dB
Frequency response:	20Hz -20KHz
T.H.D:	<0.1%
MP3 Module:	128Kbit 44.1 Khz, Max 16GB
Dimensions:	240 x 300 x 88 (WxDxH)
Power supply:	100-240V AC, 50/60Hz
Power consumption:	8 Watt
Weight:	3.4 Kg
Full specification available in manual	



**SPECIAL FEATURES:**

- 2 Build-in USB PC/MAC audio interfaces
- 60mm VCA faders
- MP3 USB SD recorder
- Variable FX send / Return each channel
- LED VU meter each channel



**CORE MIX-3 USB**

**D2303** 3 Channel DJ mixer with USB interface

The CORE MIX-3USB is a DJ mixer with 8 analogue inputs and 2 independent USB audio interfaces. This makes it easy to connect your laptop and route the audio of your DJ software directly through the MIX-3 USB. It has an independent variable fx send for each channel which makes it possible to be creative with external effects. The return is controlled by a 45mm fader. The microphone channel has a 3 band EQ, talk-over function and an on/off switch to make MC-ing save and easy for party jocks & MC's. Low tone control on the headphone output makes it possible to adjust your favorite sound. All the pot meters are locked below the surface for extra stability and it has a separate fader print board for easy maintenance. It is equipped with unbalanced and balanced outputs with trim function and has a MP3 module which can record and playback your life performance directly on an USB or SD device.

**Technical information:**

Inputs channels:	1 x Microphone, combo XLR/Jack 6 x Line, RCA 1 x Phono, RCA 2 x USB, Type B 1 x Return, RCA
Output channels:	1 x Record, RCA 1 x Booth, RCA 1 x Master unbalanced, RCA 1 x Master balanced, XLR 1 x Headphones, 6.3mm Jack 2 x USB, Type B 1 x Send, RCA
USB Port:	Audio in- & output interface for PC & Mac, 48 KHz, 16 bit
Channel EQ range:	-26dB / +12dB
Microphone EQ range:	-12dB / +12dB
Frequency response:	20Hz -20KHz
T.H.D:	<0.1%
MP3 Module:	128Kbit 44.1 Khz, Max 16GB
Dimensions:	268 x 380 x 88 (WxDxH)
Power supply:	100-240V AC, 50/60Hz
Power consumption:	10 Watt
Weight:	4.6 Kg







**SPECIAL FEATURES:**

- 2 Build-in USB PC/MAC audio interfaces
- 60mm VCA faders
- MP3 USB SD recorder
- Variable FX send / Return each channel
- LED VU meter each channel



**CORE MIX-4 USB**

**D2304** 4 Channel DJ mixer with USB interface



The CORE MIX-4USB is a 4 channel DJ club mixer with 12 analogue inputs and 2 independent USB audio interfaces. This makes it easy to connect your laptop and route the audio of your DJ software directly through the MIX-4USB. It has an independent variable fx send for each channel which makes it possible to be creative with external effects. The return is controlled by a short fader. It has 2 microphone channels with a 3 band EQ, talk-over function and an on/off switch to make MC-ing safe and easy for party jocks & MC's. Low tone control on the headphone output makes it possible to adjust your favorite sound. All the pot meters are locked below the surface for extra stability and it has a separate fader print board for easy maintenance. It is equipped with unbalanced and balanced outputs with trim function and a MP3 player-recorder. The MP3 module can record and playback your life performance directly on an USB or SD device.

**Technical information:**

Inputs channels: 2 x Microphone, combo XLR/Jack  
8 x Line, RCA  
2 x Phono, RCA  
2 x USB, Type B  
1 x Return RCA

Output channels: 1 x Record, RCA  
1 x Booth, RCA  
1 x Master unbalanced, RCA  
1 x Master balanced, XLR  
1 x Headphones, TRS 6.3mm Jack  
2 x USB, Type B  
1 x Send, RCA

USB Port: Audio in- & output interface for PC & Mac, 48 KHz, 16 bit  
Channel EQ range: -26dB / +12dB  
Microphone EQ range: -12dB / +12dB  
Frequency response: 20Hz -20Khz  
T.H.D: <0.1%  
MP3 Module: 128Kbit 44.1 Khz, Max 16GB  
Dimensions: 310 x 380 x 88 (WxDxH)  
Power supply: 100-240V AC, 50/60Hz  
Power consumption: 13 Watt  
Weight: 5Kg  
Full specification available in manual



**19" Rackmounts for Core Mix-4**

**D2310**







**SPECIAL FEATURES:**

- 8 Combined Mic Line inputs
- EQ with mid sweep
- Phantom power
- Selectable Hi-pass filter

## Compact 8.1

**D2321** 8 Channel 1U install mixer, 1 output

The Compact 8.1 is a high quality 19" 1U microphone line mixer. With some smart features it distinguishes itself from other compact mixers. All inputs can be used for microphone or line level inputs and have high pass filters and phantom power selections for each input separately. It has a balanced master output, a record output and a monitor output. The headphones level also influences the monitor output which makes this an independent extra output for a second area or zone. The main EQ has a mid-frequency sweep which helps you to eliminate the feedback frequency of your system if you use the Compact 8.1 as a microphone mixer. All channels have signal / Clip indicators which gives you a direct overview of your input signals even from a long distance. The Compact 8.1 combines a clear user interface with maximum inputs and smart functionalities on a 1U mixer.



**Technical information:**

Input channels:	8 x Microphone, XLR 8 x Line, RCA
Output channels:	1 x Master Balanced, XLR 1 x Headphones, 6,3mm TRS Jack
Master EQ:	80Hz, 330-8200Hz, 12KHz, -12dB / +12dB
Frequency response:	20Hz - 20KHz
T.H.D.:	<0.01%
Dimensions:	481 x 44 x 175 mm (LxHxD)
Powersupply:	2x15V AC, 50Hz (Adapter included)
Powerconsumption:	8Watt
Weight:	2,2 Kg



**SPECIAL FEATURES:**

- Channel displays that show the input source
- Gain settings at backpanel
- Main EQ settings at backpanel
- Front input for phone/mp3 devices
- Ideal for non-technical users

## Compact 9.2

**D2322** 9 Channel 1U install mixer, 2 zones

The Compact 9.2 1U installation mixer is built to combine maximum audio possibilities and needs for a pub, school, or public area without scarifying on the ease of use. The user can adjust 3 microphone levels and 2 line levels. Both line levels have 6 selectable input sources which are shown on a clear display. On each line input it is possible to select a pre-programmed label which is shown on the display, so there is no need to do difficult programming. This will help users to select the desired source for the desired area, because the Compact 9.2 also has 2 individual zones. All gain, EQ, phantom power and technical settings are on the backside. Once the installer has set everything correctly the user doesn't need to worry about difficult settings, only volume and source select are available on the front panel. The front panel also has a special input if you like to connect a device instantly. This input can be switched between line and phone mode. The phone mode adjusts the input sensitivity into the correct value for MP3 players, smartphones or tablets. Now you can playback your MP3 devices directly without signal loss. The Compact 9.2 is the perfect solution for situations where non-technical users need to operate professional audio systems.



**Technical information:**

Input channels:	3 x Microphone, combo XLR/Jack 6 x Line, RCA
Output channels:	1 x Phone, 3,5mm jack 2 x Master Balanced, XLR
Master EQ:	80Hz, 2,5KHz, 12KHz, -6dB / +6dB
Frequency response:	20Hz - 20KHz
T.H.D.:	<0.01%
Dimensions:	481 x 44 x 175 mm (LxHxD)
Powersupply:	2x15V AC, 50Hz (Adapter included)
Powerconsumption:	6Watt
Weight:	2,2 Kg



**SPECIAL FEATURES:**

- Mic input with Comp/Limit
- USB Player with pitch control
- Display with ID3 Text
- Direct MP3 / Phone input
- 2 Masters & Monitor outputs

## Compact 6.2

**D2320** 6 Channel 1U mixer/USB player, 2 zones

Compact 6.2 is the ideal mixer for sport instructors. It has 2 microphone inputs with built-in compressor limiters and high-pass filters. This will help the instructor to have the correct level and perfect intelligibility. Dynamic range will be extended and distortion will be eliminated. It has one selector to choose the audio source which can be the internal USB mp3 player, the front input or 2 line inputs at the back panel. The MP3 player has ID3 text and can be pitched which is ideal for fitness, spinning and all kinds of group work outs. The front input can be used for a normal line level but also can be switched into a special Phone mode which adjusts the input sensitivity into the correct value for MP3 players, smartphones or tablets. Now you can playback your MP3 devices directly without signal loss. It has 2 master outputs with separate volume controls which can be locked and a separate monitor volume especially for the instructor. All technical settings like EQ, Gain, Phantom Power, Compression & Threshold are on the backside of the unit to be set by the installer. Now the instructor only has to set his source and mic level and doesn't need to worry about difficult settings. The Compact 6.2 is an all-in-one solution for your sport instructor, it's easy in use and has all features which are needed to give a work out instruction without worrying about anything else but the audience.



**Technical information:**

Input channels:	2 x Microphone, combo XLR/Jack 2 x Line, RCA, 1 x Phone, 3,5mm jack / RCA
Output channels:	1x Master A RCA, 1x Master B, Balanced XLR & RCA, 1x Monitor RCA
USB supported format:	FAT up to 16Gb
Audio format:	MP3 128kbps, 192kbps, 224kbps, 256kbps, 320kbps
Master EQ:	80Hz, 2,5KHz, 12KHz, -6dB / +6dB
Frequency response:	20Hz - 20KHz
T.H.D.:	<0.01%
Dimensions:	481 x 44 x 175 mm (LxHxD)
Powersupply:	2x15V AC, 50Hz (Adapter included)
Powerconsumption:	6Watt
Weight:	2,2 Kg







#### SPECIAL FEATURES:

- Gain settings at backside
- Special front input for phone/mp3 devices
- 3 Balanced master outputs with tone control
- 2 Mic, 11 Line inputs



#### Technical information:

Input channels:	2 x Microphone, combo XLR/Jack 11 x Line, RCA 2 x Phono, RCA
Output channels:	1 x Phone, 3,5mm jack 2 x Master Balanced, XLR 1 x Master output, RCA 1 x REC output, RCA 1 x Headphones, 6,3mm Jack
Master EQ:	80Hz, 1KHz, 12KHz, -12dB / +12dB
Mic EQ:	80Hz, 1KHz, 12KHz, -12dB / +12dB
Frequency response:	20Hz - 20KHz
T.H.D.:	<0.05%
Dimensions:	481 x 88 x 95 mm (LxHxD)
Power supply:	230V AC, 50Hz
Power consumption:	21Watt
Weight:	2,8 Kg

#### IMIX-7.1

##### **D2350** 7 Channel 2U install mixer, 3 outputs

The IMIX-7.1 is a compact installation mixer for many kind of applications. It has a basic design which makes it easy to control. Gain settings are at the backside which prevents wrong use by non-technical users. The 3 balanced master outputs with a low mid and high tone control gives the possibility to set up different sound levels for 3 area's. At the front it has a direct input for 2 microphones, 1 Line source or a Phone/MP3 device with a dedicated impedance switch.



#### SPECIAL FEATURES:

- Gain settings at backside
- Special front input for phone/mp3 devices
- Zone control for 3 balanced outputs
- 2 Mic, 11 Line inputs



#### Technical information:

Input channels:	2 x Microphone, combo XLR/Jack 11 x Line, RCA 2 x Phono, RCA
Output channels:	1 x Phone, 3,5mm jack 3 x Master Balanced, XLR 1 x REC output, RCA 1 x Headphones, 6,3mm Jack
Master EQ:	80Hz, 1KHz, 12KHz, -12dB / +12dB
Mic EQ:	80Hz, 1KHz, 12KHz, -12dB / +12dB
Frequency response:	20Hz - 20KHz
T.H.D.:	<0.05%
Dimensions:	481 x 88 x 95 mm (LxHxD)
Power supply:	230V AC, 50Hz
Power consumption:	21Watt
Weight:	2,8 Kg

#### IMIX-7.3

##### **D2351** 7 Channel 2U install mixer, 3 zones

The IMIX-7.3 is a compact installation mixer with zone control. It has exact the same functionality as the IMIX-7.1 but each input on the IMIX-7.3 can be routed to the desired output. This function makes it possible to control 3 areas with different music, sound level and EQ settings.







### IMIX-5.3

**D2352** 5 Channel 4U install mixer, 3 zones

The IMIX-5.3 is a basic 3 zone control mixer. It has a logical design and all functions are very clear and easy to control. Each channel has 3 output buttons to route the channel to your desired area/zone. All outputs have their own EQ settings and with the PFL function you can monitor each area/zone with a pair of headphones. At the front it has direct inputs for microphone, line and a phone/mp3 device.

#### SPECIAL FEATURES:

- Master outputs with 3 way tone control
- Special front input for phone/mp3 devices
- Zone control for 3 balanced outputs
- 1 Mic, 7 Line, 2 Phono inputs

#### Technical information:

Input channels:	1 x Microphone, combo XLR/Jack 7 x Line, RCA 2 x Phono, RCA 1 x Phone, 3.5mm jack
Output channels:	3 x Master (Balanced), XLR/RCA 1 x Headphones, 6.3mm Jack
Master EQ:	100Hz, 1kHz, 10kHz, -12dB / +12dB
Mic EQ:	100Hz, 1kHz, 10kHz, -12dB / +12dB
Frequency response:	20Hz – 20Khz
T.H.D.:	<0.05%
Dimensions:	481 x 176 x 89 mm (LxHxD)
Powersupply:	230V AC, 50Hz
Powerconsumption:	15Watt
Weight:	3.4 Kg







## IMIX-7.2 USB

### D2353 7 Channel 6U install mixer USB 2 zones

The IMIX-7.2USB is a unique installation mixer. It's a 6U, 7 Channel, 2 Zone mixer with 2 built-in USB audio interfaces especially designed to fulfill all audio needs of a pub, school, small disco without scarifying on the ease of use. It is the world first installation mixer that shows the active channel source on a display. This will help users to select the desired source for the desired area. Each in- and output has own individual VU meters which gives you total level information in one view. The channel gain must be set at the back to prevent wrong use by non-technical users. The displays are pre-programmed with 16 different source names which can be set at the backside by an installer. It has 2 microphone inputs with an easy-to-use reverb effect and talk-over function. At the front it has direct inputs for a microphone, a line input and a dedicated phone/mp3 input. With a pair of headphones you can monitor all out- and inputs.



#### Technical information:

Input channels:	2 x Microphone, combo XLR/Jack 8 x Line, RCA 2 x audio interface, USB-B chassis 1 x Phone, 3,5mm jack
Output channels:	2 x Master Balanced, XLR/RCA 1 x Record, RCA 1 x Monitor, RCA 1 x Headphones, 6.3mm Jack
Display presets:	CD 1, CD 2, TUNER, DVD, TV, BEAMER, PC1, PC2, DJ, AREA 2, AUX 1, AUX 2
USB interfaces:	48Khz, 16bit plug & play for windows and MAC
Channel EQ:	80Hz, 1KHz, 12KHz, -12dB / +12dB
Mic EQ:	120Hz, 800Hz, 5KHz, -12dB / +12dB
Frequency response:	20Hz – 20KHz
T.H.D.:	<0.05%
Dimensions:	481 x 266 x 135 mm (LxHxD)
Powersupply:	110-230V AC, 50/60Hz
Powerconsumption:	32Watt
Weight:	6,4 Kg

#### SPECIAL FEATURES:

- Channel displays that show the input source
- 2 built-in USB audio interfaces
- VCA controlled faders
- Reverb & talk-over on microphone channels
- Individual in- and output VU's
- No extra height units needed due to recessed connectors







## Mini-GIG D2280

The Mini-GIG Mixing Console is packed with features that cannot be found in other consoles of its size: 1 mono (provided with ultra low noise microphone pre amplifiers and Phantom Power at +20 Volt ) and 1 stereo input channel, each of them are provided with a 2-band equalizer for HI and LOW controls, as well as 1 auxiliary control, 2-track inputs assignable to main mix, build-in USB soundcard provides also the power for the mixer, and build in Bluetooth player.

## Bluetooth® GIG-62 D2281 6 Channel live mixer

The GIG-62 Mixing Console is packed with features that cannot be found in other consoles of its size: 2 mono (provided with ultra low noise microphone pre amplifiers and Phantom Power at +48 Volt ) and 2 stereo input channels. Each of them are provided with a 3-band equalizer for HI, MID and LOW controls, as well as 1 auxiliary control, highly accurate 4-segment bar graph meters and 2-track inputs assignable to main mix, control room/phones or group outputs.

### Technical information:

Mono Channels  
Mic Input: XLR balanced  
Line input: 1/4" TRS balanced  
Freq response: 10Hz ~ 55kHz, +/- 3dB  
Distortion (THD=N): <0,03% @ 0dB, 22Hz ~ 22kHz  
Gain range: 50dB  
Input sensitivity: -35dBu ~ +15dBu  
LOW Cut: 75Hz  
SNR: <-100dB  
Phantom Power: +48V switchable

Stereo Channels  
Mic Input: XLR balanced  
Line input: 1/4" TRS/RCA unbalanced  
Freq response: 10Hz ~ 55kHz, +/- 3dB  
Distortion (THD=N): <0,03% @ 0dB, 22Hz ~ 22kHz  
Gain range: 50dB  
Input sensitivity: -20dBu ~ +20dBu  
LOW Cut: 75Hz  
SNR: <-100dB  
Phantom Power: +48V switchable

Channels EQ  
High: +/- 15dB @ 12kHz  
Mid: +/- 15dB @ 2,5kHz  
Low: +/- 15dB @ 80Hz

Impedances  
Microphone input: 1,8K Ohm  
Other inputs: >10K Ohm  
Tape output: 1K Ohm  
All other outputs: 120 Ohm

Power supply: AC 100 - 240V 50Hz/60Hz  
Power consumption: 5 Watt  
Measurements: 136 x 98 x 34mm  
Weight: 0,48 Kg



### Technical information:

Mono Channels  
Mic Input: XLR balanced  
Line input: 1/4" TRS balanced  
Freq response: 10Hz ~ 55kHz, +/- 3dB  
Distortion (THD=N): <0,03% @ 0dB, 22Hz ~ 22kHz  
Gain range: 50dB  
Input sensitivity: -35dBu ~ +15dBu  
LOW Cut: 75Hz  
SNR: <-100dB  
Phantom Power: +48V switchable

Stereo Channels  
Mic Input: XLR balanced  
Line input: 1/4" TRS/RCA unbalanced  
Freq response: 10Hz ~ 55kHz, +/- 3dB  
Distortion (THD=N): <0,03% @ 0dB, 22Hz ~ 22kHz  
Gain range: 50dB  
Input sensitivity: -20dBu ~ +20dBu  
LOW Cut: 75Hz  
SNR: <-100dB  
Phantom Power: +48V switchable

Channels EQ  
High: +/- 15dB @ 12kHz  
Mid: +/- 15dB @ 2,5kHz  
Low: +/- 15dB @ 80Hz

Impedances  
Microphone input: 1,8K Ohm  
Other inputs: >10K Ohm  
Tape output: 1K Ohm  
All other outputs: 120 Ohm

Power supply: AC 100 - 240V 50Hz/60Hz  
Power consumption: 40 Watt  
Measurements: 244 x 196 x 60mm  
Weight: 1,74 Kg

### SPECIAL FEATURES:

- Ultra-low noise discrete MIC Preamps with +20V Phantom Power
- 2-band EQ and Peak LEDs on MIC channel. 2-band EQ and Peak LEDs on Stereo channel
- Built-in USB soundcard providing also power
- Built-in Bluetooth player

### SPECIAL FEATURES:

- Ultra-low noise discrete MIC Preamps with +48V Phantom Power
- 3-band EQ and Peak LEDs on each MIC channels.
- 2-band EQ and Peak LEDs on Stereo channels.
- AUX Sends per channel for external effects and monitoring.







### GIG-83CFX

#### **D2282** 8 Channel live mixer incl. dynamics & DSP

The GIG-83 CFX Mixing Console is packed with features that cannot be found in other consoles of its size: 4 mono (provided with ultra low noise microphone pre amplifiers and Phantom Power at +48 Volt ) and 3 stereo input channels. Each of them are provided with a 3-band equalizer for HI, MID and LOW controls, as well as 1 auxiliary control, built-in 24-bit DSP effect with 100 presets, highly accurate 8-segment bar graph meters and 2-track inputs assignable to main mix, control room/phones or group outputs.

#### Technical information:

Mono Channels  
Mic Input: XLR balanced  
Line input: 1/4" TRS balanced  
Freq response: 10Hz ~ 55kHz, +/- 3dB  
Distortion (THD=N): <0,03% @ 0dB, 22Hz ~ 22kHz  
Gain range: 50dB  
Input sensitivity: -35dBu ~ +15dBu  
LOW Cut: 75Hz  
SNR: <-100dB  
Phantom Power: +48V switchable

Stereo Channels  
Mic Input: XLR balanced  
Line input: 1/4" TRS/RCA unbalanced  
Freq response: 10Hz ~ 55kHz, +/- 3dB  
Distortion (THD=N): <0,03% @ 0dB, 22Hz ~ 22kHz  
Gain range: 50dB  
Input sensitivity: -20dBu ~ +20dBu  
LOW Cut: 75Hz  
SNR: <-100dB  
Phantom Power: +48V switchable

Channels EQ  
High: +/- 15dB @ 12kHz  
Mid: +/- 15dB @ 2,5kHz  
Low: +/- 15dB @ 80Hz

Impedances  
Microphone input: 1,8K Ohm  
Other inputs: >10K Ohm  
Tape output: 1K Ohm  
All other outputs: 120 Ohm

Power supply: AC 100 - 240V 50Hz/60Hz  
Power consumption: 40 Watt  
Measurements: 343 x 254 x 63mm  
Weight: 2,48 Kg

#### SPECIAL FEATURES:

- Ultra-low noise discrete MIC Preamps with +48V Phantom Power
- Compressors control on first MIC channels
- 3-band EQ and Peak LEDs on each MIC channels.  
2-band EQ and Peak LEDs on Stereo channels.
- Built-in 24-bit DSP effect with 100 presets.
- optional expandable with USB or Bluetooth player



### GIG-104C

#### **D2283** 10 Channel live mixer incl. dynamics

The GIG-104 C Mixing Console is packed with features that cannot be found in other consoles of its size: 4 mono (provided with ultra low noise microphone pre amplifiers and Phantom Power at +48 Volt ) and 4 stereo input channels. Each of them are provided with a 3-band equalizer for HI, MID and LOW controls, as well as 1 auxiliary control, highly accurate 8-segment bar graph meters and 2-track inputs assignable to main mix, control room/phones or group outputs.

#### Technical information:

Mono Channels  
Mic Input: XLR balanced  
Line input: 1/4" TRS balanced  
Freq response: 10Hz ~ 55kHz, +/- 3dB  
Distortion (THD=N): <0,03% @ 0dB, 22Hz ~ 22kHz  
Gain range: 50dB  
Input sensitivity: -35dBu ~ +15dBu  
LOW Cut: 75Hz  
SNR: <-100dB  
Phantom Power: +48V switchable

Stereo Channels  
Mic Input: XLR balanced  
Line input: 1/4" TRS/RCA unbalanced  
Freq response: 10Hz ~ 55kHz, +/- 3dB  
Distortion (THD=N): <0,03% @ 0dB, 22Hz ~ 22kHz  
Gain range: 50dB  
Input sensitivity: -20dBu ~ +20dBu  
LOW Cut: 75Hz  
SNR: <-100dB  
Phantom Power: +48V switchable

Channels EQ  
High: +/- 15dB @ 12kHz  
Mid: +/- 15dB @ 2,5kHz  
Low: +/- 15dB @ 80Hz

Impedances  
Microphone input: 1,8K Ohm  
Other inputs: >10K Ohm  
Tape output: 1K Ohm  
All other outputs: 120 Ohm

Power supply: AC 100 - 240V 50Hz/60Hz  
Power consumption: 40 Watt  
Measurements: 343 x 254 x 63mm  
Weight: 2,48 Kg

#### SPECIAL FEATURES:

- Ultra-low noise discrete MIC Preamps with +48V Phantom Power
- Compressors control on first MIC channels
- 3-band EQ and Peak LEDs on each MIC channels.  
2-band EQ and Peak LEDs on Stereo channels.
- 1 AUX Sends POST Fader
- Optional expandable with USB or Bluetooth player







**SPECIAL FEATURES:**

- Ultra-low noise discrete MIC Preamps with +48V Phantom Power
- Compressors control on first MIC channels
- 3-band EQ and Peak LEDs on each MIC channels.  
2-band EQ and Peak LEDs on Stereo channels.
- 1 AUX Sends POST/PRE per channel, 1 AUX Sends POST Fader
- Optional expandable with USB or Bluetooth player



## GIG-124C

**D2284** 12 Channel live mixer incl. dynamics

The GIG-124 C Mixing Console is packed with features that cannot be found in other consoles of its size: 6 mono (provided with ultra low noise microphone pre amplifiers and Phantom Power at +48 Volt) and 4 stereo input channels. Each of them are provided with a 3-band equalizer for HI, MID and LOW controls, as well as 2 auxiliary control, highly accurate 12-segment bar graph meters and 2-track inputs assignable to main mix, control room/phones or group outputs.

**Technical information:**

**Mono Channels**  
Mic Input: XLR balanced  
Line input: 1/4" TRS balanced  
Freq response: 10Hz ~ 55kHz, +/- 3dB  
Distortion (THD=N): <0,03% @ 0dB, 22Hz ~ 22kHz  
Gain range: 50dB  
Input sensitivity: -35dBu ~ +15dBu  
LOW Cut: 75Hz  
SNR: <-100dB  
Phantom Power: +48V switchable

**Stereo Channels**  
Mic Input: XLR balanced  
Line input: 1/4" TRS/RCA unbalanced  
Freq response: 10Hz ~ 55kHz, +/- 3dB  
Distortion (THD=N): <0,03% @ 0dB, 22Hz ~ 22kHz  
Gain range: 50dB  
Input sensitivity: -20dBu ~ +20dBu  
LOW Cut: 75Hz  
SNR: <-100dB  
Phantom Power: +48V switchable

**Channels EQ**  
High: +/- 15dB @ 12kHz  
Mid: +/- 15dB @ 2,5kHz  
Low: +/- 15dB @ 80Hz

**Impedances**  
Microphone input: 1,8K Ohm  
Other inputs: >10K Ohm  
Tape output: 1K Ohm  
All other outputs: 120 Ohm

**Power supply:** AC 100- 240V 50Hz/60Hz  
**Power consumption:** 40 Watt  
**Measurements:** 416 x 340 x 93mm  
**Weight:** 3,96 Kg







**SPECIAL FEATURES:**

- Ultra-low noise discrete MIC Preamps with +48V Phantom Power
- Compressors control on first MIC channels
- 3-band EQ and Peak LEDs on each MIC channels.  
2-band EQ and Peak LEDs on Stereo channels.
- Built-in 24-bit DSP effect with 100 presets.
- Optional expandable with USB or Bluetooth player



## GIG-124CFX

### **D2285** 12 Channel live mixer incl. dynamics & DSP

The GIG-124 CFX Mixing Console is packed with features that cannot be found in other consoles of its size: 6 mono (provided with ultra low noise microphone pre amplifiers and Phantom Power at +48 Volt ) and 4 stereo input channels. Each of them are provided with a 3-band equalizer for HI, MID and LOW controls, as well as 2 auxiliary control, build-in 24-bit DSP effect with 100 presets, highly accurate 12-segment bar graph meters and 2-track inputs assignable to main mix, control room/phones or group outputs.

#### Technical information:

**Mono Channels**  
Mic Input: XLR balanced  
Line input: 1/4" TRS balanced  
Freq response: 10Hz ~ 55kHz, +/- 3dB  
Distortion (THD=N): <0,03% @ 0dB, 22Hz ~ 22kHz  
Gain range: 50dB  
Input sensitivity: -35dBu ~ +15dBu  
LOW Cut: 75Hz  
SNR: <-100dB  
Phantom Power: +48V switchable

**Stereo Channels**  
Mic Input: XLR balanced  
Line input: 1/4" TRS/RCA unbalanced  
Freq response: 10Hz ~ 55kHz, +/- 3dB  
Distortion (THD=N): <0,03% @ 0dB, 22Hz ~ 22kHz  
Gain range: 50dB  
Input sensitivity: -20dBu ~ +20dBu  
LOW Cut: 75Hz  
SNR: <-100dB  
Phantom Power: +48V switchable

**Channels EQ**  
High: +/- 15dB @ 12kHz  
Mid: +/- 15dB @ 2,5kHz  
Low: +/- 15dB @ 80Hz

**Impedances**  
Microphone input: 1,8K Ohm  
Other inputs: >10K Ohm  
Tape output: 1K Ohm  
All other outputs: 120 Ohm

**Power supply:** AC 100- 240V 50Hz/60Hz  
**Power consumption:** 40 Watt  
**Measurements:** 416 x 340 x 93mm  
**Weight:** 3,96 Kg







**SPECIAL FEATURES:**

- Ultra-low noise discrete MIC Preamps with +48V Phantom Power
- Compressors control on first 6 MIC channels
- 3-band EQ with sweepable MID and Peak LEDs on each MIC channels. 4-band EQ and Peak LEDs on Stereo channels.
- Built-in 24-bit DSP effect with 100 presets.
- Built-in USB Soundcard



## GIG-164CFX

**D2287** 16 Channel live mixer incl. dynamics & DSP

The GIG-164 CFX Mixing Console is packed with features that cannot be found in other consoles of its size: 10 mono (provided with ultra low noise microphone pre amplifiers and Phantom Power at +48 Volt ) and 4 stereo input channels. Each of them are provided with a 3 band equalizer for HI, MID SWEEP and LOW controls, as well as 3 auxiliary control, build-in 24-bit DSP effect with 100 presets, highly accurate 12-segment bar graph meters and 2-track inputs assignable to main mix, control room/phones or group outputs.

**Technical information:**

<b>Mono Channels</b>	
Mic Input:	XLR balanced
Line input:	1/4" TRS balanced
Freq response:	10Hz ~ 55kHz, +/- 3dB
Distortion (THD=N):	<0,03% @ 0dB, 22Hz ~ 22kHz
Gain range:	50dB
Input sensitivity:	-35dBu ~ +15dBu
LOW Cut:	75Hz
SNR	<-114dB
Phantom Power:	+48V switchable
<b>Stereo Channels</b>	
Mic Input:	XLR balanced
Line input:	1/4" TRS/RCA unbalanced
Freq response:	10Hz ~ 55kHz, +/- 3dB
Distortion (THD=N):	<0,03% @ 0dB, 22Hz ~ 22kHz
Gain range:	50dB
Input sensitivity:	-20dBu ~ +20dBu
LOW Cut:	100Hz
SNR	<-100dB
Phantom Power:	+48V switchable
<b>Channels EQ mono</b>	
High:	+/- 15dB @ 12kHz, Shelving

Mid:	+/- 15dB @ 100-8kHz, Sweepable
Low:	+/- 15dB @ 80Hz, Shelving

<b>Channels EQ stereo</b>	
High:	+/- 15dB @ 12kHz, Shelving
Mid:	+/- 15dB @ 3kHz
Mid:	+/- 15dB @ 500Hz
Low:	+/- 15dB @ 80Hz, Shelving

<b>Impedances</b>	
Microphone input:	1,8K Ohm
Other inputs:	>10K Ohm
Tape output:	1K Ohm
All other outputs:	120 Ohm

<b>USB Soundcard</b>	
Record:	1 stereo pair (switchable between GRP 1-2 and MAIN MIX)
Playback:	1 stereo pair (switchable between Ch 15-16 and MAIN MIX)

Power supply:	AC 100- 240V 50Hz/60Hz
Power consumption:	50 Watt
Measurements:	535 x 435 x 85mm
Weight:	6,75 Kg







#### SPECIAL FEATURES:

- Ultra-low noise discrete MIC Preamps with +48V Phantom Power
- Compressors control on first 8 MIC channels
- 3-band EQ with sweepable MID and Peak LEDs on each MIC channels. 4-band EQ and Peak LEDs on Stereo channels.
- Built-in 24-bit DSP effect with 100 presets.
- Built-in USB Soundcard



## GIG-244CFX

### **D2288** 24 Channel live mixer incl. dynamics & DSP

The GIG-244 CFX Mixing Console is packed with features that cannot be found in other consoles of its size: 14 mono (provided with ultra low noise microphone pre amplifiers and Phantom Power at +48 Volt ) and 4 stereo input channels. Each of them are provided with a 3 band equalizer for HI, MID SWEEP and LOW controls, as well as 3 auxiliary control, build-in 24-bit DSP effect with 100 presets, highly accurate 12-segment bar graph meters and 2-track inputs assignable to main mix, control room/phones or group outputs.



#### Technical information:

##### Mono Channels

Mic Input: XLR balanced  
Line input: 1/4" TRS balanced  
Freq response: 10Hz ~ 55kHz, +/- 3dB  
Distortion (THD=N): <0,03% @ 0dB, 22Hz ~ 22kHz  
Gain range: 50dB  
Input sensitivity: -35dBu ~ +15dBu  
LOW Cut: 100Hz  
SNR: <-100dB  
Phantom Power: +48V switchable

##### Stereo Channels

Mic Input: XLR balanced  
Line input: 1/4" TRS/RCA unbalanced  
Freq response: 10Hz ~ 55kHz, +/- 3dB  
Distortion (THD=N): <0,03% @ 0dB, 22Hz ~ 22kHz  
Gain range: 50dB  
Input sensitivity: -20dBu ~ +20dBu  
LOW Cut: 75Hz  
SNR: <-100dB  
Phantom Power: +48V switchable

##### Channels EQ mono

High: +/- 15dB @ 12kHz, Shelving

Mid: +/- 15dB @ 100-8kHz, Sweepable  
Low: +/- 15dB @ 80Hz, Shelving

##### Channels EQ stereo

High: +/- 15dB @ 12kHz, Shelving  
Mid: +/- 15dB @ 3kHz  
Mid: +/- 15dB @ 500Hz  
Low: +/- 15dB @ 80Hz, Shelving

##### Impedances

Microphone input: 1,8K Ohm  
Other inputs: >10K Ohm  
Tape output: 1K Ohm  
All other outputs: 120 Ohm

##### USB Soundcard

Record: 1 stereo pair (switchable between GRP 1-2 and MAIN MIX)  
Playback: 1 stereo pair (switchable between Ch 23-24 and MAIN MIX)

Power supply: AC 100- 240V 50Hz/60Hz  
Power consumption: 60 Watt  
Measurements: 753 x 435 x 85mm  
Weight: 9,35 Kg







**SPECIAL FEATURES:**

- Lightweight all-in-one mixing console
- 2x500W Amplifier
- Compressors control on first MIC channels
- Built-in 24-bit DSP effect with 100 presets.
- Optional expandable with USB or Bluetooth player



## GIG-1000CFX

**D2286** 12 Channel live mixer incl. dynamics, DSP and 1000W Amplifier

The GIG-1000CFX Mixing Console is packed with features that cannot be found in other consoles of its size: 6 mono (provided with ultra-low noise microphone pre amplifiers and Phantom Power at +48 Volt ) and 4 stereo input channels. Each of them are provided with a 3-band equalizer for HI, MID and LOW controls, as well as 2 auxiliary control, build-in 24-bit DSP effect with 100 presets, highly accurate 12-segment bar graph meters and 2-track inputs assignable to main mix, control room/phones or group outputs. The built-in Amplifier provides 2x 500W Power for your speakers. It is routed directly from the main mix, with the possibility to re-patch the amplifier so it can be used for either your Group outputs or Auxiliary output. To top it all of the GIG-1000CFX is easy expandable with optional MP3 player, MP3 recorder or Bluetooth module on the top.



### Technical information:

<b>Mono Channels</b>	
Mic Input:	XLR balanced
Line input:	1/4- TRS balanced
Freq response:	10Hz ~ 55kHz, +/- 3dB
Distortion (THD=N):	<0,03% @ 0dB, 22Hz ~ 22kHz
Gain range:	50dB
Input sensitivity:	-35dBu ~ +15dBu
LOW Cut:	75Hz
	SNR <-100dBr
Phantom Power:	+48V switchable
<b>Stereo Channels</b>	
Mic Input:	XLR balanced
Line input:	1/4- TRS/RCA unbalanced
Freq response:	10Hz ~ 55kHz, +/- 3dB
Distortion (THD=N):	<0,03% @ 0dB, 22Hz ~ 22kHz
Gain range:	50dB
Input sensitivity:	-20dBu ~ +20dBu
LOW Cut:	75Hz
	SNR <-100dBr
Phantom Power:	+48V switchable
<b>Channels EQ</b>	
High:	+/- 15dB @ 12kHz
Mid:	+/- 15dB @ 2,5kHz
Low:	+/- 15dB @ 80Hz
<b>Impedances</b>	
Microphone input:	1,8K Ohm
Other inputs:	>10K Ohm
Tape output:	1K Ohm
All other outputs:	120 Ohm
<b>Amplifier:</b>	
Power @ 8 Ohm:	2x250W RMS
Power @ 4 Ohm:	2x500W RMS
Power @ 2 Ohm:	Not Allowed
Cooling:	Speed regulated fan
Output Connectors:	2x Speakon
<b>Power supply:</b>	
Power consumption:	1000 Watt
Measurements:	416 x 340 x 93mm
Weight:	6,25 Kg







#### SPECIAL FEATURES:

- Ultra-low noise discrete preamps with +48V Phantom Power
- High-definition ADC's (114dB dynamic range)
- 7" Full Color LCD Touch Screen
- Digital Gate/Compressor/4-band full parametric EQ on each input
- Easy to use software interface



#### Technical information:

<b>Mono channels</b>	
Mic Inputs:	XLR balanced
Line Input:	TRS balanced
Freq Response:	20Hz ~ 20kHz, +/- 1,5dB
Distortion (THD-N):	<0,01% @ 0dB, 22Hz ~22kHz
Max Input Level:	+21dBu
SNR:	< -107dB
Phantom Power:	+48V
<b>Stereo Channels</b>	
Line Input:	TRS balanced
Freq Response:	20Hz ~ 20kHz, +/- 1,5dB
Distortion (THD-N):	<0,01% @ 0dB, 22Hz ~22kHz
Max Input Level:	+21dBu
SNR:	< -107dB
<b>EQ</b>	
LowPass:	20,6Hz ~ 20kHz
Frequency Range:	20,6Hz ~ 20kHz
Gain:	0dBu +/- 24dB
Q-factor:	0,4 ~ 24
HighPass:	20Hz
<b>Gate</b>	
Threshold Range:	-84dB ~ +20dB
Attack Time:	0,5ms ~ 200ms
Release Time:	5ms ~ 1000ms
<b>Compressor</b>	
Threshold Range:	-30dB ~ +20dB
Attack Time:	0,5ms ~ 200ms
Release Time:	10ms ~ 1000ms
Ratio:	1:1 ~ 1:10 until limit
Gain:	0 ~ +24dB
<b>Impedances</b>	
Microphone input:	1,4K Ohm
Channel Insert:	2,5K Ohm
Other Inputs:	10K Ohm
Other Outputs:	120 Ohm
Power Supply:	AC 100~240V 50Hz/60Hz
Power Consumption:	89W
Measurements:	442 x 355 x 139mm (483mm incl 19"mounts)
Weight:	6Kg

## GIG-202 Tab

**D2289** 20 Channel digital mixer incl. dynamics & DSP

The GIG-202 TAB digital mixing console is the first fully digital mixing console in the GIG range from DAP-Audio. It is a compact digital mixing console that owns all the features of the bigger digital mixers available in the market. It has 16 XLR/TRS combo inputs and 4 TRS stereo inputs, all equipped with gate, compressor and a 4-band full parametric EQ on each input channel. The 12 analogue outputs feature a compressor and individual 31-band graphical EQ. Even though this compact digital mixer has a lot of features, DAP-Audio managed to design a user interface understandable for all users with or without any experience. To achieve this DAP-Audio added dedicated direct access buttons for all important features a sound engineer needs during his performance. This helps the user to go directly to the desired function without getting lost in complex menu structures. Direct control is essential in a live situation, therefore the 100mm motorized fader is always automatically patched to the main parameter of your selected functionality. This also gives the console a an 'analogue' feel to the digital environment. The GIG-202 TAB features an 7 inch Touchscreen, 8 inserts on the first inputs, 4 dedicated AUX outputs plus 4 switchable AUX/SUB outputs, 2 built-in FX engines, 6 user definable DCA's and full internal 24-bit/48kHz sampling rate make this the most complete and interesting digital mixing console in its market segment.

#### Features:

- 7" Full Color LCD Touch Screen
- Easy to use software interface
- 8 direct access buttons for easy channel control
- Digital Gate/Compressor/4-band full parametric EQ on each input
- 31-band graphical EQ on each output
- 20 Analog inputs
- 8 inserts on first channels
- 10 Analog outputs
- 100mm precision motorized Fader
- 4x AUX sends (pre/post switchable per channel)
- 4x switchable AUX/Subgroups
- 2x 24-bit FX engines
- Ultra-low noise discrete preamps with +48V Phantom Power
- High-definition ADC's (114dB dynamic range)
- Integrated USB 2-track recording and playback
- 6x user definable DCA's
- Full 24-bit/48kHz sampling rate
- 2 separate volume controlled headphone outputs







**SPECIAL FEATURES:**

- XLR / Jack combo inputs
- Split outputs
- Compact
- Ideal for in-ear pre-mix



## MMIX-4

**D1965** 4 channel personal monitor mixer

The DAP MMIX-4 is a basic 4 channel mixer that can be used for many applications. Because of the split outputs it is ideal to use as sub-mixer or monitor mixer when you use an in ear systems. It has 4 combo inputs for line or instrument signals and an aux input which makes it easy to expand if you like to combine more MMIX-4 mixers.



**Technical information:**

Input connectors:	XLR / Jack combo
Main output connectors:	6,3mm Jack
Aux input connectors:	6,3mm Jack
Split output connectors:	XLR
Output level (max):	6,5 dB
Frequency response:	22-22.000 Hz
Distortion:	<0.025%
Noise:	<61dB
Input impedance:	5,9 KOhm
Aux impedance:	18,2 KOhm
Output impedance:	1KOhm bal./ 500 Ohm unbal.
Dimensions:	205 x 212 x 43,5 (DxWxH)
Power consumption:	12Watt
Weight:	1,41 Kg



## 19" Gig Rackmounts 83CFX /104C

**D2293**

Rack-mounts to make your Gig-83CFX or 104C mixer suitable for 19" mounting. Set consist of one left and one right mount.



## 19" GIG Rackmounts 124C/124CFX

**D2294**

Rack-mounts to make your Gig-124C or 124CFX mixer suitable for 19" mounting. Set consist of one left and one right mount.



## 19" GIG Rackmounts 1000CFX

**D2296**

Rack-mounts to make your Gig-1000CFX mixer suitable for 19" mounting. Set consist of one left and one right mount.



## Gig stand adapter

**D2295** for GIG-62, GIG-83CFX, GIG-104C

The Gig stand adapter comes with two 5mm screws needed for mounting on Gig-62, Gig-83CFX or Gig-104C mixers. It has a 5/8 thread which makes it easy to assemble the adapter on any microphone stand. Make sure to use stable mic stands and tighten the angle adjustment screw to avoid the unit tipping over.

**Technical information:**

Measurements:	338x128mm
Weight:	0,49Kg



**Technical information:**

Measurements:	413x85mm
Weight:	0,41Kg



**Technical information:**

Measurements:	431x65x25mm
Weight:	0,41Kg



**Technical information:**

Measurements:	130x85x45mm
Weight:	0,270Kg
Thread:	5/8







## MP3 USB play module for GIG

**D2290** with ID3 song text



Optional MP3 USB play module with ID3 song text for GIG-series compact mixers.

### Technical information:

Applicable for:	
D2282	GIG-83CFX
D2283	GIG-104C
D2284	GIG-124C
D2285	GIG-124CFX
D2286	GIG-1000CFX
Dimensions:	123 x 42 mm



## MP3 USB record module for GIG

**D2291**



Optional MP3 USB/Record Module for GIG-series compact mixers.

### Technical information:

Applicable for:	
D2282	GIG-83CFX
D2283	GIG-104C
D2284	GIG-124C
D2285	GIG-124CFX
D2286	GIG-1000CFX
Dimensions:	123 x 42 mm



## Bluetooth 2.1 Audio module for GIG

**D2292**



Optional Bluetooth play module with remote control buttons for GIG-series compact mixers.

### Technical information:

Applicable for:	
D2282	GIG-83CFX
D2283	GIG-104C
D2284	GIG-124C
D2285	GIG-124CFX
D2286	GIG-1000CFX
Wireless distance:	approx. 15 meters in open space
Dimensions:	123 x 42 mm



## WiFi module for GIG-202 tab

**D2297**

### Technical information:

Optional Wifi module for wireless communication between the GIG-202 tab and a tablet/smartphone.



## Optional DANTE Multitrack module for GIG-202 tab

**D2299**

### Technical information:

Optional DANTE Multitrack module for GIG-202 tab.



## Optional USB Multitrack module for GIG-202 tab

**D2298**

### Technical information:

Optional USB Multitrack module for simultaneous recording/playback multiple channels connected to the GIG-202 tab.







**SPECIAL FEATURES:**

- Balanced XLR audio outputs
- Headphones output
- Large display with ID3 and folder info
- Plays WAV & MP3 files from USB



**CDMP-150 MKII**

**D1153 1U CD/USB/MP3 player**

The CDMP-150 MKII is the successor of the CDMP-150. It is a compact but very complete CD/USB player with IR remote. The MKII version can play also read WAV files from USB and has the possibility to select new tracks during playback. It has a better processor which also makes it possible to show the folder names. This makes search and organising your tracks on USB more easy. The slot-in CD loader works very fast and also reads MP3 files. It has pitch control and a seamless loop function. The CDMP-150 MKII is ideal for installations, mobile DJ's or fitness instructors.

**Technical information:**

Pitch:	12%
Pitch bend:	16%
Loop:	1 x Seamless
S/N ratio:	96 dB
Freq response (-3dB):	20 – 20Khz
Compatible disks:	CD, CDR, CDRW, Audio & Data (MP3 files)
USB files:	WAV, MP3, max 99 folder, 999 files
USB format:	FAT, NTFS max 64Gb
Anti-shock buffer:	40 Sec
Power supply:	100-240V 50/60Hz
Power consumption:	10W
Dimensions:	483 x 225 x 44 (LxWxH)
Weight:	2.9 Kg







**SPECIAL FEATURES:**

- Backlite buttons
- Bluetooth playback
- Combined CD/USB/SD output
- Ir Remote control



**Technical information:**

CD/USB/SD	
Anti shock buffer:	30 sec
CD type:	CD/CDR/MP-3
USB & SD capacity:	up to 32GB
Output connector:	RCA
Output level:	1,2 V +/- 2 dB
THD:	< 0,1% at 1 kHz
S/N Ratio:	> 70dB at 1 kHz
Tuner	
AM band:	522 -1620 kHz
FM band:	87,5 – 108 MHz
Antenna:	75 Ohm Antenna terminal socket
Presets:	30
Output connector:	RCA
Bluetooth:	
Max distance:	25m dep. envirement sit.
General	
Power Supply:	AC 230V – 50/60 Hz
Power consumption:	50 Watt
Dimensions:	482 x 44 x 250 mm (LxWxH)
Weight:	3,7 kg

**TCD-100BT**

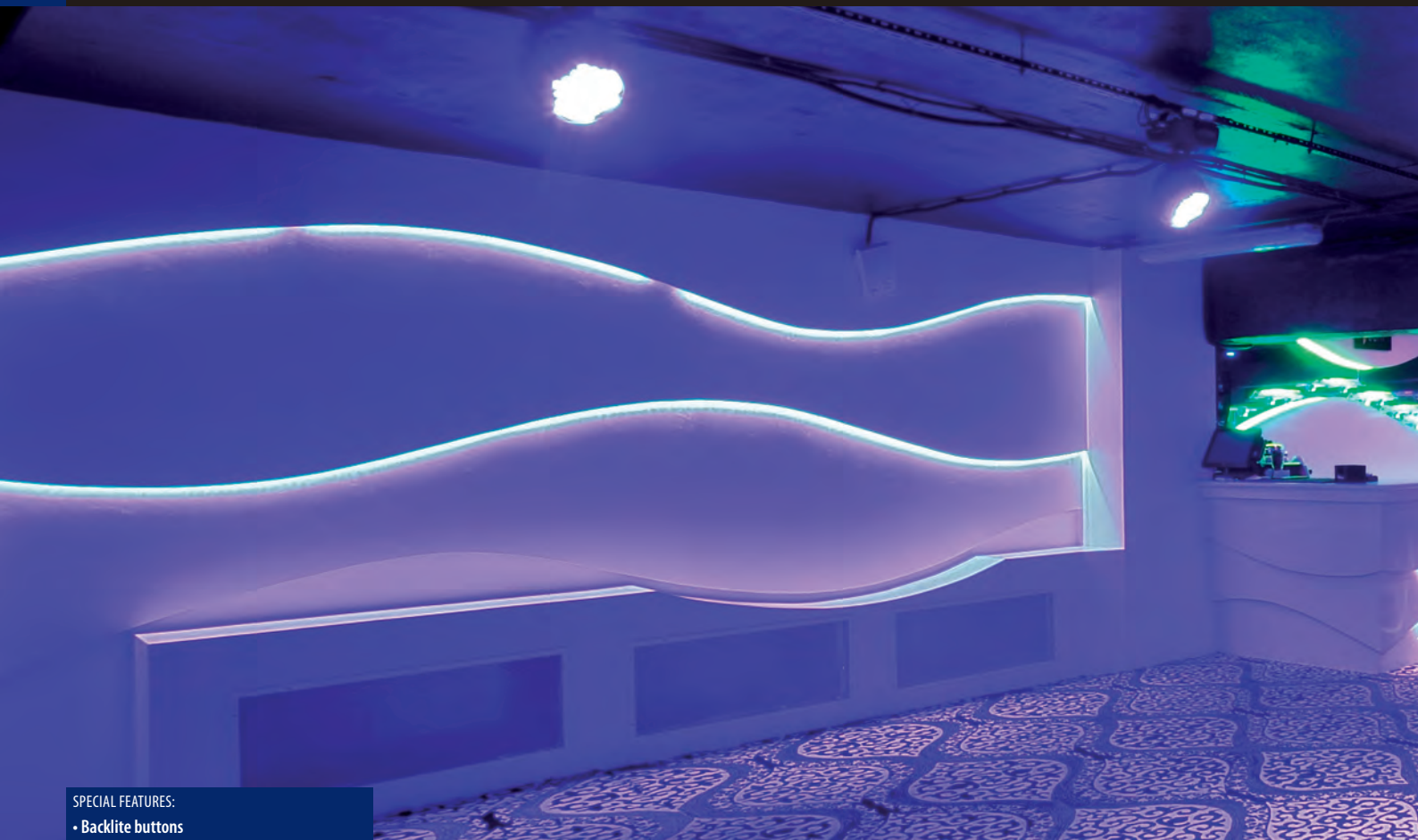
**D1257 1U Professional Media Player**



The DAP TCD-100BT is the successor of the TCD-100. It is a media player including tuner, CD, USB and SD playback possibility. The updated TCD-100BT also has a Bluetooth module to play your audio wireless from all devices that support Bluetooth. The Bluetooth module excels in its wide range of over 25m depending on the environment situation. The TCD-100BT is also updated with backlight buttons which is very convenient in poorly lit environments. It has 3 separate outputs, Bluetooth, Tuner, and CD. The CD output is a combined output which can be selected for CD, USB or SD playback. The TCD-100BT is the ideal one-in-all media player suitable for a kinds of audio installations.







**SPECIAL FEATURES:**

- Backlite buttons
- Adjustable record Level with indication
- Combined CD/USB/SD output
- Ir Remote control



**Technical information:**

Power supply:	AC 230V - 50 Hz
Power consumption:	50 Watt
Input:	USB/SD/MMC, CD, RCA stereo input
THD:	1 kHz, <0,3%
USB/SD capacity:	up to 32Gb
S/N Ratio:	> 60 dB
Separation:	> 60 dB
Output level:	1 kHz / o dB = 1,2V +/- 2 dB
Mac record input:	800mV
Dimensions:	482 x 250 x 44 mm
Weight:	3,1 kg
Accessories:	Remote control



**CDR-110 MKIII**

**D1256 1U CD Player / USB Recorder**

The DAP CDR-110 combines a CD-player with an USB/SD MP-3 player/recorder in only 1U. A must have for each effect-rack, but also very suitable to be built into fixed installations. Please note that due to the USB/SD card functionality the record button always has a 3 sec delay as it needs to search the right source. For easy operation the CDR-110 comes including IR remote control. A clear and bright display shows you the status of the unit and track. This MKIII update has backlights buttons which is very convenient in poorly lit environments.







**SPECIAL FEATURES:**

- Backlite buttons
- Adjustable record Level with indication
- Combined CD/USB/SD output
- Ir Remote control



**Technical information:**

Power supply:	AC 230V - 50 Hz
Power consumption:	50 Watt
Input:	USB/SD/MMC, CD, RCA stereo input
THD:	1 kHz, <0,3%
USB/SD capacity:	up to 32Gb
S/N Ratio:	> 60 dB
Separation:	> 60 dB
Output level:	1 kHz / 0 dB = 1,2V +/- 2 dB
Mac record input:	800mV
Dimensions:	482 x 250 x 44 mm
Weight:	3,1 kg
Accessories:	Remote control



**CDR-110 MKIV**

**D1259 1U CD Player / USB Recorder**

The DAP CDR-110 combines a CD-player with a USB/SD MP-3 player/recorder in only 1U. A must have for each effect-rack, but also very suitable to be built into fixed installations. Please note that due to the USB/SD card functionality the record button always has a 3 sec delay as it needs to search the right source. For easy operation the CDR-110 comes including IR remote control. A clear and bright display shows you the status of the unit and track. This MKIII update has backlights buttons which is very convenient in poorly lit environments.





**SPECIAL FEATURES:**

- Backlit buttons
- Recorder & Player
- Wide Bluetooth range
- IR remote control



**MPR-200BT**

**D1248** 1U Professional media player recorder



The DAP MPR-200BT is a professional multifunctional 1U player and recorder. It is an all-in-one audio player and recorder solution with tuner, CD, USB/SD and Bluetooth playback possibility. The Bluetooth module excels in its wide range of over 25m depending on the environment situation. Search and skip control of your connected device can be done with controls on the MPR-200BT. The MPR-200BT has backlight buttons which is very convenient in poorly lit environments. It has 3 separate outputs for Bluetooth, Tuner, and CD. The CD output is a combined output which can be selected for CD, USB or SD playback.

**Technical information:**

CD/USB/SD	
Anti-shock buffer:	30 sec
CD type:	CD/CDR/MP-3
USB & SD capacity:	up to 32GB
Output connector:	RCA
Output level:	1,2 V +/- 2 dB
THD:	< 0,1% at 1 kHz
S/N Ratio:	> 70dB at 1 kHz
Tuner	
FM band:	87,5 – 108 MHz
Antenna:	75 Ohm Antenna terminal socket
Preset:	30
Output connector:	RCA
Bluetooth:	
Max distance:	25m dep. environment sit.
General	
Power Supply:	AC 230V – 50/60 Hz
Power consumption:	50 Watt
Dimensions:	482 x 44 x 250 mm (LxWxH)
Weight:	3,7 kg



**SPECIAL FEATURES:**

- Backlit buttons
- Bluetooth playback
- Separate USB, Bluetooth output
- Adjustable record Level with indication



**UREC-180BT**

**D1258** 1U Bluetooth USB Player Recorder



The DAP UREC-180BT is a 1U USB player recorder with a Bluetooth module. The ideal solution for bands, Dj's and audio engineers. It can be used to play pause music as well as recording the gig. Please note that due to the USB/SD card functionality the record button always has a 3 sec delay as it needs to search the right source. It is equipped with backlight buttons which makes operation convenient in poorly lit environments. All important functions can also be controlled by the included ir remote. The built-in Bluetooth module has an wide range over 25m (depending on the environment circumstances) and the possibility to control "pause forward and rewind" of the connected device.

**Technical information:**

USB/SD	
USB & SD capacity:	up to 32GB
Output connector:	RCA
Output level:	1,2 V +/- 2 dB
THD:	< 0,1% at 1 kHz
S/N Ratio:	> 70dB at 1 kHz
Bluetooth:	
Max distance:	25m dep. Env. Sit.
General	
Power Supply:	AC 230V – 50/60 Hz
Power consumption:	50 Watt
Dimensions:	482 x 44 x 185 mm (LxWxH)
Weight:	3,2 kg







SPECIAL FEATURES:

- Built-in Wifi
- USB Media player & Tuner
- Full color display
- DNLA

Technical information:

Internet radio  
Features: Favorites, Genre, Local, Search, DNLA Tuner  
FM band: 87,5 – 108 MHz  
Presets: 5

Media player  
Source: USB type A  
Supported files: MP3, WMA  
Format: FAT32 up to 32Gb  
Playback: Program, Repeat, Continuous

Output  
Output level: 1,2 V +/- 2 dB  
THD: < 0,1% at 1 kHz  
S/N Ratio: > 70dB at 1 kHz

Connections  
Aux in: 3,5mm jack & RCA  
Output: RCA  
Antenna: 750hm  
Network: Wifi & RJ-45

General  
Power Supply: AC 230V – 50/60 Hz  
Power consumption: 50 Watt  
Dimensions: 482 x 44 x 240mm (LxWxH)  
Accessories incl: IR-remote (excl 2x AAA battery), WiFi Antenna  
Weight: 2,3kg

**IR-100**

**D1249 Professional Internet Radio**



The DAP IR-100 is a professional 1U internet radio with wifi and RJ-45 connection. It is also equipped with a normal FM tuner and USB media player which can be used if your network has problems. The multi-language menu is very user friendly with its big full color display and multifunction rotary. It also has advanced features like, playlists, EQ presets, Sleep timer, Clock function and DNLA. You can also choose personal backgrounds on the display like the radio stations logo, clock, weather forecast of financial info. It is easy to make presets or search for your favorite station by keyword genre or region. The mini jack on the front side allows to connect a MP3 player or mobile device to enjoy your own music. The DAP IR-100 can start in the same function before it was powered off.







## CORE Kontrol D1

### D1265 2 Deck Midi Controller with audio interface

The Core Kontrol D1 is a basic DJ midi controller with a slim design and clear overview of the most important DJ functionality's. It has large and heavy touch sensitive jog dials which are ideal for scratches routines. The built in 4 channel soundcard gives you the possibility to connect your microphone, headphones and speaker system directly on the controller. The Core Kontrol D1 gives you direct control on Hotcues, Samples, EQ, Filters, Effects and Loop functionality. Virtual DJ LE included. Windows 8 compatible.

#### Technical information:

Channels:	2
Decks:	2
Controllers:	64
Jog dial resolution:	600
Soundcard:	4 OUT, 16Bit, 44.1Khz
Inputs:	1 x Microphone, 6,3mm Jack
Outputs:	1 x Master unbalanced, RCA 1 x Master balanced, TRS Jack 1 x Headphone, 6,3mm Jack
Power-supply:	USB powered
Power consumption:	max 2.5 W
Dimensions:	375 x 294 x 56mm WxDxH
Weight:	1.62 Kg



**VIRTUAL DJ**  
LIMITED EDITION



#### SPECIAL FEATURES:

- Filter function in mixer section
- 4 sample buttons with volume control
- Microphone input
- 4 channel sound card









**SPECIAL FEATURES:**

- Servo-balanced XLR Inputs & Outputs
- Simple and effective design
- Output Mute switches
- Linkwitz-Riley 24dB Octave filters



**ACX-2**

**D1905 Active Cross-over**

The ACX-2 is a stereo 2-way or mono 3-way active crossover. The standard 19" rugged rack mountable housing and high quality finish, good selection of high end components and great sound characteristics results in a road proof active crossover.



**Technical information:**

Input Connectors:	XLR
Input impedance:	20 KOhm balanced
Output connectors:	XLR
Output impedance:	300 Ohm balanced
S/N Rate (A weight):	>95 dB
Freq. response:	3 Hz - 40 kHz (+/-0.3 dB)
THD:	< 0.004% typ. @ +4 dBu, 1KHz
Crossover freq. range:	80 Hz - 10 kHz
Phase correct range:	0°-180°
Dynamic range:	115 dB
Filter type:	Linkwitz-Riley, 24dB Octave
Controls:	input levels, output levels, crossover frequency, mute switch
Indicators:	input clip LED
Power:	230V AC, 50Hz
Dimensions:	483 x 192 x 44 mm (LxWxH)
Weight:	2,66 kg







#### SPECIAL FEATURES:

- Selectable splitter/mixer function
- Wide range headroom
- 8 inputs
- 8 outputs



#### Technical information:

Input Connectors: XLR and 1/4" TRS  
Input impedance: 50 KOhm balanced, 25 KOhm unbalanced  
Max. input level: +21 dBu  
Output connectors: XLR and 1/4" TRS  
Output impedance: 60 Ohm balanced, 30 Ohm unbalanced  
Freq Response: 5 Hz – 40 KHz  
Controls: input levels, output levels, main link switch, bal/pan switch, ground lift  
SNR: >95 dBu  
THD: < 0.002% typ. @ +4 dBu, 1KHz  
Indicators: 6-digits LED 18/-12/-6/0/+12/clip  
Power Supply: 230V AC, 50Hz  
Consumption: 15W  
Dimensions: 483x195x44 (WxDxH)  
Weight: 2,7Kg

## AS-8

### D1904 Audio splitter & mixer

The AS-8 can be used for several purposes. Due to its intelligent design the users can easily switch between a controllable audio mixer with several inputs, or a signal splitter with several controllable outputs. This makes the AS-8 a multifunctional solution for your own monitor mix, multi zone systems, conference applications and more.



#### SPECIAL FEATURES:

- No power-supply needed
- In line connection
- No extra cables needed

#### Technical information:

Housing diameter: 35mm  
Cable length: 280 mm  
Total length: 590 mm



## AGI-101

### D1526 Audio Groundloop Isolator

Suppress nasty ground loops in your audio chain with this ground loop isolator. Now you can send undisturbed signals from your laptop, DVD player or other audio source through your amplifiers.





**SPECIAL FEATURES:**

- no power-supply needed
- stereo in- and outputs
- 4-in, 1out mixer
- 1-in, 4out splitter



**PMM-401**

**D1531 4 Channel Passive Mixer**

The PMM-401 is a four channel passive mixer for expanding a mixer with extra line signals. It requires no batteries or other power source. The unit can be used as a 1-in 4-out box then all controls are turned completely clockwise. It is a use full tool that will help you at unforeseen situations.

**Technical information:**

Frequency Response: 20Hz-20KHz  
Inputs: 6,3 TRS Jack,  
Outputs: 6,3 TRS Jack  
Input Impedance: 1Meg  
Input Impedance: 50 kOhm  
Output Impedance: 12 KOhm  
Dimensions: 53 x 158 x 135 mm (HxWxD)  
Weight: 0,67 Kg



**SPECIAL FEATURES:**

- 2 stereo inputs
- 2 mono inputs
- Balanced outputs
- Selectable line/instrument mono inputs



**AMM-401**

**D1532 4 Channel Active Mixer**

The AMM-401 is a 4 channel active mixer in a very compact housing. An ideal audio tool for sound engineers or musicians that often need to improvise with unknown situations. It can also be helpful to extend an USB audio interface with some extra inputs. It is a mixer in the most simplistic way with 4 volume controls for 2 stereo and 2 mono inputs. The mono inputs can be used for instruments microphones but also line level sources with the use of the PAD switch.

**Technical information:**

Frequency Response: 20Hz-20KHz  
Inputs: RCA, XLR/Jack Combo  
Outputs: XLR male  
Input Impedance line: 1Meg  
Input Impedance: 50 kOhm  
Output Impedance: 12 KOhm  
Power supply: 18V AC (adapter included)  
Dimensions: 53 x 158 x 135 mm (HxWxD)  
Weight: 0,7 Kg



**SPECIAL FEATURES:**

- Switchable Phantom power
- Switchable low cut
- Level control
- Low noise preamps



**PRE-202**

**D1533 2 Channel Microphone Preamp**

The PRE-202 is a 2 channel solution for microphones that combines a high quality low noise preamps with a 48 volt phantom power supply. It also offers gain settings and a low cut function that will help you to eliminate unwanted stage rumble. The 48-volt phantom power supply is capable of powering most any condenser microphone. The PRE-202 the ideal solution for applications where the use of normal or condenser microphones is desired and the audio system does not provide phantom power on the microphone inputs, or doesn't have microphone inputs at all.

**Technical information:**

Frequency Response: 20Hz-20KHz  
Inputs: XLR/Jack Combo  
Outputs: XLR male  
Input sensitivity: -50dBV  
Max input voltage: -4 dBu  
Max output voltage: +22 dBu  
Power supply: 18V AC (adapter included)  
Dimensions: 53 x 158 x 135 mm (HxWxD)  
Weight: 0,67 Kg



**SPECIAL FEATURES:**

- Road proof housing
- High quality components
- Professional balanced XLR outputs
- Level control



**ASC-202**

**D1535 2 Way Stereo Converter**

The ASC-202 converts consumer level stereo RCA signals to balanced XLR professional line level, and back. One side of the unit, has two XLR inputs and stereo RCA outputs. The other side has stereo RCA inputs and two XLR outputs. Each side has stereo level controls. A possible application of the SC-13 is to use it as a level control in balanced audio lines.

**Technical information:**

Frequency Response: 20Hz-20KHz  
Inputs: XLR/Jack Combo, RCA  
Outputs: XLR male, RCA  
Input sensitivity RCA in: -10 dBV  
Input Impedance RCA in: 10 kOhm  
Input sensitivity XLR/Jack in: +4 dBu  
Input Impedance XLR/Jack in: 20 kOhm  
Output voltage RCA Out: -10 dBV  
Output Impedance XLR Out: 100 Ohm  
Output voltage XLR Out: +4 dBu  
Output Impedance XLR Out: 200 Ohm  
Power supply: 18V AC (adapter included)  
Dimensions: 53 x 158 x 135 mm (HxWxD)  
Weight: 0,65 Kg







### SPECIAL FEATURES:

- Jack TRS & RCA input
- Separate volume control
- 2x 4 outputs
- Road proof housing



## AMP-104

### D1536 4 Channel Headphone Amplifier

The AMP-104 is for expanding or generating 4 headphones channels. It has a 6,3 TRS Jack stereo input and also a RCA stereo input which makes it convenience for multiple applications. All 4 outputs have their own volume controls and the headphones can be connected at both sides of the AMP-104. This makes it also possible to connect 8 headphones, which will be operated in groups of 2 pcs.

### Technical information:

Frequency Response:	20Hz-20KHz
Inputs:	6,3 TRS Jack, RCA
Outputs:	6,3 TRS Jack (8x)
Output impedance:	2x 50 Ohm
Output power:	2x 50mW @ 320hm
Power supply:	18V AC (adapter included)
Dimensions:	53 x 158 x 135 mm (HxWxD)
Weight:	0,72 Kg



### SPECIAL FEATURES:

- No power supply needed
- XLR in- outputs
- Road proof housing



## ELI-101

### D1537 Stereo Hum Eliminator

The ELI-101 is the perfect tool to solve all hum, buzz and ground loop problems in a professional audio chain. It is a non-powered solution which means it can be applied at all places without the need of an power outlet. It is equipped with XLR connectors which will always secure reliable connections.

### Technical information:

Frequency Response:	20Hz-20KHz
Inputs:	XLR Male
Outputs:	XLR Female
Dimensions:	53 x 158 x 120 mm (HxWxD)
Weight:	0,72 Kg



### SPECIAL FEATURES:

- Roadproof housing with rubber feet
- Low distortion
- 9V power supply ore 18-48V phantom power
- Ground lift
- -20 and -40dB Attenuation switch



## ADI-101

### D1946 Active DI box

The ADI-101 is created to help professionals who haven't got the time for interference. It will protect your system for ground loops, potential hum and buzz. Because of the solide metal body and rubber feet it is very road-proof.

### Technical information:

Frequency Response:	10Hz-40KHz
Noise Level:	< -105db
Distortion (THD):	< 0.005% at 1kHz, 0dbu output
Inputs:	XLR & 1/4" Jack unbalanced
Link out:	1/4" Jack unbalanced
Output:	XLR balanced
Power supply:	9V Battery or 18 - 48V DC (phantom)
Input Impedance:	>250KΩ
Load Impedance:	>600Ω
Dimensions:	53 x 158 x 120 mm (HxWxD)
Weight:	0,8 Kg





**SPECIAL FEATURES:**

- Roadproof housing with rubber feet
- Low distortion
- Ground lift
- 20dB Attenuation switch



**ADI-200**

**D1943 Active direct box**

The ADI-200 active DI box will help you with instruments that have a low level and high impedance output. It will convert the output to a more suitable signal without interfering or modifying the signal. With the ADI-200 your signal can be driven up to long cable lengths without any problems. It offers a clean and undistorted signal as well as reliability on touring stages. It works on a 9V battery or with phantom power. It has a ground lift function and an attenuation switch for 20dB.

**Technical information:**

Frequency Response:	10Hz-40KHz
Noise Level:	< -105db
Distortion (THD):	< 0.005% at 1kHz, 0dbu output
Inputs:	XLR & 1/4" Jack unbalanced
Link out:	1/4" Jack unbalanced
Output:	XLR balanced
Power supply:	9V Battery or 18 - 48V DC (phantom)
Input Impedance:	>250KΩ
Load Impedance:	>600 Ω
Dimensions:	55 x 135 x 145mm (HxWxD)
Weight:	0,65 Kg



**SPECIAL FEATURES:**

- Road proof housing with rubber feet
- Low distortion
- No power supply needed
- 0, 20, 40db attenuation settings



**PDI-200**

**D1944 Stereo passive direct injection box**

The PDI-200 is a two-channel passive direct injection box. It converts your HI-Z signal into a LO-Z signal. You do not need a battery or phantom power for this direct box. It has very wide applications, great for keyboard signals, acoustic & electric guitar signals and any other instrument signals that need to be plugged into a snake on stage.

**Technical information:**

Input:	6,3mm Jack
Link:	6,3mm Jack
Output:	XLR Male
Input Impedance:	50,000 Ohms
Output Impedance:	500 Ohms
Frequency Response:	30 – 50,000 Hz (1 dB)
THD at 400 Hz:	0.003%
Fixed Natural Attenuation:	20 dB
Attenuation Settings:	0, 20, 40 dB
Crosstalk at 1 kHz at 0 dBu:	-96 dBu
Dimensions:	140 x 110 x 55 mm
Weight:	1.1 kg



**SPECIAL FEATURES:**

- Jack & RCA inputs
- 9V power supply or 18-48V phantom power
- Ground lift
- Instrument & speaker inputs



**SDI-202**

**D1947 Stereo Active DI box**

The SDI-202 is a multi-purpose unit and can be powered by an 9V battery or mixer with phantom power. The instrument mode has a high impedance which makes it possible to connect an instrument with high output impedances, like an electric guitar or acoustical guitars with a piezo-ceramic pick-up element. But this mode also allows you to connect electric devices with an unbalanced output like keyboards or Dj mixers without balanced outputs. The RCA input is ideal for these kind of setups. It also has a speaker mode which allows you to connect guitar amplifiers direct with the SDI-202. The SDI-202 balanced outputs will give a clean signal at a low level which makes long runs of cable possible. The SDI-202 will provide an even frequency response on any input signal connected with the benefit of cancellation of interference, hums and buzzes.

**Technical information:**

Frequency Response:	10Hz-40KHz
Noise Level:	< -105db
Distortion (THD):	< 0.005% at 1kHz, 0dbu output
Inputs:	6,3 TRS Jack, RCA
Link out:	6,3 TRS Jack
Output:	XLR Male balanced
Power supply:	9V Battery or 18 - 48V DC (phantom)
Input Impedance instrument:	1Meg
Input Impedance speaker:	47 kΩhm
Max input level instrument:	+9dBu / 2.18V
Max input level speaker:	+39dBu / 69V
Dimensions:	53 x 158 x 135 mm (HxWxD)
Weight:	0,7 Kg



**SPECIAL FEATURES:**

- Solid housing
- RIAA Equalization
- High quality components



**PRE-101**

**D1530 Phono RIAA equalized pre-amp**

The PRE-101 is a phono pre-amp with RIAA equalization. The tiny signal of magnetic pick-ups is amplified to fit the line-level inputs of mixers or USB sound-cards.

**Technical information:**

Frequency Response:	20Hz-20KHz RIAA
Inputs:	RCA
Outputs:	RCA
Input sensitivity:	3mV for 1000 mV output
Input Impedance:	47 kΩhm
Nominal Output Voltage:	0 dBV
Max Output voltage:	+16 dBu
Output impedance:	100-600 Ohms
Power supply:	18V AC (adapter included)
Dimensions:	40 x 113 x 80 mm (HxWxD)
Weight:	0,35 Kg







#### SPECIAL FEATURES:

- 48 KHz, 64Bits Sample rate
- 5 parametric EQ's each in- and output
- USB interface and user-friendly software included
- 50 User Presets



### DCP-24 MKII

#### D2083 Digital Cross Over 2-in, 4-out



The DCP-24 MKII is the little brother of the DCP-26 MKII which has exact the same features but has four outputs instead of six. If you have a stereo sub top combination and want to get the maximum power out of your audio system, without the risk of any damage, this is the unit that gets the job done. Fully digital with all the features you need to tune and protect your sound system. The additional latest software is available at the download section of the product page.



#### Technical information:

DSP:  
Sample rate: 48 kHz, 64 bits NXP (Philips) DSP

5-Bands Input EQ:  
EQ Selections: Allpass, Bell, High Shelf, Low Shelf, Notch  
EQ Frequency Selection: 20 to 20,000 Hz in 1 Hz steps on all EQ's

Delay:  
Output delay: Channel independent from 0 to 8 mS

5-Bands Output EQ:  
EQ Selections: same as input  
Type: Low Shelf 6, Low Shelf 12, High Shelf 6 and High Shelf 12

Crossovers:  
Types: Linkwitz Riley, Bessel and Butterworth  
Slopes: 6, 12, 18, 24 dB/octave  
Crossover frequencies: 20 to 20,000 in 1 Hz octave steps

Limiter:  
Threshold points: -20 to +20 dBu in 0.5 dB steps  
Attack time: Zero Attack Time Limiter  
Release times: 1 = shortest, 100 = endless long, in steps of 1.

Miscellaneous:  
Memory Storage: 50 User presets  
Mute: All Output channels can be individually muted  
Display: 2 x 16 dot matrix characters  
Latency: 1.27 mS  
USB Interface: Back  
Power Supply: 6V DC  
Power Consumption: 4 Watt  
Power Switch: Back  
Measurements: 483 x 155 x 44 mm  
Accessories: Power adapter, USB cable, DSP software

#### SPECIAL FEATURES:

- 48 KHz, 64Bits Sample rate
- 5 parametric EQ's each in- and output
- USB interface and user-friendly software included
- 50 User Presets



### DCP-26 MKII

#### D2084 Digital Cross Over 2-in, 6-out



The DCP-26 MKII is a very complete 2 in- 6 output digital speaker manager. Even if you are not an audio engineer you can easily setup this unit with the included software that works by the USB interface. It has 5 PEQ's at the in- and outputs and various types of filters to manage any kind of speaker or speaker system. Furthermore it has all features you need like phase reverse, limiters and delays. Clear in and output meters in combination with the LCD display gives you all the necessary information in one overview. The DCP-26 MKII is suitable for PA, line arrays and audio installations, as well as sound distribution networks.



#### Technical information:

DSP:  
Sample rate: 48 kHz, 64 bits NXP (Philips) DSP

5-Bands Input EQ:  
EQ Selections: Allpass, Bell, High Shelf, Low Shelf, Notch  
EQ Frequency Selection: 20 to 20,000 Hz in 1 Hz steps on all EQ's

Delay:  
Output delay: Channel independent from 0 to 8 mS

5-Bands Output EQ:  
EQ Selections: same as input  
Type: Low Shelf 6, Low Shelf 12, High Shelf 6 and High Shelf 12

Crossovers:  
Types: Linkwitz Riley, Bessel and Butterworth  
Slopes: 6, 12, 18, 24 dB/octave  
Crossover frequencies: 20 to 20,000 in 1 Hz octave steps

Limiter:  
Threshold points: -20 to +20 dBu in 0.5 dB steps  
Attack time: Zero Attack Time Limiter  
Release times: 1 = shortest, 100 = endless long, in steps of 1.

Miscellaneous:  
Memory Storage: 50 User presets  
Mute: All Output channels can be individually muted  
Display: 2 x 16 dot matrix characters  
Latency: 1.27 mS  
USB Interface: Back  
Power Supply: 6V DC  
Power Consumption: 4 Watt  
Power Switch: Back  
Measurements: 483 x 155 x 44 mm  
Accessories: Power adapter, USB cable, DSP software





#### SPECIAL FEATURES:

- 96 KHz Sample rate, 115 dB dynamic range
- S/N Ratio better than 110dB dBu
- USB at front with included user-friendly software
- 30 User presets
- Connect multiple units with RS485 (use optional interface D2071)

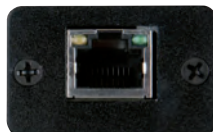
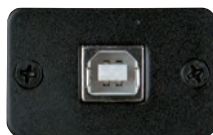
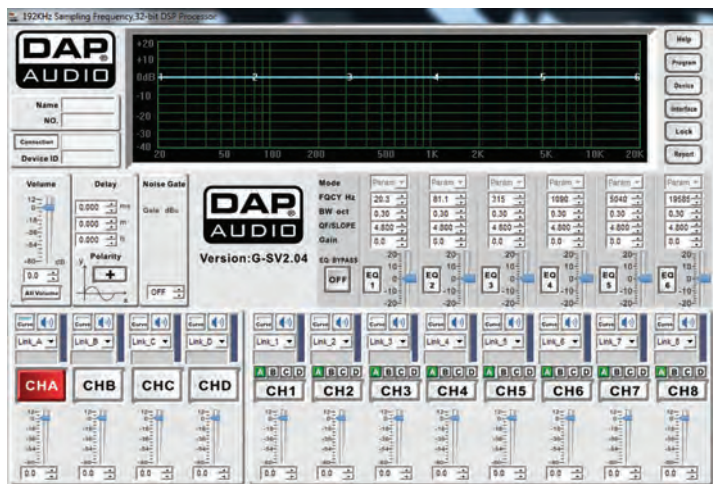


## DSM-26 MKII

### D2072 Digital Speaker Manager

The DSM-26 MKII is a 2 in- and 6 output speaker manager that can be used for a wide range of applications. It has all the dynamics you need to tune many different types of speaker set-ups. At the front it has an USB connection port which enables you to program the DSM-26 MKII with the included software. The RS485 interface gives you the possibility to connect and program multiple units at once. It has a powerful chipset that makes it possible to use all filter slopes until 48 dB per octave and all equalizer, delay sections without running out of memory or calculations. The DSM-26 MKII is suitable for professional PA systems, line arrays and audio installations, as well as sound distribution networks. The MKII version has been improved on the following points:

- Adjustable noise gate on inputs
- System separate function lock
- Improved software GUI and functions
- Improved software resolution
- Upgraded, more stable, DSP



#### Technical information:

DSP: 96 kHz, 32 bits floating point DSP, 192 kHz  
AD/DA Converters: 24 bits  
Input gain: -80dB - +12dB, step @ 0,1 dB  
Input Impedance: Balanced 20kΩ  
Output gain: -80dB - +12dB, step @ 0,1 dB  
Output Impedance: Balanced 100Ω  
CMRR: >70dB@1kHz  
Input range: ≤ ±25 dBu  
Frequency response: 20Hz – 20kHz ±0,5dB  
S/NR: >110dB  
THD: <0,01% @output=0dBu/1kHz  
Crosstalk: >80dB@1kHz

6-Bands Input EQ  
Bandwidth: 0,05 to 3 octaves in 0,05 octave steps  
EQ gain control: -20 dB to +20 dB  
EQ frequencies: 19,7Hz to 20kHz in 1/24 octave steps

Delay  
Input delay: Channel independent from 0 to 1000 mS  
Output delay: Channel independent from 0 to 1000 mS

6-Bands Output EQ  
Type: Low Shelf, High Shelf and Parametric  
Lo/High shelf slope: 6 dB/12 dB  
EQ Bandwidth: 0,05 to 3 octaves in 0,05 steps.  
EQ gain control: -20 dB to +20 dB on all EQ types.  
EQ frequencies: 19,7 Hz to 20 kHz in 1/24 octave steps

Crossovers  
Types: Linkwitz Riley, Bessel and Butterworth  
Slopes: 12, 18, 24, 30, 36, 42, 48 dB/octave  
Frequencies: 19,7 Hz to 20 kHz in 1/24 octave steps  
Limiters  
Threshold points: -40 to +20 dBu in 0,5 dB steps  
Attack times: 0,3 mS to 200 mS  
Attack time steps: 0,1 mS steps from 0,3 to 1 mS, 1 mS steps from 1 to 100 mS  
Release times: 50 ms – 5000 ms

Miscellaneous:  
Memory Storage: 30 User presets  
Display: 2x 24 dot matrix characters  
Latency: 2,61 mS  
USB Interface: 1x Front  
RS-485 interface: 2x Back  
Power Supply: 110/220 Volt AC, 50/60 Hz  
Power Consumption: 25 Watt  
Fuse: F0,5A/250V  
Dimensions: 482 x 44 x 192 mm(WxHxD)  
Net weight: 3,4 kg  
Accessories: Power-cable, USB cable, Software  
RS485 interface not included, order code D2071

## URI-485

### D2071 USB RS-485 Interface DSM-26

The URI-485 is a USB to RS-485 Interface that can be used with the DSM-26 Digital speaker manager. You can program and edit multiple DSM-26 units if you link them with CAT-5 Cable. Use the URI-485 to connect the first DSM-26 in line with a computer system and your network is ready to go. There is no need for an external power supply the URI-485 is powered by USB.

#### Technical information:

Input connector: USB B  
Output connector: RJ-45  
Dimensions: 60x40x25mm  
Drivers: No drivers needed, works with DSM-26 software  
Operation systems: Win and MAC





## DB Display

**D1902** Decibel Power Display



### Technical information:

Dimensions: 483 x 45 mm (LxH)  
Weight: 0,94 Kg  
Input: Stereo RCA plug  
Output: Stereo RCA plug

## Digital Sound Level Meter

**91004**

LCD digital display

- Analog bar indicator
- Wide dynamic range
- Auto/manual range
- Fast/Slow response selectable
- Max. value Hold function
- A/C weighting selection
- Date and time display
- AC/DC auxiliary output
- Backlight
- Low power indication



### Technical information:

Measurement range: 30 dB - 130 dB  
Accuracy: +/-2 dB  
Resolution: 0,1 dB  
Sample rate: 2 times/s  
Frequency range: 20 Hz - 8 kHz  
Over range indication: UNDER or OVER  
Voltage: 1,5V (6 x AAA) Incl. batt.



## COM-ART

**D1414** Wireless Audio System

The COM-ART is a PLL UHF wireless audio set. It contains one transmitter and one receiver. The smart and lightweight design enables you to plug the receiver directly on any amplifier or active speaker. Both transmitter and receiver can be powered by one AA battery or an USB power supply. It has a range up to 50 meters in an ideal situation. To use the COM-ART for stereo purposes you will need 2 sets. The frequency range 606-630 MHz is divided in 16 frequency channel presets.

### Technical information:

Frequency: 606-630 Mhz  
Channels: 16  
RF Power: 10mW (transmitter)  
Freq response: 30Hz - 17KHz (+/-3dB)  
Distortion: 1KHz <0.3%  
SNR: >98dB  
Battery power: 1x AA(LR6) 1.5V  
Battery life: >6 Hours  
Power supply: Mini USB 5VDC 80mA  
Dimensions: 114x22x23mm  
Weight: 33 gram





## HP-500

### D4175 2U 2x200W Amplifier

#### Technical information:

Output Power	Not Allowed
Stereo 20hm:	2x 200 Watt RMS
Stereo 40hm:	2x 150 Watt RMS
Stereo 80hm:	Not Allowed
Bridge 20hm:	Not Allowed
Bridge 40hm:	Not Allowed
Bridge 80hm:	1x400 Watt RMS
Frequency Response:	10Hz – 20KHz, +/-1dB
THD:	<0.5%
S/N rate:	>100dB A-weighted
Crosstalk:	>75dB
Damping Factor:	>100 8 OHM
Gain:	32dB
Input Sensitivity:	0,775V (+/-1dBV)
Input Impedance:	20kOhm balanced, 10kOhm unbalanced
Output Mode:	Stereo / Parallel / Bridge
Amp Technology:	Class AB

#### SPECIAL FEATURES:

- Full protection circuits
- Efficient forced air cooling
- Stereo & Bridge mode

Protection:	Clip Limiter (Fixed) Short Circuit Overheat Overload DC Voltage Forced-air by axial fan Front to side
Cooling:	
Airflow:	
Input Connectors:	3-pin XLR
Output Connectors:	Speakon
Power Connector:	IEC
Input Voltage:	210–240VAC, 50/60Hz
Dimensions:	483 x 310 x 88mm
Weight:	8Kg



## HP-900

### D4176 2U 2x 450W Amplifier

#### Technical information:

Output Power	Not Allowed
Stereo 20hm:	2x 450 Watt RMS
Stereo 40hm:	2x 350 Watt RMS
Stereo 80hm:	Not Allowed
Bridge 20hm:	Not Allowed
Bridge 40hm:	Not Allowed
Bridge 80hm:	1x900 Watt RMS
Frequency Response:	10Hz – 20KHz, +/-1dB
THD:	<0.5%
S/N rate:	>100dB A-weighted
Crosstalk:	>75dB
Damping Factor:	>100 8 OHM
Gain:	32dB
Input Sensitivity:	0,85V (+/-1dBV)
Input Impedance:	20kOhm balanced, 10kOhm unbalanced
Output Mode:	Stereo / Parallel / Bridge
Amp Technology:	Class AB

#### SPECIAL FEATURES:

- Full protection circuits
- Efficient forced air cooling
- Stereo & Bridge mode

Protection:	Clip Limiter (Fixed) Short Circuit Overheat Overload DC Voltage Forced-air by axial fan Front to side
Cooling:	
Airflow:	
Input Connectors:	3-pin XLR
Output Connectors:	Speakon
Power Connector:	IEC
Input Voltage:	210–240VAC, 50/60Hz
Dimensions:	483 x 310 x 88mm
Weight:	10Kg



## HP-1500

### D4177 2U 2x 750W Amplifier

#### Technical information:

Output Power	Not Allowed
Stereo 20hm:	2x 750 Watt RMS
Stereo 40hm:	2x 500 Watt RMS
Stereo 80hm:	Not Allowed
Bridge 20hm:	Not Allowed
Bridge 40hm:	Not Allowed
Bridge 80hm:	1x1500 Watt RMS
Frequency Response:	10Hz – 20KHz, +/-1dB
THD:	<0.5%
S/N rate:	>100dB A-weighted
Crosstalk:	>75dB
Damping Factor:	>250 8 OHM
Gain:	34.5dB
Input Sensitivity:	0,775V (+/-1dBV)
Input Impedance:	20kOhm balanced, 10kOhm unbalanced
Output Mode:	Stereo / Parallel / Bridge
Amp Technology:	Class H

#### SPECIAL FEATURES:

- Full protection circuits
- Efficient forced air cooling
- Stereo & Bridge mode

Protection:	Clip Limiter (Fixed) Short Circuit Overheat Overload DC Voltage Forced-air by axial fan Front to side
Cooling:	
Airflow:	
Input Connectors:	3-pin XLR
Output Connectors:	Speakon
Power Connector:	IEC
Input Voltage:	210–240VAC, 50/60Hz
Dimensions:	483 x 360 x 88mm
Weight:	13 Kg







### HP-2100

**D4178** 2U 2x 1000W Amplifier

#### Technical information:

Output Power  
Stereo 20hm: Not Allowed  
Stereo 40hm: 2x 1000 Watt RMS  
Stereo 80hm: 2x 700 Watt RMS  
Bridge 20hm: Not Allowed  
Bridge 40hm: Not Allowed  
Bridge 80hm: 1x2000 Watt RMS  
Frequency Response: 10Hz – 20KHz, +/-1dB  
THD: <0.5%  
S/N rate: >100dB A-weighted  
Crosstalk: >75dB  
Damping Factor: >250 8 OHM  
Gain: 34.5dB  
Input Sensitivity: 0.85V (+/-1dBV)  
Input Impedance: 20kOhm balanced, 10kOhm unbalanced  
Output Mode: Stereo / Parallel / Bridge  
Amp Technology: Class H

#### SPECIAL FEATURES:

- Full protection circuits
- Efficient forced air cooling
- Stereo & Bridge mode

Protection: Clip Limiter (Fixed)  
Short Circuit  
Overheat  
Overload  
DC Voltage  
Cooling: Forced-air by axial fan  
Airflow: Front to side  
Input Connectors: 3-pin XLR  
Output Connectors: Speakon  
Power Connector: IEC  
Input Voltage: 210–240VAC, 50/60Hz  
Dimensions: 483 x 360 x 88mm  
Weight: 14Kg



### HP-3000

**D4179** 2U 2x 1400W Amplifier

#### Technical information:

Output Power  
Stereo 20hm: Not Allowed  
Stereo 40hm: 2x 1400 Watt RMS  
Stereo 80hm: 2x 1200 Watt RMS  
Bridge 20hm: Not Allowed  
Bridge 40hm: Not Allowed  
Bridge 80hm: 1x2800 Watt RMS  
Frequency Response: 10Hz – 20KHz, +/-1dB  
THD: <0.5%  
S/N rate: >100dB A-weighted  
Crosstalk: >75dB  
Damping Factor: >100 8 OHM  
Gain: 36dB  
Input Sensitivity: 0.775V (+/-1dBV)  
Input Impedance: 20kOhm balanced, 10kOhm unbalanced  
Output Mode: Stereo / Parallel / Bridge  
Amp Technology: Class H 3-STEP

#### SPECIAL FEATURES:

- Full protection circuits
- Efficient forced air cooling
- Stereo & Bridge mode

Protection: Clip Limiter (Fixed)  
Short Circuit  
Overheat  
Overload  
DC Voltage  
Cooling: Forced-air by axial fan  
Airflow: Front to side  
Input Connectors: 3-pin XLR  
Output Connectors: Speakon  
Power Connector: IEC  
Input Voltage: 210–240VAC, 50/60Hz  
Dimensions: 483 x 400 x 88mm  
Weight: 17Kg





## Black Series Palladium

The Palladium amplifier range has proven itself for many years. They give real and save power to your speakers. With already more than 12 years of production and experience the palladium is equipped with the best amplification and protection circuits. They are available in the original silver vintage look or black housing. If you need reliability, real and safe power in an affordable price range the Palladium amplifier range is what you need.

### Built-in protection circuits:

- Clip limiter
- Short Circuit
- Input overload
- Output overload
- DC Voltage
- High temperature

**12 Years**  
**PROVEN QUALITY**

### SPECIAL FEATURES:

- Affordable and reliable power
- Over 12 years of proven quality
- Advanced protection circuits
- Natural sound quality



Model	Black	Stereo 4 Ohm (Watt)	Stereo 8 Ohm (Watt)	Bridge 8 Ohm (Watt)	Weight (Kg)
P-400	D4131B	200	100	400	11,32
P-500	D4132B	270	180	540	11,78
P-700	D4133B	360	240	720	13,44
P-900	D4134B	525	350	1050	15,32
P-1200	D4135B	800	530	1600	16,26
P-1600	D4136B	900	600	1800	18,96
P-2000	D4137B	1050	700	2100	19

### Technical information:

2 Channels: Stereo, Parallel, Bridged  
Input sensitivity: 1V, +2,2dBu  
Freq response: 20-20.000Hz  
THD+N: < 0.05%  
S/N Ratio: >105 dB  
Crosstalk: >60dB  
Damping factor: >250 (80hm)  
Dimensions: 483 x 430 x 89mm









## CA-2150

### D4510 2 Channel Compact Amp

#### Technical information:

Specifications:  
Output Power  
Stereo 20hm: Not recommended  
Stereo 40hm: 2x 150 Watt RMS  
Stereo 80hm: 2x 90 Watt RMS  
Bridge 20hm: Not Allowed  
Bridge 40hm: 1x 275 Watt RMS  
Bridge 80hm: 1x 190 Watt RMS  
Frequency Response: 20Hz – 20KHz, +0/-1dB  
THD: <0.1%  
S/N rate: >96 dB A-weighted  
Crosstalk: >70dB  
Damping Factor: >180  
Gain: 28V  
Input Sensitivity: 0,9-1,1V (+/-1dBV)  
Input Impedance: 20kOhm balanced, 10kOhm unbalanced  
Output Mode: Stereo / Bridged  
Amp Technology: Class D  
Power Supply: SMPS

Protection: Clip Limiter (Fixed)  
Short Circuit  
Overheat  
Overload  
DC Voltage  
Soft Start  
Cooling: Forced-air by axial fan  
Airflow: Front to side  
Input Connectors: 3-pin XLR, TRS 6,3mm Jack  
Output Connectors: Speakon, TRS 6,3mm Jack  
Power Connector: IEC  
Input Voltage: 210–240VAC... 50/60Hz  
Power Consumption: 450W  
Dimensions: 484x281x44mm  
Installation depth: 278mm (excl. conn.)  
Weight: 3,7Kg

#### SPECIAL FEATURES:

- Soft start technology
- Advanced protection circuits
- SMPS & Class-D Amp Technology



## CA-3150

### D4511 3 Channel Compact Amp

#### Technical information:

Output Power  
Stereo 20hm: Not recommended  
Stereo 40hm: 2x 150 Watt RMS  
Stereo 80hm: 2x 90 Watt RMS  
SUB 20hm: Not recommended  
SUB 40hm: 1x 220 Watt RMS  
SUB 80hm: 1x 120 Watt RMS  
Frequency Response: 20Hz – 20KHz, +0/-1dB  
THD: <0.1%  
S/N rate: >96 dB A-weighted  
Crosstalk: >70dB  
Damping Factor: >180  
Gain: 28V  
Input Sensitivity: 0,9-1,1V (+/-1dBV)  
Input Impedance: 20kOhm balanced, 10kOhm unbalanced  
Output Mode: Stereo / Bridged  
Amp Technology: Class D  
Power Supply: SMPS  
Protection: Clip Limiter (Fixed)

Short Circuit  
Overheat  
Overload  
DC Voltage  
Soft Start  
Cooling: Forced-air by radial fan  
Airflow: Front to back  
Input Connectors: Euroblock (included)  
Output Connectors: Euroblock (included)  
Power Connector: IEC  
Input Voltage: 210–240VAC... 50/60Hz  
Power Consumption: 500W  
Dimensions: 484x281x44mm  
Installation depth: 278mm (excl. conn.)  
Weight: 4,5Kg

#### SPECIAL FEATURES:

- Soft start technology
- Advanced protection circuits
- SMPS & Class-D Amp Technology
- Configurable Crossover built-in







## CA-4150

### D4512 4 Channel Compact Amp

#### Technical information:

Output Power	
Stereo 20hm:	Not recommended
Stereo 40hm:	4x 150 Watt RMS
Stereo 80hm:	4x 90 Watt RMS
Bridge 20hm:	Not Allowed
Bridge 40hm:	2x 275 Watt RMS
Bridge 80hm:	2x 190 Watt RMS
Frequency Response:	20Hz – 20KHz, +0/-1dB
THD:	<0.1%
S/N rate:	>96 dB A-weighted
Crosstalk:	>70dB
Damping Factor:	>180
Gain:	28V
Input Sensitivity:	0,9-1,1V (+/-1dBV)
Input Impedance:	20kOhm balanced, 10kOhm unbalanced
Output Mode:	Stereo / Bridged
Amp Technology:	Class D
Power Supply:	SMPS

Protection:	Clip Limiter (Fixed) Short Circuit Overheat Overload DC Voltage Soft Start
Cooling:	Forced-air by radial fan
Airflow:	Front to back
Input Connectors:	Euroblock (included)
Output Connectors:	Euroblock (included)
Power Connector:	IEC
Input Voltage:	210–240VAC... 50/60Hz
Power Consumption:	800W
Dimensions:	484x281x44mm
Installation depth:	278mm (excl. conn.)
Weight:	4,7Kg

#### SPECIAL FEATURES:

- Soft start technology
- Advanced protection circuits
- SMPS & Class-D Amp Technology
- Configurable Crossover built-in



## CA-2300

### D4513 2 Channel Compact Amp

#### Technical information:

Output Power	
Stereo 20hm:	Not recommended
Stereo 40hm:	2x 300 Watt RMS
Stereo 80hm:	2x 200 Watt RMS
Bridge 20hm:	Not Allowed
Bridge 40hm:	1x 400 Watt RMS
Bridge 80hm:	1x 300 Watt RMS
Frequency Response:	20Hz – 20KHz, +0/-1dB
THD:	<0.1%
S/N rate:	>98 dB A-weighted
Crosstalk:	>70dB
Damping Factor:	>180
Gain:	30V
Input Sensitivity:	0,9-1,1V (+/-1dBV)
Input Impedance:	20kOhm balanced, 10kOhm unbalanced
Output Mode:	Stereo / Bridged
Amp Technology:	Class D
Power Supply:	SMPS

Protection:	Clip Limiter (Fixed) Short Circuit Overheat Overload DC Voltage Soft Start
Cooling:	Forced-air by radial fan
Airflow:	Front to back
Input Connectors:	3-pin XLR, TRS 6,3mm Jack
Output Connectors:	Speakon, TRS 6,3mm Jack
Power Connector:	IEC
Input Voltage:	210–240VAC... 50/60Hz
Power Consumption:	750W
Dimensions:	484x281x44mm
Installation depth:	278mm (excl. conn.)
Weight:	4,7Kg





#### SPECIAL FEATURES:

- High level of reliability due to full protection circuit
- Ultra lightweight (6,2Kg)
- PFC Digital Power Supply



#### SPECIAL FEATURES:

- High level of reliability due to full protection circuit
- Ultra lightweight (7,6Kg)
- PFC Digital Power Supply



### DM-1000

#### **D4212** 2x 500W Class-D amplifier

##### Technical information:

Stereo Mode:	2x 500W @ 4 Ohm (RMS)	Signal to Noise Ratio:	> 96 dB A-weighted
(Both Channels Drive)	2x 300W @ 8 Ohm (RMS)	Power Circuitry:	PFC-Switching Power Amp CLASS-D
Bridge Mode:	1x 1000W @ 8 Ohm (RMS)	Protections:	Short circuit, open circuit, thermal, ultrasonic and RF protection
Input sensitivity:	0,9 – 1,1V	Input Connectors:	RCA and XLR Combo
Input Impedance:	20KΩ balanced or 10KΩ Unbalanced	Output connectors:	2x Speakon + binding posts
Frequency Response:	20 - 45,000 Hz, -1 dB	Dimensions:	483 x 431 x 89mm
	THD+N: < 0.05%	Power Supply:	110-120VAC or 220-240VAC, 50/60Hz
Damping Factor at 8 Ohm:	> 180	Weight:	6,2Kg
Slew Rate:	> 40 V/μs		
Input CMRR:	> 60 dB		
Crosstalk 20 - 20,000 Hz:	> 70 dB		

### DM-2000

#### **D4213** 2x 1000W Class-D amplifier

##### Technical information:

Stereo Mode:	2x 1000W @ 4 Ohm (RMS)	Signal to Noise Ratio:	> 99 dB A-weighted
(Both Channels Drive)	2x 500W @ 8 Ohm (RMS)	Power Circuitry:	PFC-Switching Power Amp CLASS-D
Bridge Mode:	1x 1900W @ 8 Ohm (RMS)	Protections:	Short circuit, open circuit, thermal, ultrasonic and RF protection
Input sensitivity:	0,9 – 1,1V	Input Connectors:	RCA and XLR Combo
Input Impedance:	20KΩ balanced or 10KΩ Unbalanced	Output connectors:	2x Speakon + binding posts
Frequency Response:	20 - 45,000 Hz, -1 dB	Dimensions:	483 x 431 x 89mm
	THD+N: < 0.05%	Power Supply:	110-120VAC or 220-240VAC, 50/60Hz
Damping Factor at 8 Ohm:	> 180	Weight:	7,6Kg
Slew Rate:	> 40 V/μs		
Input CMRR:	> 60 dB		
Crosstalk 20 - 20,000 Hz:	> 70 dB		







## Qi-4200

**D4530** 4 Channel installation amp 4x200W

### Technical information:

Output power		Connections	
Stereo 40hm:	4x 200W	Input:	4x XLR
Stereo 80hm:	4x 120W	Output:	4x Speaker connector
Bridge 80hm:	2x 400W	Power:	IEC
Parameters			
S/N Ratio:	>90dB	Physical	
Input sensitivity:	0.65V	Dimensions:	388 x 435 x 44
Input impedance:	20kOhm Bal./ 10kOhm unbal.	Installation depth:	370 (excl. conn.)
Technology:	Class-D	Weight:	5.8Kg
Protection:	short circuit, DC, RF, Soft start	Electrical	
Cooling:	Temp controlled fan	Input Voltage:	100~240VAC...50/60Hz
Power supply:	SMPS	Power consumption:	500W

### SPECIAL FEATURES:

- 4 Channels @ 1U Housing
- Soft start technology
- Individual brigde control
- SMPS & Class-D amp

## Qi-4400

**D4531** 4 Channel installation amp 4x400W

### Technical information:

Output power		Connections	
Stereo 40hm:	4x 400W	Input:	4x XLR
Stereo 80hm:	4x 250W	Output:	4x Speaker connector
Bridge 80hm:	2x 800W	Power:	IEC
Parameters			
S/N Ratio:	>90dB	Physical	
Input sensitivity:	0.7V	Dimensions:	388 x 435 x 44
Input impedance:	20kOhm Bal./ 10kOhm unbal.	Installation depth:	370 (excl. conn.)
Technology:	Class-D	Weight:	5.8Kg
Protection:	short circuit, DC, RF, Soft start	Electrical	
Cooling:	Temp controlled fan	Input Voltage:	100~240VAC...50/60Hz
Power supply:	SMPS	Power consumption:	875W

### SPECIAL FEATURES:

- 4 Channels @ 1U Housing
- Soft start technology
- Individual brigde control
- SMPS & Class-D amp

## Qi-4600

**D4532** 4 Channel installation amp 4x600W

### Technical information:

Output power		Connections	
Stereo 40hm:	4x 600W	Input:	4x XLR
Stereo 80hm:	4x 360W	Output:	4x Speaker connector
Bridge 80hm:	2x 1200W	Power:	IEC
Parameters			
S/N Ratio:	>90dB	Physical	
Input sensitivity:	0.775V	Dimensions:	388 x 435 x 44
Input impedance:	20kOhm Bal./ 10kOhm unbal.	Installation depth:	370 (excl. conn.)
Technology:	Class-D	Weight:	6Kg
Protection:	short circuit, DC, RF, Soft start	Electrical	
Cooling:	Temp controlled fan	Input Voltage:	100~240VAC...50/60Hz
Power supply:	SMPS	Power consumption:	1100W

### SPECIAL FEATURES:

- 4 Channels @ 1U Housing
- Soft start technology
- Individual brigde control
- SMPS & Class-D amp





**SPECIAL FEATURES:**

- 200 Watt
- Lightweight: 9 kg
- Reinforced cabinet
- High driver protection

**SPECIAL FEATURES:**

- 240 Watt
- Lightweight: 13 kg
- Reinforced cabinet
- High driver protection



**DRX-8**

**D3630**

**Technical Information**

System Type: 2-Way Vented Passive Speaker cabinet  
Continuous Power: 100 Watts  
Peak Power: 200 Watts  
Horn Coverage: 50°H x 50°V  
Speaker Sensitivity (1W.1m): 90 dB SPL  $\pm$ 3dB  
Max. SPL: 113dB at 1m  
Frequency Response: 68Hz~20kHz (- 6dB)  
Impedance: 8 $\Omega$   
Crossover Frequency: 3.2KHz  
Protection: High Frequency Protection  
Woofers: 8" / 1.5" Voice Coil  
Driver: 1" / 1" Voice Coil  
Construction: 15mm MDF, glued and reinforced  
Paint: black, scratch resistant  
Pole-mount: ABS 35mm pole-mount  
Connectors: 2 x SPK4  
Dimensions (HxWxD): 542 x 360 x 352 mm  
Weight: 9 kg



**DRX-10**

**D3631**

**Technical Information**

System Type: 2-Way Vented Passive Speaker cabinet  
Continuous Power: 120 Watts  
Peak Power: 240 Watts  
Horn Coverage: 50°H x 50°V  
Speaker Sensitivity (1W.1m): 95 dB SPL  $\pm$ 3dB  
Max. SPL: 118dB at 1m  
Frequency Response: 58Hz~20kHz (- 6dB)  
Impedance: 8 $\Omega$   
Crossover Frequency: 3.2KHz  
Protection: High Frequency Protection  
Woofers: 10" / 2" Voice Coil  
Driver: 1" / 1" Voice Coil  
Construction: 15mm MDF, glued and reinforced  
Paint: Black, scratch resistant  
Pole-mount: ABS 35mm pole-mount  
Connectors: 2 x SPK4  
Dimensions (HxWxD): 550 x 328 x 320 mm  
Weight: 13 kg







SPECIAL FEATURES:

- 300 Watt
- Lightweight: 14,5 kg
- Reinforced cabinet
- High driver protection



**DRX-12**

**D3632**

Technical Information

System Type:	2-Way Vented Passive Speaker cabinet
Continuous Power:	150 Watts
Peak Power:	300 Watts
Horn Coverage:	50°H x 50°V
Speaker Sensitivity (1W.1m):	95.6 dB SPL $\pm$ 3dB
Max. SPL:	120.3dB at 1m
Frequency Response:	55Hz-20kHz (-6dB)
Impedance:	8 $\Omega$
Crossover Frequency:	2.8KHz
Protection:	High Frequency Protection
Woofer:	12" / 2" Voice Coil
Driver:	1" / 1" Voice Coil
Construction:	15mm MDF, glued and reinforced
Paint:	black, scratch resistant
Pole-mount:	ABS 35mm pole-mount
Connectors:	2 x SPK4
Dimensions (HxWxD):	584 x 353 x 360 mm
Weight:	14,5 kg



SPECIAL FEATURES:

- 400 Watt
- Lightweight: 18 kg
- Reinforced cabinet
- High driver protection



**DRX-15**

**D3633**

Technical Information

System Type:	2-Way Vented Passive Speaker cabinet
Continuous Power:	200 Watts
Peak Power:	400 Watts
Horn Coverage:	50°H x 50°V
Speaker Sensitivity (1W.1m):	96 dB SPL $\pm$ 3dB
Max. SPL:	122dB at 1m
Frequency Response:	50Hz-20kHz (-6dB)
Impedance:	8 $\Omega$
Crossover Frequency:	2.8KHz
Protection:	High Frequency Protection
Woofer:	15" / 2" Voice Coil
Driver:	1" / 1" Voice Coil
Construction:	15mm MDF, glued and reinforced
Paint:	Black, scratch resistant
Pole-mount:	ABS 35mm pole-mount
Connectors:	2 x SPK4
Dimensions (HxWxD):	736 x 486 x 522 mm
Weight:	18 kg







**SPECIAL FEATURES:**

- 500 Watt
- 121 dB
- Compact design
- Lightweight: 15,03 kg

**SPECIAL FEATURES:**

- 600 Watt
- 123 dB
- Compact design
- Lightweight: 17,95 kg



**DRX-10B**

**D3643**

**Technical Information**

System Type: 10" Reflex Subwoofer  
Continuous Power: 250W  
Peak Power: 500W  
Transducer Low: 10" Woofer, 2.5" voice coil, with double ventilation  
Max. SPL at 1m: 121dB  
Impedance: 8Ω  
Frequency Response: 55Hz-500Hz (-6dB)  
Connector: 2 x Speakon 1+,1- (2+,2- N/C)  
Construction: 15mm plywood cabinet, glued and reinforced,  
Paint: Black scratch resistant  
Pole-mount: metal 35mm standard pole  
Dimensions (HxWxD): 325 x 465 x 421 mm  
Net Weight: 15,03 kg

**DRX-12B**

**D3644**

**Technical Information**

System Type: 12" Reflex Subwoofer  
Continuous Power: 300W  
Peak Power: 600W  
Transducer Low: 12" Woofer, 2.5" voice coil, with double ventilation  
Max. SPL at 1m: 123dB  
Impedance: 8Ω  
Frequency Response: 50Hz-400Hz (-6dB)  
Connector: 2 x Speakon 1+,1- (2+,2- N/C)  
Construction: 15mm plywood cabinet, glued and reinforced  
Paint: Black scratch resistant  
Pole-mount: metal 35mm standard pole  
Dimensions (HxWxD): 370 x 530 x 480 mm  
Net Weight: 17,95 kg







**SPECIAL FEATURES:**

- 600 Watt
- 124 dB
- Compact design
- Lightweight: 21,3 kg

**SPECIAL FEATURES:**

- 700 Watt
- 126 dB
- Multidimensional design
- 35-400Hz



**DRX-15B**

**D3645**

**Technical Information**

System Type:	15" Reflex Subwoofer
Continuous Power:	300W
Peak Power:	600W
Transducer Low:	15" Woofer, 2.5" voice coil, with double ventilation
Max. SPL at 1m:	124dB
Impedance:	8Ω
Frequency Response:	45Hz-400Hz (-6dB)
Connector:	2 x Speakon 1+,1- (2+,2- N/C)
Construction:	15mm plywood cabinet, glued and reinforced
Paint:	Black scratch resistant
Pole-mount:	metal 35mm standard pole
Dimensions (HxWxD):	450 x 580 x 480 mm
Net Weight:	21,3 kg



**DRX-18B**

**D3646**

**Technical Information**

System Type:	18" Reflex Subwoofer
Continuous Power:	350W
Peak Power:	700W
Transducer Low:	18" Woofer, 3" voice coil, with double ventilation
Max. SPL at 1m:	126dB
Impedance:	8Ω
Frequency Response:	35Hz-400Hz (-6dB)
Connector:	2 x Speakon 1+,1- (2+,2- N/C)
Construction:	18mm plywood cabinet, glued and reinforced
Paint:	Black scratch resistant
Pole-mount:	2x metal 35mm standard pole
Dimensions (HxWxD):	535 x 661 x 515 mm
Net Weight:	28,6 kg







#### SPECIAL FEATURES:

- Compact, lightweight and robust ABS housing
- Universally applicable
- High sound pressure

## Splash 8

**D3594** 8" Passive plastic vented PA speaker system

#### Technical Information

System:	Passive 2-Way Full-range Speaker
Continuous power:	100W
Peak power:	200W
SPL@1m:	113 dB (Max.)
Frequency Response:	68Hz - 20kHz (- 6dB)
Crossover Frequency:	2200Hz
Woofer:	8" - 1,5" Voice Coil
Driver:	1" Ferrite driver, 1" Voice Coil
Construction:	Plastic Cabinet, Trapezoidal & Monitor Shape, reinforced Metal Grill, Rubber feet, 1 handle
Mounting:	35 mm pole-mount
Connectors:	Speakon
Dimensions (HxWxD):	420 x 270 x 240 mm
Weight:	5,81 Kg

#### SPECIAL FEATURES:

- compact, lightweight and robust ABS housing
- universally applicable
- high sound pressure

## Splash 10

**D3595** 10" Passive plastic vented PA speaker system

#### Technical Information

System:	Passive 2-Way Full-range Speaker
Continuous power:	120W
Peak power:	240W
SPL@1m:	116 dB (Max.)
Frequency Response:	65Hz - 20kHz (- 6dB)
Crossover Frequency:	2200Hz
Woofer:	10" - 1,5" Voice Coil
Driver:	1" Ferrite driver, 1" Voice Coil
Construction:	Plastic Cabinet, Trapezoidal & Monitor Shape, reinforced Metal Grill, Rubber feet, 1 handle
Mounting:	35mm pole-mount
Connectors:	Speakon
Dimensions (HxWxD):	460 x 285 x 265mm
Weight:	6,8 Kg







**SPECIAL FEATURES:**

- compact, lightweight and robust ABS housing
- universally applicable
- high sound pressure

## Splash 12

**D3592** 12" Passive plastic vented PA speaker system

**Technical Information**

System:	Passive 2-Way Full-range Speaker
Continuous power:	200W
Peak power:	400W
Horn Coverage:	90° H x 45° V
SPL@1m:	119 dB (Max.)
Frequency Response:	55Hz - 20kHz (- 6dB)
Crossover Frequency:	3500Hz
Woofer:	12" Ø 305mm - 2" Voice Coil
Driver:	1" Neodymium driver, 1" Voice Coil
Construction:	Plastic Cabinet, Trapezoidal & Monitor Shape, reinforced Metal Grill, Rubber feet, 3 ergonomic handles
Mounting:	35mm pole-mount
Connectors:	Speakon
Dimensions (HxWxD):	607 x 380 x 337mm
Weight:	11,75 Kg

**SPECIAL FEATURES:**

- compact, lightweight and robust ABS housing
- universally applicable
- high sound pressure

## Splash 15

**D3593** 15" Passive plastic vented PA speaker system

**Technical Information**

System:	Passive 2-Way Full-range Speaker
Continuous power:	200W
Peak power:	400W
SPL@1m:	121 dB (Max.)
Frequency Response:	50Hz - 20kHz (- 6dB)
Crossover Frequency:	3500Hz
Woofer:	15" Ø 381mm - 2" Voice Coil
Driver:	1" Neodymium driver, 1" Voice Coil
Construction:	Plastic Cabinet, Trapezoidal & Monitor Shape, reinforced Metal Grill, Rubber feet, 2 ergonomic handles
Mounting:	35mm pole-mount
Connectors:	Speakon
Dimensions (HxWxD):	625 x 386 x 366mm
Weight:	12,70 Kg





## XT MKII Series

The DAP X-series is a successful speaker range since 2006. They have proven their reliability, sound quality and high power handling for many years now. DAP audio has upgraded the looks with the XT series, the metal grill made it more road-proof and more stylish. Now DAP audio again improved this range by using a better scratch resistant paint and reducing the weight of the complete range. Also the XT MKII is better protected against overload and gives the sound more definition and less distortion in high frequencies when playing on max power.

**10"**



**12"**



**12"**



**15"**



### SPECIAL FEATURES:

- M10 flying eyes
- Advanced 18dB filter
- Rotatable 90° x 60° horn
- Optimal off-axis response

### SPECIAL FEATURES:

- M10 flying eyes
- Advanced 12dB filter with passive limiter
- 90° x 60° horn
- Optimal off-axis response

### SPECIAL FEATURES:

- Designed to combine with XT subwoofers
- Advanced 12dB filter with passive limiter
- Rigging strips
- Optimal off-axis response

### SPECIAL FEATURES:

- 75° x 50° coverage
- Advanced 12dB filter with passive limiter
- Rigging strips
- Optimal off-axis response

## XT-10 MKII

**D3412** 10" / 1,75" 250W Full range cabinet

Compact 2-way cabinet with natural and direct sound quality. It has a 18db/octave filter with a passive limiter. It is equipped with a titanium dome high driver. The horn can be rotated if you like to use the speaker horizontal. Due to the natural frequency response it has a high gain before feedback. The 90° x 60° horn gives an even coverage and smooth response, on and off axis. The XT-10 MKII is finished with scratch resistant black spray.

## XT-12 MKII

**D3413** 12" / 1,75" 350W Full range cabinet

Compact 2-way cabinet with natural and direct sound quality. It has a 12db/octave filter with a passive limiter. It is equipped with a titanium dome high driver. Due to the natural frequency response it has a high gain before feedback. The 90° x 60° gives an even coverage and smooth response, on and off axis. The XT-12 MKII is finished with scratch resistant black spray.

## XT-12T MKII

**D3414** 12" / 1,75" 450W Top Cabinet

Compact 2-way top cabinet especially designed to combine with XT Subwoofers. It has a 12db/octave filter with a passive limiter. It is equipped with a titanium dome high driver. Due to the natural frequency response it has a high gain before feedback. The 60° x 40° gives an even coverage and smooth response, on and off axis. The XT-12T MKII is finished with scratch resistant black spray.

## XT-15 MKII

**D3415** 15" / 2" 500W Full Range Cabinet

Powerful 2-way cabinet with natural and direct sound quality. It has a 12db/octave filter with a passive limiter. It is equipped with a titanium dome high driver. Due to the natural frequency response it has a high gain before feedback. The 75° x 50° gives an big and even coverage response, on and off axis. The XT-15 MKII is finished with scratch resistant black spray.

### Technical Information

Nominal Impedance:	8 Ohm
Continuous power:	250 Watt
Program power:	500 Watt
Peak power:	1000 Watt
Freq. Response (-3 dB):	48 – 20.000 Hz
Freq. Range (-10 dB):	40 – 22.000 Hz
Recommended High Pass Filter:	45 Hz, BW-24
Crossover Frequency:	3000 Hz, 18 dB/Oct
Sensitivity (Full Space):	97 dB / W / m
Peak SPL at 1 m (Theoretical):	127 dB
Nominal Dispersion (HxV):	90° x 60°
Pole-mount:	35mm
Dimensions:	345 x 360 x 540 mm
Weight:	19.0 Kg



### Technical Information

Nominal Impedance:	8 Ohm
Continuous power:	350 Watt
Program power:	700 Watt
Peak power:	1400 Watt
Freq. Response (-3 dB):	47 – 20.000 Hz
Freq. Range (-10 dB):	37 – 22.000 Hz
Recommended High Pass Filter:	42 Hz, BW-24
Crossover Frequency:	1600 Hz, 12 dB/Oct
Sensitivity (Full Space):	99 dB / W / m
Peak SPL at 1 m (Theoretical):	130,5 dB
Nominal Dispersion (HxV):	90° x 60°
Pole-mount:	35mm
Dimensions:	410 x 390 x 710 mm
Weight:	23,2 kg



### Technical Information

Nominal Impedance:	8 Ohm
Continuous power:	450 Watt
Program power:	900 Watt
Peak power:	1800 Watt
Freq. Response (-3 dB):	65 – 20.000 Hz
Freq. Range (-10 dB):	52 – 22.000 Hz
Recommended High Pass Filter:	58 Hz, BW-24
Crossover Frequency:	1600 Hz, 12 dB/Oct
Sensitivity (Full Space):	99 dB / W / m
Peak SPL at 1 m (Theoretical):	131,5 dB
Nominal Dispersion (H x V):	60° x 40°
Pole-mount:	35mm
Dimensions:	355 x 365 x 712 mm
Weight:	22.8 kg



### Technical Information

Nominal Impedance:	8 Ohm
Continuous power:	500 Watt
Program power:	1000 Watt
Peak power:	2000 Watt
Freq. Response (-3 dB):	39 – 16.000 Hz
Freq. Range (-10 dB):	31 – 20.000 Hz
Recommended High Pass Filter:	36 Hz, BW-24
Crossover Frequency:	1400 Hz, 12 dB/Oct
Sensitivity (Full Space):	99 dB / W / m
Peak SPL at 1 m (Theoretical):	132 dB
Nominal Dispersion (HxV):	75° x 50°
Pole-mount:	35mm
Dimensions:	460 x 480 x 810 mm
Weight:	31,4 kg







**15"**

**18"**

**15"**

**SPECIAL FEATURES:**

- Cross-over bypass switch
- High pass filtered output with phase switch
- Only one amplifier needed for a complete set up with 4 subs and 2 tops
- Compact design

**SPECIAL FEATURES:**

- Cross-over bypass switch
- High pass filtered output with phase switch
- Only one amplifier needed for a complete set-up with 4 subs and 2 tops
- Long excursion subwoofer with 4" Voice coil

**SPECIAL FEATURES:**

- Long excursion subwoofer
- 4" Voice coil
- Long throw
- Transducer cooling system

**XT-15B MKII**

**D3416** 15" Front loaded Subwoofer

A compact 15" frontloaded subwoofer with a 3" voice coil and a long cone excursion for minimal distortion at full power. It has an optimal Q-load for a very smooth and deep frequency response. Due to the advanced transducer cooling system it has a high power handling capacity. It is finished with scratch resistant black spray.

**XT-18B MKII**

**D3417** 18" Front loaded subwoofer

18 inch subwoofer with a 4" voice coil and a long cone excursion for minimal distortion at full power. High efficiency and high power handling capacity. It has an optimal Q-load for a very smooth and deep frequency response. The cabinet is finished with scratch resistant black paint.

**XT-15HL MKII**

**D3418** 15" Horn loaded subwoofer

A passive 15" horn loaded subwoofer without filter. The XT-15HL subwoofer is designed to combine with the XT top cabinets in 2 way active x-over setup. Use a DAP DCP-24 or DSM-26 to filter and tune your sound system. The XT-15HL gives you extra punch and a long throw. The cabinet is finished with scratch resistant black paint.

**Technical Information**

Nominal Impedance:	8 Ohm
Continuous power:	400 Watt
Program power:	800 Watt
Peak power:	1600 Watt
Freq. Response (-3 dB):	42 – 160 Hz
Freq. Range (-10 dB):	35 – 200 Hz
Recommended High Pass Filter:	38 Hz, BW-24
Crossover Frequency:	160 Hz, 12 dB/Oct
Crossover Frequency high out:	160 Hz, 6 dB/Oct
Sensitivity (Half Space):	103 dB / W / m
Peak SPL at 1 m (Theoretical):	135 dB
Nominal Dispersion (H x V):	360° x 180°
Pole-mount:	35mm + M20 Thread
Dimensions :	605 x 500 x 710 mm
Weight:	32,4 kg



**Technical Information**

Nominal Impedance:	8 Ohm
Continuous power:	600 Watt
Program power:	1200 Watt
Peak power:	2400 Watt
Freq. Response (-3 dB):	38 – 160 Hz
Freq. Range (-10 dB):	31 – 200 Hz
Recommended High Pass Filter:	32 Hz, BW-24
Crossover Frequency:	160 Hz, 12 dB/Oct
Crossover Frequency High out:	160 Hz, 6 dB/Oct
Sensitivity (Half Space):	104 dB / W / m
Peak SPL at 1 m (Theoretical):	137,8 dB
Nominal Dispersion (H x V):	360° x 180°
Pole-mount:	35mm + M20 Thread
Dimensions :	615 x 600 x 760 mm
Weight:	43,2 kg



**Technical Information**

Nominal Impedance:	8 Ohm
Continuous power:	600 Watt
Program power:	1200 Watt
Peak power:	2400 Watt
Freq. Response (-3 dB):	42 – 130 Hz
Freq. Range (-10 dB):	38 – 130 Hz
Recommended High Pass Filter:	38 Hz, BW-24
Sensitivity (Half Space):	106 dB / W / m
Peak SPL at 1 m (Theoretical):	139,8 dB
Nominal Dispersion (H x V):	360° x 180°
Pole-mount:	35mm + M20 Thread
Dimensions :	695 x 600 x 810 mm
Weight:	54,0 kg





**SPECIAL FEATURES:**

- 175 Watt
- Bi-amp
- Lightweight: 13 kg
- Reinforced cabinet

**SPECIAL FEATURES:**

- 195 Watt
- Bi-amp
- Lightweight: 16 kg
- Reinforced cabinet



## DRX-8A

**D3634**

### Technical Information

System:	Bi-Amp.
Continuous power:	Low 150W / High 25W Total harmonic distortion -5dBu 100Hz, out load 40, THD<0.5%
Low-input:	-8dBu 15kHz, out load 80, THD<0.5%
Hi-input:	Low > 80dBu / Hi > 65dBu
S/N Ratio:	-5dBu ±1 dBu
Line input Level:	Line 15kΩ input
Input Impedance:	Power & CLIP
Indicators:	110-120V-60Hz / 220-240V - 50/60Hz
Power supply:	Volume / Master Switch / AC select / Ground lift
External controls:	94dB / 119.5 dB (Max.)
SPL@1m:	68Hz - 20kHz - 6dB
Frequency Response:	8" Ø 203mm - 1.5" Voice Coil
Woofer:	1" / 1" Voice Coil
Driver:	50° x 50°
Horn Coverage(H*V):	15mm MDF, glued and reinforced
Construction:	Black, scratch resistant
Paint:	ABS 35mm pole-mount
Pole-mount:	XLR male & female (link)
Connectors:	542 x 360 x 352 mm
Dimensions (HxWxD):	Weight:
Weight:	13 kg



## DRX-10A

**D3635**

### Technical Information

System:	Bi-Amp.
Continuous power:	Low 170W / High 25W Total harmonic distortion -5dBu 100Hz, out load 40, THD<0.5%
Low-input:	-8dBu 15kHz, out load 80, THD<0.5%
Hi-input:	Low > 80dBu / Hi > 65dBu
S/N Ratio:	-5dBu ±1 dBu
Line input Level:	Line 15kΩ input
Input Impedance:	Power & CLIP
Indicators:	110-120V-60Hz / 220-240V - 50/60Hz
Power supply:	Volume / Master Switch / AC select / Ground lift
External controls:	95dB / 120 dB (Max.)
SPL@1m:	55Hz - 20kHz - 6dB
Frequency Response:	10" Ø 254mm - 2" Voice Coil
Woofer:	1" / 1" Voice Coil
Driver:	50° x 50°
Horn Coverage(H*V):	15mm MDF, glued and reinforced
Construction:	Black, scratch resistant
Paint:	ABS 35mm pole-mount
Pole-mount:	XLR male & female (link)
Connectors:	550 x 320 x 329 mm
Dimensions (HxWxD):	Weight:
Weight:	16 kg







**SPECIAL FEATURES:**

- 230 Watt
- Bi-amp
- Lightweight: 18 kg
- Reinforced cabinet

**SPECIAL FEATURES:**

- 250 Watt
- Bi-amp
- Lightweight: 22 kg
- Reinforced cabinet



## DRX-12A

**D3636**

### Technical Information

System:	Bi-Amp.
Continuous power:	Low 200W / High 30W Total harmonic distortion -5dBu 100Hz, out load 40, THD<0.5%
Low-input:	-8dBu 15kHz, out load 80, THD<0.5%
Hi-input:	Low > 80dBu / Hi > 65dBu
S/N Ratio:	-5dBu ±1 dBu
Line input Level:	Line 15kΩ input
Input Impedance:	Power & CLIP
Indicators:	110-120V-60Hz / 220-240V - 50/60Hz
Power supply:	Volume / Master Switch / AC select / Ground lift
External controls:	95.6dB / 122.2 dB (Max.) 50Hz - 20kHz - 6dB
SPL@1m:	12" Ø 305mm - 2" Voice Coil
Frequency Response:	1" / 1" Voice Coil
Woofer:	50° x 50°
Driver:	15mm MDF, glued and reinforced
Horn Coverage(H*V):	Black, scratch resistant
Construction:	ABS 35mm pole-mount
Paint:	XLR male & female (link)
Pole-mount:	584 x 353 x 360 mm
Connectors:	18 kg
Dimensions (HxWxD):	
Weight:	



## DRX-15A

**D3637**

### Technical Information

System:	Bi-Amp.
Continuous power:	Low 220W / High 30W Total harmonic distortion -5dBu 100Hz, out load 40, THD<0.5%
Low-input:	-8dBu 15kHz, out load 80, THD<0.5%
Hi-input:	Low > 80dBu / Hi > 65dBu
S/N Ratio:	-5dBu ±1 dBu
Line input Level:	Line 15kΩ input
Input Impedance:	Power & CLIP
Indicators:	110-120V-60Hz / 220-240V - 50/60Hz
Power supply:	Volume / Master Switch / AC select / Ground lift
External controls:	95.5dB / 123.5 dB (Max.) 50Hz - 20kHz - 6dB
SPL@1m:	15" Ø 381mm - 2" Voice Coil
Frequency Response:	1" / 1" Voice Coil
Woofer:	50° x 50°
Driver:	15mm MDF, glued and reinforced
Horn Coverage(H*V):	Black, scratch resistant
Construction:	ABS 35mm pole-mount
Paint:	XLR male & female (link)
Pole-mount:	522 x 486 x 736 mm
Connectors:	22 kg
Dimensions (HxWxD):	
Weight:	







**SPECIAL FEATURES:**

- 600 Watt
- High Pass output
- Compact design
- Lightweight: 15,46 kg



**SPECIAL FEATURES:**

- 600 Watt
- High Pass output
- Compact design
- Lightweight: 18,6 kg

**DRX-10BA**

**D3640**

**Technical Information**

System Type:	Active subwoofer Speaker Cabinet
Continuous Power:	600W
Frequency Response:	50Hz-120Hz(- 6dB)
SPL (1W1M):	94 dB /121. 8dB Max
Woofers:	10" / 2.5" Voice Coil with ventilation
Active Crossover:	HPF 80Hz, analog processor
Input Connectors:	XLR Combo Female Left, XLR female right, 2x Male link L/R
Output connectors:	2x XLR Male L/R (15kOhms)
Input Level:	Left / Right Line Input OdBu
External Connectors:	Volume /Power / Ground lift / Phase / HPF bypass
Indicators:	Power / Clip Limiter
Power Supply:	110-120V/220-240V 50/60Hz
Construction:	15mm Plywood, glued and reinforced
Paint:	Black scratch resistant
Pole-mount:	Metal 35mm standard pole-mount
Dimension (HxWxD):	325 x 465 x 421 mm
Net weight:	15,46 kg



**DRX-12BA**

**D3641**

**Technical Information**

System Type:	Active subwoofer Speaker Cabinet
Continuous Power:	600W
Frequency Response:	47Hz-125Hz(- 6dB)
SPL (1W1M):	96 dB /123. 8dB Max
Woofers:	12" / 2.5" Voice Coil with ventilation
Active Crossover:	HPF 80Hz, analog processor
Input Connectors:	XLR Combo Female Left, XLR female right, 2x Male link L/R
Output connectors:	2x XLR Male L/R (15kOhms)
Input Level:	Left / Right Line Input OdBu
External Connectors:	Volume /Power / Ground lift / Phase / HPF bypass
Indicators:	Power / Clip Limiter
Power Supply:	110-120V/220-240V 50/60Hz
Construction:	15mm Plywood, glued and reinforced
Paint:	Black scratch resistant
Pole-mount:	Metal 35mm standard pole-mount
Dimension (HxWxD):	370 x 530 x 480 mm
Net weight:	18,6 kg







**SPECIAL FEATURES:**

- 600 Watt
- High Pass output
- Compact design
- Lightweight: 22,4 kg

**DRX-15BA**

**D3642**

**Technical Information**

System Type: Active subwoofer Speaker Cabinet  
Continuous Power: 600W  
Frequency Response: 45Hz-125Hz(- 6dB)  
SPL (1W1M): 97 dB /124. 8dB Max  
Woofers: 15" / 2.5" Voice Coil with ventilation  
Active Crossover: HPF 80Hz, analog processor  
Input Connectors: XLR Combo Female Left, XLR female right, 2x Male link L/R  
Output connectors: 2x XLR Male L/R (15kOhms)  
Input Level: Left / Right Line Input 0dBu  
External Connectors: Volume /Power / Ground lift / Phase /HPF bypass  
Indicators: Power / Clip Limiter  
Power Supply: 110-120V/220-240V 50/60Hz  
Construction: 15mm Plywood, glued and reinforced  
Paint: Black scratch resistant  
Pole-mount: Metal 35mm standard pole-mount  
Dimension (HxWxD): 450 x 580 x 480 mm  
Net weight: 22,4 kg



**SPECIAL FEATURES:**

- 700 Watt
- High Pass output
- Multidimensional design
- 35 - 120 Hz

**DRX-18BA**

**D3647**

**Technical Information**

System Type: Active subwoofer Speaker Cabinet  
Continuous Power: 700W  
Frequency Response: 35Hz-120Hz(- 6dB)  
SPL (1W1M): 98 dB /126dB Max  
Woofers: 18" / 3" Voice Coil with ventilation  
Active Crossover: HPF 80Hz, analog processor  
Input Connectors: XLR Combo Female Left, XLR female right, 2x Male link L/R  
Output connectors: 2x XLR Male L/R (15kOhms)  
Input Level: Left / Right Line Input 0dBu  
External Connectors: Volume /Power / Ground lift / Phase /HPF bypass  
Indicators: Power / Clip Limiter  
Power Supply: 110-120V/220-240V 50/60Hz  
Construction: 18mm Plywood, glued and reinforced  
Paint: Black scratch resistant  
Pole-mount: 2x Metal 35mm standard pole-mount  
Dimension (HxWxD): 535 x 661 x 515 mm  
Net weight: 30,3 kg







**SPECIAL FEATURES:**

- compact, lightweight and robust ABS housing
- high sound pressure
- universally applicable

## Splash 8A

**D3588** 8" Active plastic vented PA speaker system

**Technical Information**

System:	Bi-Amp 2-Way Active Speaker
Continuous power:	Low 90W / High 30W
Horn Coverage:	90° H x 45° V
Indicators:	Power & Signal/Limit
Power supply:	100-240VAC, 50/60Hz
External controls:	Volume
SPL@1m:	113 dB (Max.)
Frequency Response:	68Hz - 20kHz (- 6dB)
Crossover Frequency:	2200Hz
Woofer:	8" - 1,5" Voice Coil
Driver:	1" Ferrite driver, 1" Voice Coil
Construction:	Plastic Cabinet, Trapezoidal & Monitor Shape, reinforced Metal Grill, Rubber feet, 1 handle on top
Mounting:	35mm pole-mount
Connectors:	Combo XLR male & female (link)
Dimensions (HxWxD):	420 x 270 x 240mm
Weight:	5,53 Kg



**SPECIAL FEATURES:**

- compact, lightweight and robust ABS housing
- high sound pressure
- universally applicable

## Splash 10A

**D3589** 10" Active plastic vented PA speaker system

**Technical Information**

System:	Bi-Amp 2-Way Active Speaker
Continuous power:	Low 90W / High 30W
Horn Coverage:	90° H x 45° V
Indicators:	Power & Signal/Limit
Power supply:	100-240VAC, 50/60Hz
External controls:	Volume
SPL@1m:	116 dB (Max.)
Frequency Response:	65Hz - 20kHz (- 6dB)
Crossover Frequency:	2800Hz
Woofer:	10" - 1,5" Voice Coil
Driver:	1" Ferrite driver, 1" Voice Coil
Construction:	Plastic Cabinet, Trapezoidal & Monitor Shape, reinforced Metal Grill, Rubber feet, 1 handle on top
Mounting:	35mm pole-mount
Connectors:	Combo XLR male & female (link)
Dimensions (HxWxD):	460 x 285 x 265mm
Weight:	6,92 Kg







**SPECIAL FEATURES:**

- compact, lightweight and robust ABS housing
- switchable Contour function
- high sound pressure
- universally applicable

**Splash 12A**

**D3590** 12" Active plastic vented PA speaker system

**Technical Information**

System:	Bi-Amp 2-Way Active Speaker
Continuous power:	Low 150W / High 50W
Horn Coverage:	90° H x 45° V
S/N Ratio:	Low > 80dBu / Hi > 65dBu
Indicators:	Power & Signal/Limit
Power supply:	110-120V-60Hz / 220-240V - 50/60Hz
External controls:	Volume / Sensitivity Switch / Contour Switch / Ground lift
SPL@1m:	119 dB (Max.)
Frequency Response:	55Hz - 20kHz (- 6dB)
Crossover Frequency:	3500Hz
Woofers:	12" Ø 305mm - 2" Voice Coil
Driver:	1" Neodymium driver, 1" Voice Coil
Construction:	Plastic Cabinet, Trapezoidal & Monitor Shape, reinforced Metal Grill, Rubber feet, 3 ergonomic handles
Mounting:	35mm pole-mount
Connectors:	Combo XLR male & female (link)
Dimensions (HxWxD):	607 x 380 x 337mm
Weight:	13,75 Kg



**SPECIAL FEATURES:**

- compact, lightweight and robust ABS housing
- switchable Contour function
- high sound pressure
- universally applicable

**Splash 15A**

**D3591** 15" Active plastic vented PA speaker system

**Technical Information**

System:	Bi-Amp 2-Way Active Speaker
Continuous power:	Low 150W / High 50W
Horn Coverage:	90° H x 45° V
S/N Ratio:	Low > 80dBu / Hi > 65dBu
Indicators:	Power & Signal/Limit
Power supply:	110-120V-60Hz / 220-240V - 50/60Hz
External controls:	Volume / Sensitivity Switch / Contour Switch / Ground lift
SPL@1m:	121 dB (Max.)
Frequency Response:	50Hz - 20kHz (- 6dB)
Crossover Frequency:	3500Hz
Woofers:	15" Ø 381mm - 2" Voice Coil
Driver:	1" Neodymium driver, 1" Voice Coil
Construction:	Plastic Cabinet, Trapezoidal & Monitor Shape, reinforced Metal Grill, Rubber feet, 3 ergonomic handles
Mounting:	35mm pole-mount
Connectors:	Combo XLR male & female (link)
Dimensions (HxWxD):	625 x 386 x 366mm
Weight:	14,86 Kg







#### SPECIAL FEATURES:

- Compact and lightweight
- Powerfull 415W Class D amplifier
- Easy daisy chain with XLR and Powercon
- Stage proof design with rugged metal protective grill

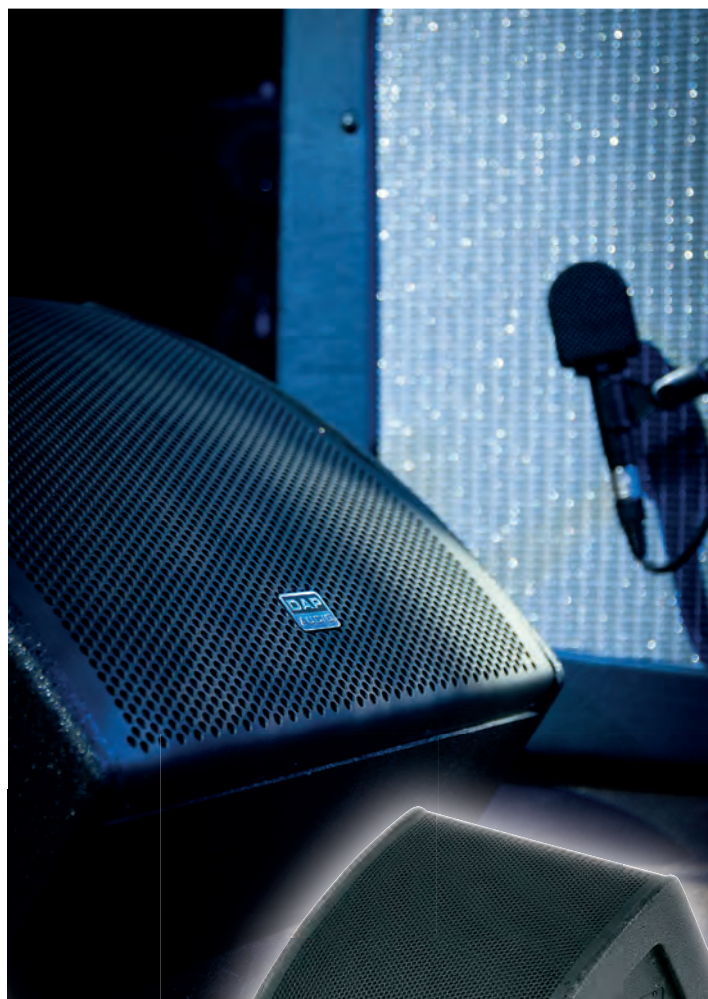


### M10

#### **D3660** Active 415W Bi-Amp 10" Monitor

##### Technical Information

System:	Active Bi-Amp 10" Monitor
Output Power:	Class D, 350W LF power, 65W HF power
Maximum SPL @1M:	123dB/ 126dB Peak
Frequency resp. (-10dB):	70Hz – 20kHz
Transducer Low:	10" Woofer, 2,56" Voice Coil
Transducer High:	1" Neodymium Compression Driver, 1" Voice Coil
Nom Dispersion (HxV):	70° x 70° (-6dB)
Audio Input:	XLR/ Jack Combo balanced
Link Output:	XLR-male balanced
External Controls:	Mic/Line switch, EQ Preset switch (Monitor/FOH), Ground Lift switch, Volume control, Signal-Limiter indication LED, Power Switch with green LED
Electronic Protection:	Thermal/ Overload/ Limiter/ Compressor
Mounting:	Floor and Integrated 35mm Pole Socket
Power Supply:	AC 100V–240V, 50 Hz/60Hz (SPSU)
Power Input:	Neutrik Powercon
Housing:	Wedge design 15 mm MDF with Scratch Resistant Black Paint
Dimensions (HxWxD):	363 x 351 x 323 mm
Net Weight:	11,4 kg
Optional accessories:	Case for 2x M10, D7318



#### SPECIAL FEATURES:

- Compact and lightweight
- Powerfull 415W Class D amplifier
- Easy daisy chain with XLR and Powercon
- Stage proof design with rugged metal protective grill



### M12

#### **D3661** Active 415W Bi-Amp 12" Monitor

##### Technical Information

System:	Active Bi-Amp 12" Monitor
Output Power:	Class D, 350W LF power, 65W HF power
Maximum SPL @1M:	124dB/ 127dB Peak
Frequency resp. (-10dB):	65Hz – 20kHz
Transducer Low:	12" Woofer, 2,56" Voice Coil
Transducer High:	1" Neodymium Compression Driver, 1" Voice Coil
Nom Dispersion (HxV):	70° x 70° (-6dB)
Audio Input:	XLR/ Jack Combo balanced
Link Output:	XLR-male balanced
External Controls:	Mic/Line switch, EQ Preset switch (Monitor/FOH), Ground Lift switch, Volume control, Signal-Limiter indication LED, Power Switch with green LED
Electronic Protection:	Thermal/ Overload/ Limiter/ Compressor
Mounting:	Floor and Integrated 35mm Pole Socket
Power Supply:	AC 100V–240V, 50 Hz/60Hz (SPSU)
Power Input:	Neutrik Powercon
Housing:	Wedge design 15 mm MDF with Scratch Resistant Black Paint
Dimensions (HxWxD):	393 x 391 x 375 mm
Net Weight:	14,4 kg
Optional accessories:	Case for 2x M12, D7319







**SPECIAL FEATURES:**

- Compact and lightweight
- Powerfull 415W Class D amplifier
- Easy daisy chain with XLR and Powercon
- Stage proof design with rugged metal protective grill

**M15**

**D3662 Active 415W Bi-Amp 15" Monitor**

**Technical Information**

System:	Active Bi-Amp 15" Monitor
Output Power:	Class D, 350W LF power, 65W HF power
Maximum SPL @1M:	125dB/ 128dB Peak
Frequency resp. (-10dB):	60Hz – 20kHz
Transducer Low:	15" Woofer, 2,56" Voice Coil
Transducer High:	1" Neodymium Compression Driver, 1" Voice Coil
Nom Dispersion (HxV):	70° x 70° (-6dB)
Audio Input:	XLR/ Jack Combo balanced
Link Output:	XLR-male balanced
External Controls:	Mic/Line switch, EQ Preset switch (Monitor/FOH), Ground Lift switch, Volume control, Signal-Limiter indication LED, Power Switch with green LED
Electronic Protection:	Thermal/ Overload/ Limiter/ Compressor
Mounting:	Floor and Integrated 35mm Pole Socket
Power Supply:	AC 100V-240V, 50 Hz/60Hz (SPSU)
Power Input:	Neutrik Powercon
Housing:	Wedge design 15 mm MDF with Scratch Resistant Black Paint
Dimensions (HxWxD):	493 x 460 x 399 mm
Net Weight:	18,4 kg
Optional accessories:	Case for 2x M15, D7320







# Odin Audio Systems

Active | Versatile | Character

Re-inventing the wheel? Well, no! Re-defining a line-array audio system, which can be deployed in a broad range of venues by basic as well as advanced users, is just something else. A fresh approach in the old, dusty arena of audio-solutions for small to medium sized events, up to 2500 visitors.

## Odin Audio Systems:

a fully active, modular and truly versatile audio system

The Odin Audio Systems line-array was developed in the Netherlands, by professionals for professionals. Nevertheless, the needs of the less experienced users have been taken into account as well. The software controlled, user-definable built-in presets offer out-of-the-box possibilities and open the door for progression to a professional and customized level.

The enclosures were designed to achieve the best possible acoustic resonance in the low/mid and mid frequencies, resulting in an optimal sound dispersal, even at lower volume levels. Fully equipped with Celestion® speakers, Odin Audio Systems offers: loads of character, great features and scalability at an unprecedented price-level.



### SPECIAL FEATURES:

- CELESTION® components inside
- Active system
- Modular line-array system
- DSP optimized Amplification ensures highest reliability
- Full software control with factory- and user presets

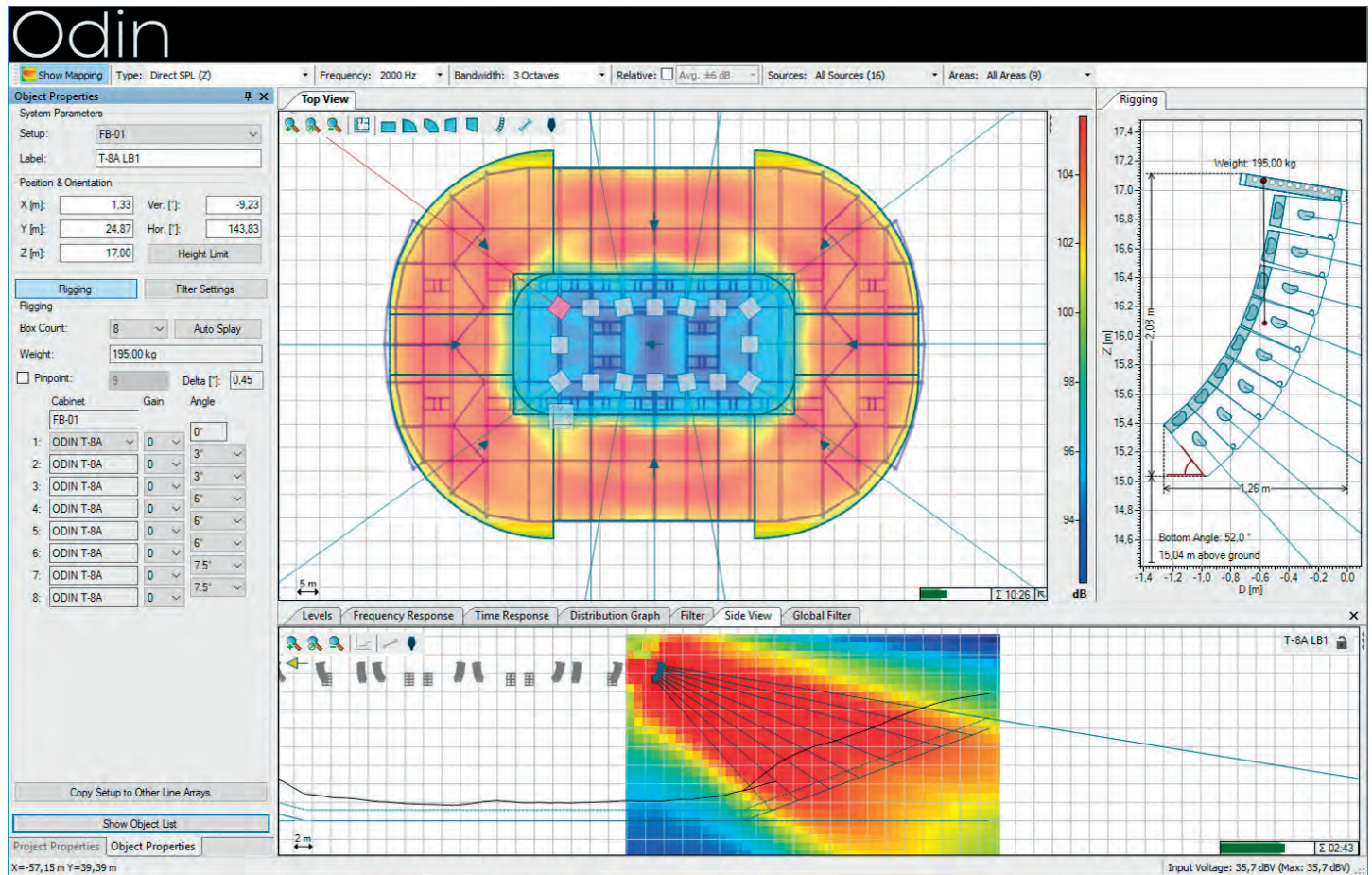






## Ease Focus

# Odin



Line Array without subs



Line Array with subs



Satellite



Stack





## Odin T-8A

### **D3900** Line-Array Satellite

A 2-way, full range, active array element, designed to achieve optimal sound dispersion and great acoustic resonance in low/mid- and mid frequencies.

#### Technical Information

System:	2-way full range, Active Array Element
AMP Power:	800 W Continuous, Bi-AMP(Class D-650 W LF, Class AB-150 W HF), 3200W Peak
Speaker:	2x 1" Celestion Neodymium Compression Driver, 1.75" Voice Coil, 80W RMS, 320W Peak 2x 8" Celestion Neodymium MID Woofer, Water Resistant Coating, 2" Voice Coil, 400W-RMS/1600W-Peak
Frequency Response (+/-3dB):	80 Hz - 19 kHz
MAX SPL @ 1m:	129dB
Crossover frequency:	1,6 KHz
Dispersion(-6dB):	100° Horizontal / 10° Vertical
Cooling:	Passive Cooling + forced cooling inside
Audio Connector:	XLR In- and output
Data Connector:	RJ45 Date In & Link Cascading Connector
External Controls:	9 Fixed Preset + 1 Editable preset, Power Switch with LED indicators for Clip / SIG / PROT
DSP Processor:	32 bit , 24bit/48kHz Audio conversion AD/DA
Electronic Protections:	Thermal / Convection-Fan / Overload / Digital Limiter / Compressor
Mains Connector:	Neutrik PowerCON Connector In & Out
Power Supply:	100 ~ 240VAC, 50Hz/60Hz
Power Consumption:	1100W
Enclosure Construction:	18mm Birch Plywood, Resistant Black Paint, 1.5T Metal Grill with Foam, Two Handles on Each Side, Water Resistant Coating
Mounting:	3-point Suspension, Horizontal Trapezoid 2 x 6.5°
Dimensions (LxWxH):	635 x 468 x 300 mm
Net Weight:	22.5 Kg / 49.5 lbs
Optional Accessories:	Flybar Polemount Adaptor Ground stacking feet Flying Pin DSP Network Interface

#### SPECIAL FEATURES:

- CELESTION components inside
- Waveguide for optimized low-mid frequency directivity
- Single user 3-point suspension system
- DSP optimized Amplification ensures highest reliability
- Multivoltage Power supply with active PFC







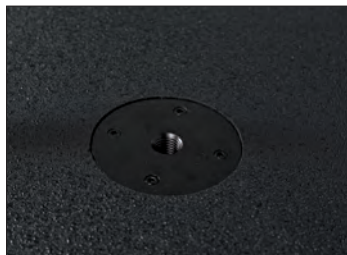
**SPECIAL FEATURES:**

- CELESTION woofer inside
- High Power 1.5KW Class-D Amplifier
- DSP optimized Amplification ensures highest reliability
- Multivoltage Power supply with active PFC

**Odin S-18A**

**D3901 Line-Array Subwoofer**

An active array element, delivering the low frequency sound waves at 1200 Watts RMS, complementing the T-8A satellites and adding to the true Odin character.



**Technical Information**

System:	Active Subwoofer, Active Array Element
AMP Power:	1500 W Continuous Class D, 6000W Peak
Speaker:	18" (450mm) CELESTION, Ferrite Magnet Subwoofer, 4" Voice Coil, 1200W RMS, Water Resistant Coating
Frequency Response (+/-3dB):	41 Hz - 110 Hz
MAX SPL @ 1m:	136dB
Directivity:	Omnidirectional
Cooling:	Passive Cooling + forced cooling inside
Audio Connector:	XLR In- and output
Data Connector:	RJ45 Date In & Link Cascading Connector
External Controls:	9 Fixed Preset + 1 Editable preset, Power Switch with LED indicators for Clip / SIG / PROT
DSP Processor:	32 bit , 24bit/48kHz Audio conversion AD/DA
Electronic Protections:	Thermal / Convection-Fan / Overload / Digital Limiter / Compressor
Mains Connector:	Neutrik PowerCON Connector In & Out
Power Supply:	100 ~ 240VAC, 50Hz/60Hz
Power Consumption:	2000W
Enclosure Construction:	18mm Birch Plywood, Resistant Black Paint, 1.5T Metal Grill with Foam, Rubber Feet, Two Handles on Each Side, Water Resistant Coating
Mounting:	M20 Metal Polemount, 4-point Suspension
Dimensions (LxWxH):	700 x 635 x 665mm
Net Weight:	58.5 Kg / 128.7 lbs
Optional Accessories:	Flybar Polemount Adaptor Ground stacking feet Flying Pin DSP Network Interface





**SPECIAL FEATURES:**

- CELESTION woofers inside
- High Power 4KW Class-D Amplifier
- DSP optimized Amplification ensures highest reliability
- Multivoltage Power supply with active PFC

**Odin S-218A**  
**D3902 Ultra Sub**

**Technical Information**

System:	Active Subwoofer
AMP Power:	4000 W Continuous Class D, 10000W Peak
Speaker:	18" (450mm) CELESTION, Ferrite Magnet Subwoofer, 5" Voice Coil, 1600W RMS, Water Resistant Coating
Frequency Response (+/-3dB):	32 Hz - 110 Hz
MAX SPL @ 1m:	141dB
Directivity:	Omnidirectional
Cooling:	Passive Cooling + forced cooling inside
Audio Connector:	XLR In- and output
Data Connector:	RJ45 Date In & Link Cascading Connector
External Controls:	9 Fixed Preset + 1 Editable preset, Power Switch with LED indicators for Clip / SIG / PROT
DSP Processor:	32 bit , 24bit/48kHz Audio conversion AD/DA
Electronic Protections:	Thermal / Convection-Fan / Overload / Digital Limiter / Compressor
Mains Connector:	Neutrik PowerCON Connector In & Out
Power Supply:	100 ~ 240VAC, 50Hz/60Hz
Power Consumption:	4000W
Enclosure Construction:	18mm Birch Plywood, Resistant Black Paint, 1.5T Metal Grill with Foam, Rubber Feet, Two Handles on Each Side, Water Resistant Coating
Mounting:	none
Dimensions (LxWxH):	1400 x 635 x 665mm
Net Weight:	115.5 Kg / 254.6 lbs

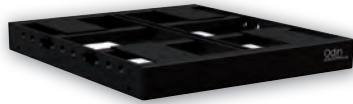






### Odin FB-01 Flybar

**D3910** Flybar for Odin Line-array system



### Odin FB-02 Flybar/Stackframe

**D3911** Flybar/Stackframe for Odin Line-array system



### Odin PM-01 Polemount Adapter

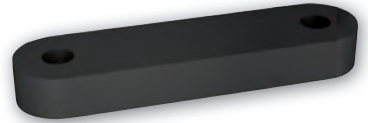
**D3912** Accessories for Line-Array System



### Odin CA-01 +6° Connecting Adapter

**D3913** Accessories for Line-Array System

CA-01 Connection adapter provides an 6 degrees extra tilt between T-8A and S-18A when mounted instead of the standard connection adapter in the FB-02 Stackframe



### Odin AF-01 Adjustable Foot

**D3914** Accessories for Line-Array System



### Odin CL-4 Connect

**D3915** Network interface for Odin Line-Array System

The Odin CL-4 makes personal DSP settings accessible for the high demanding users. It builds a local network including Wi-Fi connection for communication between your personal computer and the Odin Line-Array System.

There are 4 RJ45 Data output ports for connecting up to 12 Odin components on each output, and a data input port for a reliable and stable network.



### Raincover for Odin T-8A

**D3916**



### Raincover for Odin S-18A

**D3917**



### Castor Board for Odin S-18A

**D3918**



### Transportcover for Odin S-18A

**D3920**

### Transportcover for 2x Odin S-18A

**D3921**









# Odin Audio Systems

Active | Versatile | Character







**SPECIAL FEATURES:**

- Built-in amplifiers & dynamics
- HiFi Sound quality
- Adjustable subwoofer level
- Phase invert switch



## Club Mate I

### D3263 12" Compact active speaker set

The Clubmate I has two 6,5/1" satellites and a 12" subwoofer with built-in amplifier. Satellites are equipped with neodymium high drivers and a special wave guide for frequencies up to 20Khz. The built-in dynamics will protect the system and speaker drivers against overload and will give an excellent frequency response at any sound level. The set is finished with scratch resistant paint and stylish metal grills. Clubmate I is ideal for small party schools, practice rooms and exhibitions

## Castor Board for Clubmate I

### D3263CB

Make your transport of the clubmate I easy with this castor board. Of course you can use it for many other transportations but it will perfectly fit the clubmate I sub.



### Technical Information

**Subwoofer:**  
 Amplifier output low: 350W RMS at 8 Ohm  
 Amplifier output high: 2x 120W RMS at 8 Ohm  
 Freq. Response (-3 dB): 47- 125Hz  
 Crossover Frequency: 125 Hz, 24 dB/Oct BW  
 Efficiency (Half Space): 100 dB / W / m  
 Peak. SPL at 1 m (Theoretical): 125.4 dB  
 S/N Ratio: >100dB  
 Nominal Dispersion (HxV): 360° x 180°  
 Dimensions (WxHxD): 450 x 510 x 600 mm  
 Weight: 26.0 kg

**Satellites:**  
 Drivers: 6,5" / 1"  
 Freq. Response (-3 dB): 125-20.000Hz  
 Crossover Frequency: 3300 Hz, 12 dB/Oct  
 Efficiency (Full Space): 95 dB / W / m  
 Peak. SPL at 1 m (Theoretical): 115.8 dB  
 Nominal Dispersion (HxV): 90° x 60°  
 Dimensions (WxHxD): 240 x 388 x 245 mm  
 Weight: 6,4 kg

Stands, speakers cables and covers separate available, not included







SPECIAL FEATURES:

- Compact & Powerful
- Natural sound quality
- Adjustable subwoofer level
- Phase invert switch



## Castor Board for Clubmate II

**D3264CB**

Make your transport of the clubmate II easy with this castor board. Of course you can use it for many other transportations but it will perfectly fit the clubmate II sub.



## Club Mate II

**D3264** 15" Compact active speaker set

The bigger brother of the Clubmate I with a 15" subwoofer and two 8" / 1" satellites. The satellites are equipped with neodymium high drivers and a special wave guide for frequencies up to 20Khz. Due to the 8" mid speakers this set has a more detailed natural sound quality. The built-in dynamics will protect the system and speaker drivers against overload and will give an excellent frequency response at any sound pressure level. The set is finished with scratch resistant paint and stylish metal grills.



### Technical Information

Subwoofer:  
Amplifier output low: 400W RMS at 8 Ohm  
Amplifier output high: 2x 150W RMS at 8 Ohm  
Freq. Response (-3 dB): 42- 125Hz  
Crossover Frequency: 125 Hz, 24 dB/Oct BW  
Efficiency (Half Space): 102 dB / W / m  
Peak. SPL at 1 m (Theoretical): 128 dB  
S/N Ratio: >100dB  
Nominal Dispersion (HxV): 360° x 180°  
Dimensions (WxHxD): 500 x 600 x 700 mm  
Weight: 36.0 kg

Satellites:  
Drivers: 8" / 1"  
Freq. Response (-3 dB): 125-20.000Hz  
Crossover Frequency: 2700 Hz, 12 dB/Oct  
Efficiency (Full Space): 95 dB / W / m  
Peak. SPL at 1 m (Theoretical): 116.8 dB  
Nominal Dispersion (HxV): 90° x 60°  
Dimensions (WxHxD): 265 x 425 x 255 mm  
Weight: 7.0 kg

Stands, speakers cables and covers separate available, not included







## Club Mate III

### **D3265** Double 15" active speaker set

The Club mate III has 4 subs and 2 tops. It is an easy transportable, high power and high quality sound system for DJ's and bands. Easy stackable with maximum stability. Each cabinet has its own built-in amplifier, processor, limiter and crossover section. Specially designed subwoofer system with 15" high power subwoofer with 3" voice coil for handling frequencies down to 38 Hz. 12" high efficiency mid speaker with 3" voice coil and high driver with 1,75" voice coil mounted on a constant directivity horn. The cabinets are finished with scratch resistant paint and stylish metal grills.

#### SPECIAL FEATURES:

- Plug & Play complete active set
- High SPL output
- Built-in dynamics and limiters
- Every cabinet its own amplifier

#### Technical Information

Subwoofers:  
Amplifier output power: 600W RMS  
Freq. Response (-3 dB): 38 - 125Hz  
Crossover Frequency: 125 Hz,  
24 dB/Oct BW  
103 dB / W / m  
Efficiency (Half Space):  
Peak. SPL at 1 m (Theoretical): 130.8 dB  
S/N Ratio: >100dB  
Nominal Dispersion (HxV): 360° x 180°  
Dimensions (WxHxD): 500 x 710 x 715 mm  
Weight: 45.0 kg

Dimensions (WxH D): 365 x 710 x 480 mm  
Weight: 32.5 kg

Stands, speakers cables and covers separate available, not included

Satellites:  
Drivers:  
Amplifier output power: 600W RMS  
Freq. Response (-3 dB): 125-16.000Hz  
Crossover Frequency: 1600 Hz, 12 dB/Oct  
Efficiency (Full Space): 99 dB / W / m  
Peak. SPL at 1 m (Theoretical): 126.8 dB  
S/N Ratio: >100dB  
Nominal Dispersion (HxV): 60° x 40°







## DLM-12A

### 2-way Active Speaker system

**D3223**

#### Technical Information

System:	2-way Active Speaker system
Coverage:	90° conical
Transducer:	12" Woofer, 2.5" voice coil
Driver:	1" Exit Compression CELESTION Driver, 1.75" Voice Coil
Active Crossover	1.85kHz-DSP Processed with 24dB slope
Digital Presets:	NORMAL / USER
Frequency response:	45Hz-20kHz (-10dB)
Max SPL @ 1m:	128dB
Power Amp:	High power 500W Low + 500W High
Input 1:	(MIC/Line) with Combo XLR/Jack
Input 2:	Combo XLR/Jack and RCA
Mix Output:	Male XLR balanced
USB Control (optional):	Gain/EQ/ Trim / high pass filter, and low pass filter and bandpass filter
External Control:	Volume Control Phase Switch Power ON Clip Limiter USB PORT for optional USB control
Electric Protection:	Thermal/Convection-Fan/Overload/Digital Lim./Compressor
Handling:	One standard 35mm metal pole-mount plus one handle on top
Enclosure:	15mm poplar plywood cabinet & ABS High-strength top and bottom protectors
Dimensions (HxWxD):	414x388x365mm
Weight:	18,7Kg



## DLM-12SA

### 12" Active Subwoofer Speaker system

**D3224**

#### Technical Information

System:	12" Active Subwoofer Speaker system
Transducer:	12" Woofer, 3" voice coil
Active Crossover:	60Hz - 120Hz-DSP Processor
Digital Presets:	NORMAL/ USER
Frequency Response:	35Hz - 200Hz (-10dB)
Max SPL @1m:	128dB
Power Amp:	High power Class D 1000W
Inputs:	Female XLR balanced differential(stereo left/ right)
Input Level:	Line -4dBu
Full range Output:	Male XLR balanced
High Pass Output:	Male XLR balanced
USB Control (optional):	Gain/EQ/ Trim / high pass filter, and low pass filter and bandpass filter
External Control:	Volume Control Phase Switch Power ON Clip Limiter USB PORT for optional USB control
Electric Protection:	Thermal/Convection-Fan/Overload/Digital Lim./Compressor
Handling:	One standard 35mm metal pole-mount plus two handles
Enclosure:	15mm poplar plywood cabinet.
Dimensions (HxWxD):	439x417x512mm
Weight:	18,7Kg

#### SPECIAL FEATURES:

- 2000W Peak Power Class-D amplifier
- Ultra lightweight, rugged and compact design
- DSP allows you to personalize your sound
- Dual input for making your mix
- CELESTION driver inside

#### SPECIAL FEATURES:

- 2000W Peak Power Class-D amplifier
- Ultra lightweight, rugged and compact design
- DSP allows you to personalize your sound
- Stereo inputs
- Full-range and High pass outputs





#### SPECIAL FEATURES:

- 4000W Total RMS Power Class-D amplifiers
- CELESTION high-driver inside
- Ultra lightweight, rugged and compact design
- DSP allows you to personalize your sound
- Dual input for making your mix

### DLM Speakerset

**D3227** incl. poles

Set contains:

- 2x D3223 DLM-12A Top
- 2x D3224 DLM-12SA Sub
- 2x D8450 Distance tube 35mm



#### Technical Information

**DLM-12A:**  
Coverage: 2-way Active Speaker system  
Transducer: 90° conical  
Driver: 12" Woofer, 2.5" voice coil  
Active Crossover: 1" Exit Compression CELESTION Driver, 1.75" Voice Coil  
Digital Presets: 1.85kHz-DSP Processed with 24dB slope  
Frequency response: NORMAL / USER  
Max SPL @ 1m: 45Hz-20kHz (-10dB)  
Power Amp: 128dB  
Input 1: High power 500W Low + 500W High (MIC/Line) with Combo XLR/Jack  
Input 2: Combo XLR/Jack and RCA  
USB Control (optional): Male XLR balanced  
External Control: Gain/EQ/ Trim / high pass filter, and low pass filter and bandpass filter  
Volume Control  
Phase Switch  
Power ON  
Clip Limiter  
USB PORT for optional USB control  
Electric Protection: Thermal/Convection-Fan/Overload/Digital Lim./Compressor  
Handling: One standard 35mm metal pole-mount plus one handle on top  
Enclosure: 15mm poplar plywood cabinet & ABS High-strength top and bottom protectors  
Dimensions (HxWxD): 414x388x365mm  
Weight: 18,7Kg

**DLM-12SA:**  
Transducer: 12" Woofer, 3" voice coil  
Active Crossover: 60Hz - 120Hz-DSP Processor  
Digital Presets: NORMAL / USER  
Frequency Response: 35Hz - 200Hz (-10dB)  
Max SPL @1m: 128dB  
Power Amp: High power Class D 1000W  
Inputs: Female XLR balanced differential (stereo left/ right)  
Input Level: Line -4dBu  
Full range Output: Male XLR balanced  
High Pass Output: Male XLR balanced  
USB Control (optional): Gain/EQ/ Trim / high pass filter, and low pass filter and bandpass filter  
External Control: Volume Control  
Phase Switch  
Power ON  
Clip Limiter  
USB PORT for optional USB control  
Electric Protection: Thermal/Convection-Fan/Overload/Digital Lim./Compressor  
Handling: One standard 35mm metal pole-mount plus two handles  
Enclosure: 15mm poplar plywood cabinet.  
Dimensions (HxWxD): 439x417x512mm  
Weight: 18,7Kg







#### SPECIAL FEATURES:

- Built-in DSP & Dynamics
- Microphone, Instrument & Line input
- Mix possibility with link output
- 2 Sound presets

## Live Mini

### D3236 12" Column active speaker system

The DAP Live mini is an active plug and play column speaker system for speech, Dj and small live performances. The set contains 2 active subs, 2 column speakers, 2 distance tubes and 2 speakon cables. The 2 passive columns are equipped with 8 pcs 3,5" speakers. Because of the coupling of 8 speakers in a compact array housing this system gives an optimal sound coverage with a direct and clear sound. Another advantage of the Live mini is its weight and size. With only 20Kg on the active sub and 7 kg on the column this set can be transported and set up by one person. The active sub has a built-in DSP with 2 sound presets and a limiter network that protects the complete system. The sub also has an integrated mini mixer which allow you to mix a microphone with an instrument or line signal.

#### Technical Information

Subwoofer:	1x 12" compact vented active PA subwoofer
System:	
Amplifier Output Low:	350 Watt RMS @ 4 Ohm
Amplifier Output High:	350 Watt RMS @ 4 Ohm
Freq. Response (-6 dB):	40 - 500 Hz
Sensitivity 1W @1 m:	96dB
Input 1:	(MIC/Line) Combo XLR/Jack
Input 2:	(Instrument/Line) Combo XLR/Jack, RCA
Mix Output:	Male XLR balanced
Speaker output:	Speakon
Control:	Volume Control Power ON 2 Sound presets
Electric Protection:	Thermal/Convection-Fan/Overload/Digital Lim./Compressor
Adapter:	35mm metal pole-mount
Enclosure:	15mm Plywood scratch resistant paint, metal grill with foam, rubber feet
Cooling:	Temperature controlled fan
Dimensions (HxWxD):	430 x 450 x 480mm
Weight:	20,5Kg
Input voltage:	230V, 50/60Hz
Power consumption:	600W

Satellites:	8x 3.5" passive column satellite speaker
System:	
Power Handling:	240W
Nominal impedance:	4 Ohm
Freq. Response (-6 dB):	140 - 20,000 Hz
Sensitivity 1W @1 m:	97dB
Coverage:	80° Horizontal
Input:	Speakon
Adapter:	35mm metal pole-mount
Enclosure:	15mm Plywood scratch resistant paint, metal grill with foam
Dimensions (HxWxD):	130 x 760 x 103mm
Weight:	6,95Kg

Included accessories: 2x Distance tube, 2x 3m Speakercable





## Xi-Series

The Xi-series is designed for installation use. When a conventional 2 way cabinet doesn't offer the desired result for the situation, then the Xi-3 can offer the solution you are looking for. The special designed housing can be combined and adjusted to get the ideal setup for requested power handling and desired acoustic spread of the sound. An innovative cabinet design makes it simple to optimize sound dispersion for different acoustic requirements of various venues with variable dispersion angles which can be set from 0 to 12 degrees. Multiple units can be configured for installations in a wide range of applications including bars, clubs, shopping malls, auditoriums, gyms, community centers and many more medium size environments.

## Xi-3

**D3432** 4" Two-way installation cabinet black

**D3433** 4" Two-way installation cabinet white

### Technical Information

Nominal Impedance:	8 Ohm
Continuous power:	30W
Program power:	60W
Peak power:	90W
Array RMS power:	60W (2pcs @ 4 Ohm) 120W (4pcs @ 8 Ohm) 180W (6pcs @ 5,3 Ohm) 240W (8pcs @ 4 Ohm)
Components:	4" Neodymium woofer + 3x 0,5" dome tweeter
Freq response (-3dB):	160 – 18.000 Hz
Freq response (-10dB):	100 – 20.000 Hz
Recommended HPF:	160Hz
Crossover Frequency:	3000 Hz, 12dB/Okt
Sensitivity (Full Space):	88 dB /W /m
Peak SPL at 1m:	94dB
Nominal dispersion (HxV):	110° x 20°
Connectors:	3 pcs, 6,3mm Jack
Housing:	Aluminum Cabinet, Resistant Black Finish
Dimensions:	170 x 141 x 162 mm
Weight:	1,5 Kg



## Suspension bracket for Xi-3

**D3436** Black

## Suspension bracket for Xi-3

**D3437** White/Silver

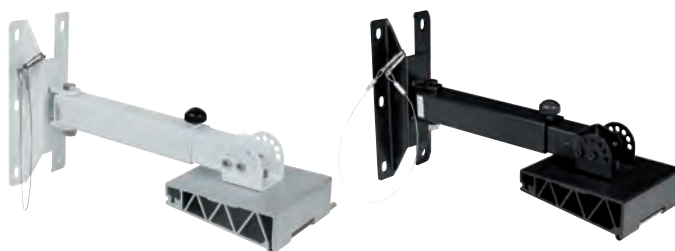


## Wall Bracket for Xi-3

**D3435** White/Silver

## Wall Bracket for Xi-3

**D3434** Black



## Mobile Bracket for Xi-3

**D3438** Black

## Mobile Bracket for Xi-3

**D3439** White







**SPECIAL FEATURES:**

- 16 Ohm
- Small size cabinet, high output power
- Recessed Speakon chassis, no inner adapter
- Detachable metal grill



**SPECIAL FEATURES:**

- 16 Ohm
- Small size cabinet met high output power
- Recessed Speakon chassis, no inner adapter
- Detachable metal grill

**Xi-5**

**D3422** 5,25" / 1" Full range installation cabinet black

**D3422W** 5,25" / 1" Full range installation cabinet white



**Xi-6**

**D3423** 6,5" / 1" Full range installation cabinet black

**D3423W** 6,5" / 1" Full range installation cabinet white



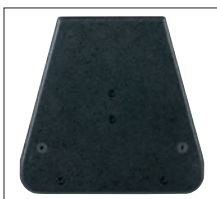
**Technical Information**

Nominal Impedance:	16 Ohm
Continuous power:	125 Watt
Program power:	250 Watt
Peak power:	500 Watt
Freq. Response (-3 dB):	85 – 20.000 Hz
Freq. Range (-10 dB):	65 – 20.000 Hz
Recommended High Pass Filter:	75 Hz, BW-24
Crossover Frequency:	4000 Hz, 12 dB/Oct
Sensitivity (Full Space):	92 dB / W / m
Peak SPL at 1 m (Theoretical):	119 dB
Nominal Dispersion (HxV):	90° x 60°
Dimensions :	190 x 276 x 200 mm
Weight:	4.9 Kg



**Technical Information**

Nominal Impedance:	16 Ohm
Continuous power:	175 Watt
Program power:	350 Watt
Peak power:	700 Watt
Freq. Response (-3 dB):	85 – 20.000 Hz
Freq. Range (-10 dB):	65 – 20.000 Hz
Recommended High Pass Filter:	75 Hz, BW-24
Crossover Frequency:	3300 Hz, 12 dB/Oct
Sensitivity (Full Space):	93 dB / W / m
Peak SPL at 1 m (Theoretical):	121,5 dB
Nominal Dispersion (HxV):	90° x 60°
Dimensions :	210 x 330 x 225 mm
Weight:	6.7 Kg



**Hanging Bracket for Xi-5**

**D3422HB** including 4x M6x30 Black

**Hanging bracket for Xi-5**

**D3422WHB** including 4x M6x30 White



**Hanging bracket for Xi-6**

**D3423HB** including 4x M6x30 Black

**Hanging bracket for Xi-6**

**D3423WHB** including 4x M6x30 White





**SPECIAL FEATURES:**

- Made for D8429 wall bracket
- Recessed Speakon chassis, no inner adapter
- Smooth frequency response.
- Rotatable 90° x 60° horn
- Detachable metal grill

**Xi-8**

**D3424** 8" / 1,375" Full range Installation cabinet black

**D3424W** 8" / 1,375" Full range Installation cabinet white



**Technical Information**

Nominal Impedance: 8 Ohm  
Continuous power: 250 Watt  
Program power: 500 Watt  
Peak power: 1000 Watt  
Freq. Response (-3 dB): 65 – 18.000 Hz  
Freq. Range (-10 dB): 55 – 20.000 Hz  
Recommended High Pass Filter: 55 Hz, BW-24  
Crossover Frequency: 3300 Hz, 12 dB/Oct  
Sensitivity (Full Space): 94 dB / W / m  
Peak SPL at 1 m (Theoretical): 124 dB  
Nominal Dispersion (HxV): 90° x 60°  
Dimensions : 260 x 270 x 430 mm  
Weight: 11.4 Kg



**SPECIAL FEATURES:**

- Made for D8429 bracket
- Recessed Speakon chassis, no inner adapter
- Smooth frequency response.
- Rotatable 90° x 60° horn
- Detachable metal grill

**Xi-10**

**D3425** 10" / 1,375" Full range installation cabinet black

**D3425W** 10" / 1,375" Full range installation cabinet white



**Technical Information**

Nominal Impedance: 8 Ohm  
Continuous power: 300 Watt  
Program power: 600 Watt  
Peak power: 1200 Watt  
Freq. Response (-3 dB): 48 – 18.000 Hz  
Freq. Range (-10 dB): 40 – 20.000 Hz  
Recommended High Pass Filter: 45 Hz, BW-24  
Crossover Frequency: 2200 Hz, 18 dB/Oct  
Sensitivity (Full Space): 95 dB / W / m  
Peak SPL at 1 m (Theoretical): 126 dB  
Nominal Dispersion (HxV): 90° x 60°  
Dimensions : 300 x 344 x 525 mm  
Weight: 17.0 kg



**Hanging bracket for Xi-8**

**D3424HB** including 4x M6x30 Black

**Hanging bracket Xi-8**

**D3424WHB** including 4x M6x30 White



**Hanging bracket for Xi-10**

**D3425HB** including 4x M6x30 Black

**Hanging bracket Xi-10**

**D3425WHB** including 4x M6x30 White







**SPECIAL FEATURES:**

- Recessed Speakon chassis
- Smooth frequency response.
- Detachable metal grill
- Rotatable logo
- Ultra compact design



**SPECIAL FEATURES:**

- High Peak SPL: 125dB
- Smooth frequency response.
- Compact design
- Lightweight: 20,5 Kg

## Xi-28B

**D3426** Installation subwoofer black

**D3426W** Installation subwoofer white

The Xi-28B is a compact lightweight subwoofer designed to combine with the Xi-series top cabinets. Together with the optional Xi-28B bracket it can be installed flat against the wall which makes it very suitable for situations where space is limited. The two 8" speakers and the sophisticated bass reflex horn housing offers a very powerful precise bass sound reproduction with high sound pressure levels.

**Technical Information**

Nominal Impedance:	4 Ohm
Continuous power:	400 Watt
Program power:	800 Watt
Peak power:	1600 Watt
Freq. Response (processed):	45 – 110 Hz
Freq. Range (flat):	45 – 4000 Hz
Internal Crossover:	None
Recommended High Pass Filter:	45 Hz, BW-24
Recommended Low Pass Filter:	110 Hz, LR-24
Sensitivity (Half Space):	100 dB/W /m
Peak SPL at 1 m (Theoretical):	132 dB
Nominal Dispersion (HxV):	360° x 180°
Dimensions(W x H x D):	520 x 240 x 540 mm
Net Weight:	18Kg

## Hanging bracket for Xi-28B

**D3426HB**



## Xi-12B Sub

**D3442** 12" Installation subwoofer black

**D3443** 12" Installation subwoofer white

The Xi-12B is a front-loaded 12" vented subwoofer design to give the extra low grunt that is needed for maximizing your sound experience. Together with the Xi-series top cabinets this little subwoofer will complete the already versatile range for any application.

**Technical Information**

Nominal Impedance:	4 Ohm
Continuous power:	300W
Program power:	600W
Peak power:	900W
Components:	12" woofer with 2,5" VC
Freq response (Processed):	42 - 150 Hz
Freq response (Flat, -10dB):	42 – 2.800 Hz
Recommended HPF:	42Hz, BW-24
Recommended LPF:	150Hz, LR-24
Sensitivity (Full Space):	99 dB /W /m
Peak SPL at 1m:	125dB
Nominal dispersion (HxV):	360° x 180°
Connectors:	Speakon in-and out, 4-pin Terminal block
Housing:	Birch Plywood, Resistant Black Finish
Dimensions:	500 x 350 x 542 mm
Weight:	20,5 Kg





## DCS-6230-16

**D6585** 30W 6" Ceiling speaker 16 Ohm

### Technical information:

Continuous Power:	30W
Impedance:	16Ω
Speaker size LF:	6inch
Speaker size HF:	1/2inch
Frequency response:	90-20kHz
Sensitivity:	88dB
Material:	ABS
Colour:	White
IP rating:	IP-40
Mounting Hole:	ø200mm
Dimensions (LxWxH):	232 x 90
Weight:	1.4Kg

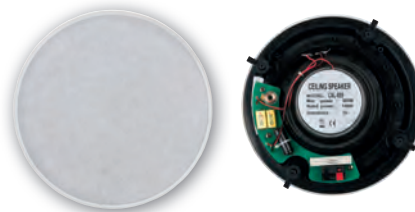


## DCS-8240-16

**D6584** 100W 8" Ceiling Speaker 16 Ohm

### Technical information:

Continuous Power:	100W
Impedance:	16Ω
Speaker size LF:	8inch
Speaker size HF:	1inch
Frequency response:	50-20kHz
Sensitivity:	90dB
Material:	ABS
Colour:	White
IP rating:	IP-40
Mounting Hole:	ø245mm
Dimensions (LxWxH):	281 x 110
Weight:	2.61Kg



## WCSS-230

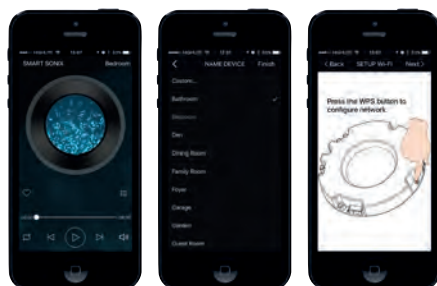
**D6450** Wireless Ceiling Speaker Set

The DAP WCSS-230 is multi-room WIFI active stereo speaker set. The set consist of one active and one passive version. It has a dedicated APP available in the app store and google play. After the WCSS-230 is connected to a network wired or by WIFI you can use the Smart Sonix APP for configuration and stream your favorite music. If you have more sets installed you can give each set a unique name and make a multiroom system to stream different music in different rooms, or the same music in different rooms. The Smart sonix app can be used to stream your personal music on your smartphone as well as music available online or located at a NAS in your network. It has DLNA function, Airplay and is compatible with Spotify, Qplay, Deeze Melon, Tuneln and many other online music and internet radio services. Due to the ultra slim grill design, these speakers will become nearly invisible when mounted. The grill is held in place by powerful neodymium magnets but is also easy to detach to access the WIFI connection button. Besides the streaming audio it also has a line input to connect wired audio sources.



### SPECIAL FEATURES:

- Set of 2 Speakers
- WIFI and Wired network connection
- Airplay, DNLA, Internet radio
- Direct stream from smart phones
- Multi-room configuration



### Technical information:

Network	
Connection:	Wifi & wired RJ-45
Wifi standard:	IEEE802.11b, IEEE802.11g, IEEE802.11n
Local music:	Airplay, DLNA, Direct smartphone stream
Streaming:	Spotify, Qplay, Deezer, Melon, Tuneln
Supported Audio formats:	AAC, ACC, WMA, FLAC, Mp3, PCM, WAVE
App:	Smart Sonix (App store & Google play)

Speaker	
LF Speaker:	6,5" Kevlar
HF Speaker:	0,75" Titanium
Cutout dimension:	210mm
Overall dimension:	227x100mm
Amplification	
Amplifier:	2x30Watt Class D
THD:	<0,05% @ 1 W
Treble attenuation:	+/- 3dB
Analogue Input:	RCA
Output:	1x30W for passive version
Power input:	DC24V/5A
Rated power:	60W
Standby power:	5W







### PRA-62

**D3507** 2 x 50W - This set contains 2 pcs, 1 active/1 passive. Black

**D3508** 2 x 50W - This set contains 2 pcs, 1 active/1 passive. White

#### Technical Information

2-way active plastic vented speaker system,  
including mounting/hanging brackets

Woofer: 6.5", 8 Ohm, Rubber

Edge

Tweeter: 12,6 mm

Mylar Dome Tweeter

Amplifier Output Power: 2 x 50 Watt RMS

Freq. Range (-10 dB): 50 – 20.000 Hz

Controls: Gain, Bass, Treble

Dimensions (LxWxH): 205 x 220 x 290 mm

Net Weight: 4,38 Kg



### PRA-82

**D3511** 2 x 85W - This set contains 2 pcs, 1 active/1 passive. Black

**D3512** 2 x 85W - This set contains 2 pcs, 1 active/1 passive. White

#### Technical Information

2-way active plastic vented speaker system,  
Including mounting/hanging brackets

Woofer: 8", 8 Ohm, Rubber Edge

Tweeter: 25,2 mm

Textile Dome Tweeter

Amplifier Output Power: 2 x 85 Watt RMS

Freq. Range (-10 dB): 35 – 20.000 Hz

Controls: Gain, Bass, Treble

Dimensions (LxWxH): 265 x 270 x 365 mm

Net Weight: 7,98 Kg



Kg	mm												
4,38	L x W x H 205 220 290	6,5"	8 Ohm	2x 25W	7,98	265 270 365	8"	8 Ohm	2x 25W				





## EVO 4

**D3670** Set of 2 pcs - 40W Black

**D3671** Set of 2 pcs - 40W White

### Technical Information

Speaker system:	2-way Full Range	Mounting:	60° Multi angled bracket
Continues power:	40 Watt	Connection:	Terminals
Peak power:	80 Watt	Construction:	ABS
Impedance:	8 Ohm	Grill material:	Steel
Sensitivity W/m:	88dB	Dimensions:	195 x 126 x 127mm
LF Driver:	4"	Weight:	1,8 Kg
HF Driver:	0,5" Dome Tweeter	Approvals:	CE
Dispersion:	110 x90° HxV	IP Rating:	54
Frequency Response:	100Hz-20.000Hz (-3dB)		



## EVO 4T

**D3680** Set of 2 pcs - 100V 16W Black

**D3681** Set of 2 pcs - 100V 16W White

### Technical Information

Speaker system:	2-way Full Range 100V	Transformer:	70V / 100V
Continues power:	40 Watt	Mounting:	60° Multi angled bracket
Peak power:	80 Watt	Connection:	Terminals
Impedance:	8 Ohm	Construction:	ABS
Sensitivity W/m:	88dB	Grill material:	Steel
LF Driver:	4"	Dimensions:	195 x 126 x 127mm
HF Driver:	0,5" Dome Tweeter	Weight:	1,8 Kg
Dispersion:	110 x90° HxV	Approvals:	CE
Frequency Response:	100Hz-20.000Hz (-3dB)	IP Rating:	54
Line Transformer taps:	2W-4W-8W-16W		



## EVO 6

**D3674** Set of 2 pcs - 70W Black

**D3675** Set of 2 pcs - 70W White

### Technical Information

Speaker system:	2-way Full Range	Mounting:	60° Multi angled bracket
Continues power:	70 Watt	Connection:	Terminals
Peak power:	140 Watt	Construction:	ABS
Impedance:	8 Ohm	Grill material:	Steel
Sensitivity W/m:	90dB	Dimensions:	302 x 196 x 193mm
LF Driver:	6,5"	Weight:	3,7 Kg
HF Driver:	1" Dome Tweeter	Approvals:	CE
Dispersion:	110 x90° HxV	IP Rating:	54
Frequency Response:	50Hz-20.000Hz (-3dB)		



## EVO 6T

**D3684** Set of 2 pcs - 100V 32W Black

**D3685** Set of 2 pcs - 100V 32W White

### Technical Information

Speaker system:	2-way Full Range 100V	Transformer:	70V / 100V
Continues power:	70 Watt	Mounting:	60° Multi angled bracket
Peak power:	140 Watt	Connection:	Terminals
Impedance:	8 Ohm	Construction:	ABS
Sensitivity W/m:	90dB	Grill material:	Steel
LF Driver:	6,5"	Dimensions:	302 x 196 x 193mm
HF Driver:	1" Dome Tweeter	Weight:	3,7 Kg
Dispersion:	110 x90° HxV	Approvals:	CE
Frequency Response:	50Hz-20.000Hz (-3dB)	IP Rating:	54
Line Transformer taps:	4W-8W-16-32W		







### EVO 5

**D3672** Set of 2 pcs - 60W Black

**D3673** Set of 2 pcs - 60W White

#### Technical Information

Speaker system: 2-way Full Range  
Continues power: 60 Watt  
Peak power: 120 Watt  
Impedance: 8 Ohm  
Sensitivity W/m: 89dB  
LF Driver: 5,25"  
HF Driver: 0,5" Dome Tweeter  
Dispersion: 110 x90° HxV  
Frequency Response: 80Hz-20.000Hz (+/-3dB)

Mounting: 60° Multi angled bracket  
Connection: Terminals  
Construction: ABS  
Grill material: Steel  
Dimensions: 252 x 163 x 163mm  
Weight: 2,3 Kg  
Approvals: CE  
IP Rating: 54



### EVO 5T

**D3682** Set of 2 pcs - 100V 16W Black

**D3683** Set of 2 pcs - 100V 16W White

#### Technical Information

Speaker system: 2-way Full Range 100V  
Continues power: 60 Watt  
Peak power: 120 Watt  
Impedance: 8 Ohm  
Sensitivity W/m: 89dB  
LF Driver: 5,25"  
HF Driver: 0,5" Dome Tweeter  
Dispersion: 110 x90° HxV  
Frequency Response: 80Hz-20.000Hz (-3dB)  
Line Transformer taps: 2W-4W-8W-16W

Transformer: 70V / 100V  
Mounting: 60° Multi angled bracket  
Connection: Terminals  
Construction: ABS  
Grill material: Steel  
Dimensions: 252 x 163 x 163mm  
Weight: 2,7 Kg  
Approvals: CE  
IP Rating: 54



### EVO 8

**D3676** Set of 2 pcs - 80W Black

**D3677** Set of 2 pcs - 80W White

#### Technical Information

Speaker system: 2-way Full Range 100V  
Continues power: 80 Watt  
Peak power: 160 Watt  
Impedance: 8 Ohm  
Sensitivity W/m: 90dB  
LF Driver: 8"  
HF Driver: 1" Dome Tweeter  
Dispersion: 110 x90° HxV  
Frequency Response: 48Hz-20.000Hz (-3dB)  
Mounting: 60° Multi angled bracket

Connection: Terminals  
Construction: ABS  
Grill material: Steel  
Dimensions: 385 x 250 x 227mm  
Weight: 5,1 Kg  
Approvals: CE  
IP Rating: 54



### EVO 8T

**D3686** Set of 2 pcs - 100V 50W Black

**D3687** Set of 2 pcs - 100V 50W White

#### Technical Information

Speaker system: 2-way Full Range 100V  
Continues power: 80 Watt  
Peak power: 160 Watt  
Impedance: 8 Ohm  
Sensitivity W/m: 90dB  
LF Driver: 8"  
HF Driver: 1" Dome Tweeter  
Dispersion: 110 x90° HxV  
Frequency Response: 48Hz-20.000Hz (-3dB)  
Line Transformer taps: 6.25W-12,5W-25W-50W  
Transformer: 70V / 100V

Mounting: 60° Multi angled bracket  
Connection: Terminals  
Construction: ABS  
Grill material: Steel  
Dimensions: 385 x 250 x 227mm  
Weight: 5,1 Kg  
Approvals: CE  
IP Rating: 54





## HP-280 Pro

### **D1810** Professional semi-open studio headphones

The HP-280 Pro is a semi-open headphone with a comfortable fit. It has an extended frequency response in the low and high ranges. The headband is self-adjusting and the ear pieces are large with vinyl finishing. Whether you are monitoring, mixing or just listening to music the HP-280 Pro gives you comfort and a natural and deep sound. The same model is also available as closed back, HP-290 Pro, D1811.

#### SPECIAL FEATURES:

- Semi-open headphone
- Natural & Deep sound
- Self-adjusting headband
- Comfortable fit

#### Technical information:

Driver unit:	Ø50
Impedance:	32 Ohm
Sensitivity:	98 dB SPL (1mW)
Freq. Response:	10-30.000Hz
Maximum power:	300mW
Cord length:	2.5m
Connector:	3.5mm Jack
Weight:	0.28 Kg
Accessories:	Pouch, 3.5 > 6.3mm stereo adapter



## HP-290 Pro

### **D1811** Professional closed studio headphones

The HP-290 Pro is a closed back headphone with a comfortable and steady fit. It has an extended frequency response in the low and high ranges. The headband is self-adjusting and the ear pieces are large with vinyl finishing. Whether you are monitoring, mixing or just listening to music the HP-290 Pro gives you comfort and a natural and deep sound. The same model is also available as semi-open, HP-280 Pro, D1810.

#### SPECIAL FEATURES:

- Closed back headphone
- Natural & Deep sound
- Self-adjusting headband
- Comfortable fit

#### Technical information:

Driver unit:	Ø50
Impedance:	32 Ohm
Sensitivity:	98 dB SPL (1mW)
Freq. Response:	10-30.000Hz
Maximum power:	300mW
Cord length:	2.5m
Connector:	3.5mm Jack
Weight:	0.28 Kg
Accessories:	Pouch, 3.5 > 6.3mm stereo adapter









### PL-08

#### **D1303** Vocal Dynamic Microphone

The DAP PL-08 is a cardioid dynamic microphone for professional vocal use. The rugged construction with steel mesh grill is roadproof and therefore, the PL-08 is suitable for live performance, outdoor/indoor singing, speech and studio recording.

### PL-08S

#### **D1304** Vocal/all-round

The DAP PL-08S is the same mic as the PL-08. The only difference is the ON/OFF switch, therefore it's an ideal choice for conference and DJ-use.

### PL-08B

#### **D1305** Vocal Dynamic Microphone

The DAP PL-08B is a supercardioid dynamic microphone, specially designed for professional vocal use, speech and studio recording. The supercardioid pattern insures a high gain before disturbing feedback.



**Cable included!**



**Cable included!**



**Cable included!**

#### Technical information:

Type: Dynamic, moving coil.  
Freq. response: 50 to 16.500 Hz  
Polar Pattern: Cardioid  
Sensitivity (1000 Hz): 1,8 mV/Pa\*  
(\*1 Pa = 94 dB SPL)  
Max. SPL: 137 dB  
Impedance: 600 Ohm  
Power supply: none  
Connector: 3p. XLR (male-type)  
Accessories: 6 m balanced cable with XLR plugs  
Dimensions: Ø 51 mm x L 160 mm  
Net. Weight: 0,315 Kg

#### Technical information:

Type: Dynamic, Moving coil.  
Freq. response: 50 to 16.500 Hz  
Polar Pattern: Cardioid  
Sensitivity (1000 Hz): 1,8 mV/Pa\*  
(\*1 Pa = 94 dB SPL)  
Max. SPL: 137 dB  
Impedance: 600 Ohm  
Power supply: none  
Connector: 3p. XLR (male-type)  
Accessories: 6 m balanced cable with XLR plugs  
Dimensions: Ø 51 mm x L 160 mm  
Net. Weight: 0,298 Kg

#### Technical information:

Type: Dynamic, moving coil.  
Freq. response: 50 to 16.000 Hz  
Polar Pattern: Cardioid  
Sensitivity (1000 Hz): 2,9 mV/Pa\*  
(\*1 Pa = 94 dB SPL)  
Max. SPL: 137 dB  
Impedance: 600 Ohm  
Power supply: none  
Connector: 3p. XLR (male-type)  
Accessories: 6 m balanced cable with XLR plugs  
Dimensions: Ø 51 mm x L 160 mm  
Net. Weight: 0,28 Kg







### CM-50

**D1322** Vocal/Instrument Back Electret Condenser Microphone

The DAP microphone CM-50 is an extremely rugged supercardioid back electret condenser microphone for professional lead/backup vocal use in live performance with built-in two stage anti-pop filter which reduces wind and breathing noise. Due to its concept it is an excellent choice for vocals on stage, studio recording and mid-high frequency instrument miking. Adapter inclusive!

#### Technical information:

Type:	Back Electret Condenser
Polar pattern:	Super Cardioid
Freq. response:	50-16000 Hz
Sensitivity (1000 Hz):	4,5 mV/Pa*
Max. SPL:	140 dB (THD ≤ 1% 1000 Hz)
Impedance:	200 Ohm
Power supply:	48V Phantom
Connector:	3p. XLR (male-type)
Accessories:	Treat adapter 5/8, 4/8, 3/8 Stand mount with 5/8 treat 1 storage case
Net. Weight:	0,21 Kg



### PDM-45

**D1342** Dynamic vocal microphone pro

The PDM-45 is an all-round vocal microphone which also can be used as instrument microphone because of the flat metal pop filter. It has an excellent sound quality. Its transient response and directivity will make this microphone a good choice for professional users.



#### Technical information:

Type:	Dynamic
Polar Pattern:	Supercardioid
Frequency Response:	50-18,000 Hz
Sensitivity:	-56 dBV/Pa* (1.6 mV)
Max. SPL:	134 dB SPL
Impedance:	250 Ω
Power supply:	none
Connector:	3p. XLR (male)
Accessories:	Mic clip, 5/8"-3/8" Threaded Adapter, Pouch
Dimensions:	Ø49 x 173 mm
Net Weight:	0,39Kg
(*1 Pa = 94dB SPL)	





## MS-3 Starter Microphone Kit

**D1349** Incl. Mic, Stand, Clamp, Cable

The MS-3 microphone set is a complete microphone set for starters. It includes a dynamic microphone with on / off switch, the D8301 stand with flexible microphone clamp and a 6m Cable. It is a very affordable set which is ideal for schools, musicians and mobile Dj's.

## 9 x MS-3 Microphone Retail Set

**D1349SET**

Buy a set of 9 pieces and get the retail deal package for free!

### SPECIAL FEATURES:

- Complete ready to use mic set
- 6M XLR Cable
- Microphone with on/off switch
- D8301 Microphone stand

### Technical information:

Microphone stand:	D8301
Cable:	XLR male / female 6M
Clamp:	Flexible rubber
Microphone	
Switch:	On / Off
Element:	Moving Coil Dynamic
Polar pattern:	Cardioid
Frequency response:	50Hz – 15Khz
Output impedance:	600 Ohm (1 KHz)



## MS-4 Professional Microphone Kit

**D1350** Incl. Mic, Stand, Clamp, Cable, Pouch

The MS-4 microphone set is a complete microphone set for professionals. It includes a dynamic microphone, a telescope microphone stand with metal base, flexible rubber microphone clamp, 6m Cable and a bag. This set is a ready to use solution for on stage use.

## 9 x MS-4 Microphone Retail Set

**D1350SET**

Buy a set of 9 pieces and get the retail deal package for free!

### SPECIAL FEATURES:

- Complete ready to use mic set
- 6M XLR Cable
- Stand with metal base part

### Technical information:

Element:	Moving Coil Dynamic
Polar pattern:	Cardioid
Frequency response:	50Hz – 16Khz
Output impedance:	500 Ohm (1 KHz)







## PDM-Pack

**D1344** Vocal pack with 3 dynamic microphones

The PDM-Pack is the solution for bands with background vocals, schools, repetition rooms and many other applications. It has 3 all-round microphones in one affordable package.

### SPECIAL FEATURES:

- 3-in-1 Value pack
- Dynamic allround microphones
- Hard case carrying box
- Including clips & adapters

### Technical information:

Type:	Dynamic
Polar Pattern:	Supercardioid
Frequency Response:	80-12,000 Hz
Sensitivity:	-53 dBV/Pa* (2.2 mV)
Max. SPL:	130 dB SPL
Impedance:	500 Ω
Power supply:	none
On/Off switch:	none
Connector:	3p. XLR (male)
Accessories:	Hard case, Mic clip, 5/8"-3/8" Threaded Adapter
Dimensions:	Ø54 x 180 mm (Ø2.13" x 7.09")
Net Weight:	0,250Kg
*1 Pa = 94dB SPL	



## VM-60

**D1381** 60's Vintage Mic

The VM-60 is a dynamic microphone with the performance and looks straight out of the '50s and '60s. It's a vocal microphone and has a moving coil with a cardioid pattern. When you use the VM-60 mic you will experience the sound of the 60's again.

### SPECIAL FEATURES:

- 60's sound character

### Technical information:

Type:	Dynamic, moving coil
Freq. response:	40 Hz - 18 KHz
Polar pattern:	Cardioid
Sensitivity:	-52dB (0dB=1V/Pa 1000Hz)
Max. SPL:	137dB
Impedance:	300 Ohm +/- 30%
Power supply:	Not required
Connector:	3 Pole XLR
Dimensions:	190 x 75 x 75 mm (HxWxD)
Weight:	1Kg
On / Off switch:	Yes



**PL-07****D1301 Instrument Dynamic Microphone**

The unidirectional dynamic microphone DAP PL-07 is ideal for live sound reinforcement and clear recording of Brass, Saxophone, Harmonica, Snare, Tom, Congas and Guitar-Bass Amps.



**Cable included!**

**Technical information:**

Type: Dynamic, Moving coil.  
 Freq. response: 40 to 16.500 Hz  
 Polar Pattern: Cardioid  
 Sensitivity (1000 Hz): 1,7 mV/Pa\*  
 (\*1 Pa = 94 dB SPL)  
 Max. SPL: 137 dB  
 Impedance: 600 Ohm  
 Power supply: none  
 Connector: 3p. XLR (male-type)  
 Accessories: 6 m balanced cable with XLR plugs  
 Dimensions: Ø 32 mm x L 157 mm  
 Net. Weight: 0,245 Kg

**PL-07B****D1302 Instrument/Vocal Dynamic Microphone**

The dynamic cartridge of the DAP PL-07B with supercardioid polar pattern insures a high gain before disturbing feedback and is specially designed for lead vocals and instruments as Guitar Amp, Bass Amps, Acoustic Guitars, Saxophones, Snares, Toms, Congas and Woodwinds.



**Cable included!**

**Technical information:**

Type: Dynamic, moving coil.  
 Freq. response: 50 to 16,000 Hz  
 Polar Pattern: Cardioid  
 Sensitivity (1000 Hz): 2,6 mV/Pa\*  
 (\*1 Pa = 94 dB SPL)  
 Max. SPL: 137 dB  
 Impedance: 600 Ohm  
 Power supply: none  
 Connector: 3p. XLR (male-type)  
 Accessories: 6 m balanced cable with XLR plugs  
 Dimensions: Ø 42 mm x L 160 mm  
 Net. Weight: 0,271 Kg







## DM-20

### **D1332** Instrument Dynamic Mic.

The DAP microphone DM-20 handles extreme low-frequency volume levels and is specially designed and tuned to capture the low punch of low-frequency instruments like kick-drums or bass-amps. With integral stand mount.

#### Technical information:

Type:	Dynamic, moving coil.
Polar pattern:	Super Cardioid
Freq. response:	20 to 12.500 Hz
Sensitivity (1000 Hz):	2,2 mV/Pa* (*1 Pa = 94 dB SPL)
Max. SPL:	134 dB (THD ≤ 1% 1000 Hz)
Impedance:	500 Ohm
Power supply:	none
Connector:	3p. XLR (male-type)
Accessories:	Treat adapter 5/8, 4/8, 3/8 Integrated stand mount 1 storage case
Dimensions:	(Ø 43 mm x L 117 mm)
Net. Weight:	0,212 Kg



## DM-25

### **D1333** Instrument Dynamic Mic.

The dynamic cartridge of the DAP DM-25 with cardioid polar pattern picks up most sound from in front and the compact durable metal construction with integral stand mount is tuned specifically for close miking of snare drums, toms and percussion. It features a bright and neutral reproduction.

#### Technical information:

Type:	Dynamic, moving coil.
Freq. response:	50 to 16000 Hz
Polar pattern:	Super Cardioid
Sensitivity (1000 Hz):	2,2 mV/Pa* (*1 Pa = 94 dB SPL)
Max. SPL:	134 dB (THD ≤ 1% 1000 Hz)
Impedance:	500 Ohm
Power supply:	none
Connector:	3p. XLR (male-type)
Accessories:	Thread adapter 5/8, 4/8, 3/8 Integrated stand mount 1 storage case
Dimensions:	(Ø 42 mm x L 117 mm)
Net. Weight:	0,186 Kg







## DM-45

### D1353 Dynamic Instrument Microphone

The DM-45 is a dynamic super cardioid microphone designed for instruments like, strings, brass, percussion, acoustic guitars and guitar amplifiers. It has a wide and flat frequency response to achieve a natural sound and high gain before feedback. The built-in hum-bucking circuit effectively reduces interferences. A mic clip, drum clamp and shock mount are all included together with a pouch to fulfill many applications.

#### SPECIAL FEATURES:

- Drumclamp & anti shock mount included



#### Technical information:

Type:	Dynamic
Polar Pattern:	Super cardioid
Frequency Response:	50-18,000 Hz
Sensitivity:	-54 dBV/Pa* (2.0 mV)
Max.SPL:	135 dB
Impedance:	200 Ω
Power supply:	none
Connector:	3p. XLR (male)
Accessories:	Shock mount, Drum clamp, Pouch
Dimensions:	Ø42.5x144.0 mm
Net Weight:	0,2 Kg
*1 Pa = 94dB SPL	



## DM-35

### D1356 Guitar amp microphone

The DM-35 is special designed for mic-ing guitar amps. Due to the high SPL capacity and flat pop screen design it can be used for close mic-ing instrument amplifiers. It is suitable for guitar and bass guitar amplifiers.

#### SPECIAL FEATURES:

- High SPL
- Designed for close amp mic-ing



#### Technical information:

Type:	Dynamic
Polar Pattern:	Super cardioid
Frequency Response:	80-18.000 Hz
Sensitivity:	-55 dBV/Pa* (1.8 mV )
Max.SPL:	150 dB SPL
Output Impedance:	200 Ω
Power supply:	None
Connector:	3p. XLR
Accessories:	gooseneck clamp, mic clip, pouch
Dimensions:	136x54x46 mm
Net Weight:	0.17 Kg
*1 Pa = 94dB SPL	







### DM-55

#### D1357 Kick drum mic

This DM-55 kick drum mic has a warmer sound and can handle higher SPL's than the DM-20. If you use it together with the CM-95 (D1355) you can be more flexible with creating your own drum sound.



#### SPECIAL FEATURES:

- Combine with CM-95 for an excellent kick drum sound
- Dynamic microphone
- 148 dB max SPL
- High gain before feedback
- Built-in mic clamp

#### Technical information:

Type:	Dynamic
Polar Pattern:	Super cardioid
Frequency Response:	30-10,000 Hz
Sensitivity:	-61 dBV/Pa (0.9 mV)
Max.SPL:	148 dB SPL
Output Impedance:	200 $\Omega$
Power supply:	None
Connector:	3p. XLR
Accessories:	Clip with screw knob, threaded adapter, Pouch
Dimensions:	$\varnothing 58 \times 140$ mm
Net Weight:	0.36 Kg

### CM-95

#### D1355 Boundary kick drum microphone

This low profile boundary kick drum mic gives you a drum sound with an excellent attack and punch. It can handle very high SPL's and should be used in the kick drum on a pillow or other surface. To get more flexibility and create a better drum sound you can use it together with the DAP DM-55 (D1357). The CM-95 has a fixed cable of 1.5m with an XLR connector.



#### SPECIAL FEATURES:

- Combine with DM-55 for an excellent kick drum sound
- 149 dB max SPL
- Frequency response maximized for kickdrum
- Wide dynamic range

#### Technical information:

Type:	Back electret, $\varnothing 14$ mm
Polar Pattern:	Cardioid
Frequency Response:	30-18,000 Hz
Sensitivity:	-60 dBV/Pa* (1 mV)
Max.SPL:	149 dB SPL
Impedance:	600 $\Omega$
S/N Ratio:	70 dB
Equivalent Output Noise:	24 dB
Dynamic Range:	125 dB
Power supply:	12-52V Phantom
Connector:	3p. XLR (male) (1.5m Cable)
Accessories:	Pouch
Dimensions:	$\varnothing 85 \times 20.5$ mm
Net Weight:	0,270Kg
*1 Pa = 94dB SPL	



**CM-1****D1360 Small Diagram Pencil Condenser**

The DAP CM-1 is a thin model condenser-microphone that comes with a cardioid and omni element. Depending on the application or personal taste the element can be exchanged. The CM-1 is ideally suited as a microphone for recording live ambient, drum overhead or acoustic instruments.

**SPECIAL FEATURES:**

- Cardioid & omni element incl.
- 132 dB max SPL
- Condenser microphone
- Excellent dynamics

**Technical information:**

Type:	Condenser
Freq. response:	30 Hz - 22 kHz (-3 dB)
Polar pattern:	omni or cardioid
Sensitivity:	10 mV/Pa -40 dB -
Max. SPL:	132 dB
Impedance:	200 Ohm
power supply:	+48V phantom
Connector:	XLR male type
Net weight:	130 g
Dimensions:	23 mm (diameter) x L 150 mm
Accessories:	microphone-clip

**CM-10****D1334 Instrument Back Electret Condenser Microphone**

The DAP CM-10 is a cardioid condenser microphone designed for Piano, acoustic Guitar, Acoustic Bass, Strings, Woodwinds, Orchestra, Cymbals, Live/studio Recording and Vocals.

**Technical information:**

Type:	Back Electret Condenser
Polar pattern:	Super Cardioid
Freq. response:	50-16000 Hz
Sensitivity (1000 Hz):	7 mV/Pa* (*1 Pa = 94 dB SPL)
Max. SPL:	137 dB (THD ≤ 1% 1000 Hz)
Impedance:	200 Ohm
Power supply:	9-48 Phantom
Connector:	3p. XLR (male-type)
Accessories:	Treat adapter 5/8, 4/8, 3/8 Stand mount with 5/8 treat 1 storage case
Dimensions:	Ø 29 mm x L 165 mm
Net. Weight:	0,18 Kg







## CM-45

### D1354 Overhead Instrument Microphone

The CM-45 is a back electret condenser microphone to be used as overhead. It's suitable for mid to high frequency instruments and capable to resist high SPL without distortion. This makes it also a good overhead solution for drums. It has a low cut filter and pad switch which makes it more flexible for different situations.

#### Technical information:

Type:	Back electret, Ø16 mm
Polar Pattern:	Cardioid
Frequency Response:	40-20,000 Hz
Low Frequency Filter:	80 Hz, 12 dB/oct
Pad:	-10 dB
Sensitivity:	-43 dBV/Pa* (7.1 mV)
Max.SPL:	140 dB SPL
Impedance:	200 Ω
S/N Ratio:	69 dB
Equivalent Noise SPL:	25 dB
Dynamic Range:	115 dB
Power supply:	12-52V Phantom
Connector:	3p. XLR (male)
Accessories:	D8946 Clip, 5/8"-3/8" Threaded Adapter, windscreen, Pouch
Dimensions:	Ø20x155 mm
Net Weight:	0,3Kg
*1 Pa = 94dB SPL	



#### SPECIAL FEATURES:

- -10dB Pad switch
- Low cut filter
- Including D8946 microphone clamp





## DCLM-60

### D1421 Professional Instrument Microphone

The DCLM-60 Miniature clip on condenser microphone is designed for the miking of Drums and percussion instruments. The mounting clamp is special designed to gently hold the ring of a wide variety of instruments. Its cardioid polar pattern prevents interception of nearby instruments and ensures a very low feedback response on your stage. It's flat response with a slight presence peak in the upper frequencies ensures natural and bright reproduction without coloration.

#### Technical information:

Type:	Back-Electret Condenser
Polar pattern:	Cardioid
Freq. Response:	50-18.000 Hz
Sensitivity (1000 Hz):	3,9 mv/Pa* (*1 Pa = 94 dB SPL)
Max. SPL:	130 dB (1% THD)
Impedance:	220 Ohm $\pm$ 30%
Power supply:	48V Phantom
Connector:	150 cm cable with 3p XLR.
Accessories:	Windscreen Mounting clip 1 storage case
Dimensions:	mic: Ø 12 mm x L 17 mm Gooseneck: 55 mm
Net. Weight:	0,095 kg



#### SPECIAL FEATURES:

- Extended frequency response and wide dynamic range for pure and natural sound delivery
- Good flexible gooseneck and adjustable axis ensure a precise positioning of the microphone
- Clamp with soft grip for secure mic.- mounting without damaging the instrument
- Cardioid pattern prevents interception of nearby instruments

## ECLM-70

### D1418 Professional Instrument Microphone

The ECLM-70 Miniature clip on condenser microphone is designed for the miking of percussion, brass and woodwind instruments. The soft clip is special designed to gently hold the bell of a trumpet, saxophone or any other wind instrument. Its cardioid polar pattern design ensures a very low feedback response on your stage. Its flat response with a slight presence peak in the upper frequencies ensures natural and bright reproduction without coloration.

#### Technical information:

Type:	Back-Electret Condenser
Polar pattern:	Cardioid
Freq. Response:	50-18.000 Hz
Sensitivity (1000 Hz):	3,9 mv/Pa* (*1 Pa = 94 dB SPL)
Max. SPL:	130 dB (1% THD)
Impedance:	220 Ohm $\pm$ 30%
Power supply:	5V Phantom from Beltpack
Connector:	150 cm cable with 4p. Mini-XLR female-type).
Accessories:	Windscreen Mounting clip 1 storage case
Dimensions:	mic: Ø 12 mm x L 17 mm Gooseneck: 125 mm
Net. Weight:	0,071 kg



#### SPECIAL FEATURES:

- Extended frequency response and wide dynamic range for pure and natural sound delivery
- Good flexible gooseneck and adjustable axis ensure a precise positioning of the microphone
- Clamp with soft grip for secure mic.- mounting without damaging the instrument
- Windscreen to prevent pop noise effectively
- A mini-XLR-connector for use with the belt-packs from the eclipse range







## HM-30

### **D1380** Blues-harp/Harmonica Microphone

The DAP HM-30 is a successor of the legendary crystal-type microphones used for blues-harp. With the latest microphone technology and very fine machining, we present a very cute microphone that will help you steal the show.

#### Technical information:

Type: Dynamic, moving coil  
Freq. response: 40 Hz - 16 kHz (-3 dB)  
Polar pattern: cardioid  
Sensitivity: 1,2 mV/Pa -58 dB -  
Max. SPL: 140 dB  
Impedance: 220 Ohm  
Power supply: none  
Connector: 3p. XLR male type  
Net weight: 276 g  
Dimensions: 57 mm (diameter) x L 76 mm



## DK-5

### **D1331** Instrument microphone kit

This set of dynamic microphones is a complete kit of 5 mics for instrument/drumkit miking. It features three different mic's, each for its own field of use. The DK-5 is a complete, versatile mic-kit with an outstanding price-quality balance. The microphones are also separately available.

#### Technical information:

Contents:  
1 x DM-20 (Base),  
2 x DM-25 (Tom & Snare)  
2 x CM-10 (Overhead & Hi-Hat)

## DK-7

### **D1330** Instrument microphone kit

Set of dynamic microphones! This is a complete kit of 7 mic's for instrument/drumkit miking. It features three different mic's, each for its own field of use. The DK-7 is a complete, versatile mic-kit with an outstanding price-quality balance for bigger events.

The microphones are also available separately.

#### Technical information:

Contents:  
• 4 x DM-25 (Tom & Snare)  
• 1 x DM-20 (Base)  
• 2 x CM-10 (Overhead & Hi-Hat)

Dimensions: 365 x 290 x 85 mm (LxWxH)  
Weight: 2,3 kg





**CM-67**  
**D1366 Studio FET Condenser Mic.**

The DAP CM-67 is a large diaphragm condenser-microphone for recording purposes. But it can also be used for live sound amplification in not so rough situations like acoustic ensembles or orchestras.

**Technical information:**

Type:	Condenser
Freq. response:	30 Hz - 20 kHz (-3 dB)
Polar pattern:	cardioid
Sensitivity:	14 mV/Pa -38 dB -
Max. SPL:	128 dB
Impedance:	200 Ohm
Power supply:	48V Phantom power
Connector:	3p. XLR male type
Net weight:	390 g
Dimensions:	50 mm (diameter) x L 151 mm
Accessories:	Shockmount



**CM-87**  
**D1365 Large membrane Condenser Microphone**

The DAP CM-87 is a large diaphragm condenser-microphone for recording purposes. But it can also be used for live sound amplification in not so rough situations like acoustic ensembles or orchestras.

**Technical information:**

Type:	Condenser
Freq. response:	20 Hz - 20 kHz (-3 dB)
Polar pattern:	cardioid, figure-of-8, omni switchable
Sensitivity:	8 mV / Pa -42 dB -
Max. SPL:	130 dB / 140 dB switchable
Impedance:	200 Ohm
Power supply:	48V Phantom power
Connector:	3p. XLR male type
Net weight:	470 g
Dimensions:	50 mm (diameter) x L 167 mm
Accessories:	Shockmount







## TM-47

### D1370 Tube Microphone

The DAP TM-47 is a classic model condenser-microphone that uses a tube as internal amplifier. This way the microphone has an unsurpassed warm sound and a large dynamic range. It has a large membrane condenser element of which the characteristic can be changed in 9 steps from omni, via cardioid to figure of 8.

#### Technical information:

Type: Condenser / tube  
Freq. resp.: 20 Hz - 20 kHz (-3 dB)  
Polar pattern: omni - cardioid - figure-of-8  
Sensitivity: 20 mV / Pa -36 dB -  
Max. SPL: 134 dB / 144 dB (-10 dB switch)  
Impedance: 200 Ohm  
Power supply: included  
Connector: 9 m dedicated cable / XLR male type  
Net weight: 1500 g  
Dimensions: mic. at 68 mm x L 185 mm  
Accessories: case, protection-bag, power-supply, mains-cable, interconnection-cable, spider shock-mount and windscreens.



## URM-1

### D1601 USB Studio Condenser microphone

This USB microphone is the easiest solution for instant recording without having expensive interfaces, driver problems and setup procedures. Do you have a creative musical idea, connect the URM-1 with your PC or MAC, start recording and surprise yourself with the professional sound quality. The URM-1 has a 22mm moving golden diaphragm with a cardioid pick-up pattern and works with practically all DAW software. The URM-1 comes with USB cable, shockmount and carry pouch.

#### Technical information:

Type: Condenser  
Freq response: 30Hz - 18kHz  
Polar pattern: Cardioid  
Sensitivity: -32 +/- 2 db (0db = 1v / Pa 1000 Hz)  
Max SPL: 140 db (at 1 KHz < 1% THD)  
Capsule: 16mm gold diaphragm capsule  
SN Ratio: 68 db  
Sampling rate: 16 bit, 48 KHz  
Power: USB powered  
Connector: USB connector  
Dimensions: 45 x 185 mm (diameter, length)



#### SPECIAL FEATURES:

- Plug and play
- Works with PC and MAC
- High quality AD converter
- For vocal recordings
- Shockmount & USB cable included









## WPS Guitar

**D1456** Wireless guitar system 16 freq. 863-865Mhz

The DAP WPS Guitar is a wireless guitar set with 16 switchable frequencies in a bandwidth of 863 – 865 MHz. This means that it can be used in many different countries. It has a very compact "jack style" transmitter. The jack plug on the transmitter can be set into a desired angle to fit many kinds of guitar outputs, so no need to wear a belt-pack anymore. It only needs one AAA battery to work for 8 hours and can be used within a distance of 30 meters. It's easy to use and has a 16-step switch to select your desired frequency, a switch to turn on/off or mute and a gain setting. The diversity receiver is also very compact and designed to fit in a pedal board between your pedal effects. The set is complete with 3 different colored end-caps, a power adapter, jack cable and a transport case.

Note: This set has 16 switchable frequencies, it is possible to use a maximum of 4 sets together on one stage because the bandwidth of one channel. The sets should be minimal 4 channels separated of each other.

### Technical information:

Frequency preparation: PLL Synthesized Control  
Frequency range: 863-865 MHz

Transmitter  
RF Output: Maximum 10mW  
LED indication: Power On/Off, mute, Low Battery  
Controls: Power On/Off, mute, AF Level, Channel select  
Frequency response: 40-18.000 Hz  
Battery: AAA 1.5V (not included)  
Dimensions: 74 x 34 x 23mm (DxHxW)  
Weight: 0.04 Kg

Receiver  
S/N ratio: >105dB  
T.H.D.: <0.6% @ 1KHz  
Display: Channel  
LED indication: Antenna A/B, RF/AF status  
Controls: Power On/Off, channel select, audio level, squelch  
AF Output level: -12dB  
AF Output impedance: 600 Ohm  
Operation voltage: 9-12VDC, 200mA  
Output connector: Unbalanced Jack 6.3mm  
Dimensions: 124 x 33 x 73mm (DxHxW)  
Weight: 0.14Kg

### SPECIAL FEATURES:

- No belt-pack needed
- 16 switchable frequencies
- 8 Hours with one AAA battery
- 863-865Mhz can be used in many countries









**SPECIAL FEATURES:**

- Plug and play
- Low battery indication



## COM-41

### **D1408 Handheld Set UHF Wireless Microphone**

The COM-41 wireless microphone is a plug and play wireless microphone for Dj's, pubs and schools. It works on one frequency and it has no advanced menu's and settings. This is the easiest way to get started with wireless microphones and it will always work. The handheld transmitter has a battery indication to warn you when your batteries run low.

**SPECIAL FEATURES:**

- Plug and play
- Low battery indication
- Guitar cable lavalier microphone and headset included



## COM-41

### **D1409 Beltpack UHF Wireless Instrument Set**

The COM-41 wireless beltpack is a plug and play wireless starter package. It works on one frequency and it has no advanced menu's and settings. This is the easiest way to get started with wireless systems and it will always work. The beltpack transmitter has an indication to warn you when your batteries run low. The package includes a guitar cable (active guitars only), lavalier microphone and headset so this set will offer you everything you need for many applications.

**Technical information:**

Modulation: FM, diversity  
Frequency: 863.550 Mhz  
Frequency response: 50Hz - 18Khz  
THD: < 1,0 % (1Khz)  
Maximum distance: Up to 50 meters

Receiver:  
Indications: Antenna AB, AF signal  
Controls: On/Off switch, volume, squelch  
Audio outputs: XLR male balanced, 1/4" jack unbalanced  
Power supply: DC 12-15V 300mA  
Dimensions: 47 x 210 x 160 mm (HxWxD)  
Weight: 0,4 Kg

Transmitter  
Type microphone: Dynamic  
Polar pattern: Cardioid  
Indications: Low battery  
Controls: On/Off/Standby switch, Squelch  
RF output power: 10mW  
Battery: 2 x AA size, 1.5V  
Dimensions: Length 253 mm, diameter 35 mm, 50 mm grill  
Weight: 0,2 Kg



**Technical information:**

Modulation: FM with true diversity  
Frequency: 865 Mhz  
Frequency response: 50Hz - 18Khz  
THD: < 1,0 % (1Khz)  
Maximum distance: Up to 50 meters

Receiver:  
Indications: Antenna AB, AF signal  
Controls: On/Off switch, volume, squelch  
Audio outputs: XLR male balanced, 1/4" jack unbalanced  
Power supply: DC 12-15V 300mA  
Dimensions: 47 x 210 x 160 mm (HxWxD)  
Weight: 0,4 Kg

Transmitter  
Connector: 3,5mm jack  
Input impedance: 4Kohm  
Headset mic: Condenser, cardioid  
Lavalier mic: Condenser, cardioid  
Indications: Low battery  
Controls: On/Off/Standby switch, Squelch  
RF output power: 10mW  
Battery: 9V Block  
Dimensions: 108 x 64 247 mm (HxWxD)  
Weight: 0,1 Kg





**SPECIAL FEATURES:**

- compact 2 channel receiver
- Infra-red synchronization technique
- metal handheld microphone
- color coding stickers included



## COM-42

### **D1464** 2Ch Handheld Set UHF Wireless Microphone

If you would need 2 wireless microphones, and have just one channel available on your inputs, the COM-42 is an ideal wireless microphone set for you. The wireless receiver has a balanced XLR output for each wireless transmitter, and also a unbalanced MIX output on a 6.3mm Jack plug. By using the volume buttons on the front of the receiver, it is easy to setup the desired balance between 2 transmitters. The COM-42 has 99 frequency presents which can easily be set by Infra-red synchronization technique. A clear LCD display shows the signal strength, audio level and carrier frequency of each channel. A COM-42 wireless microphone set contains a receiver and 2 metal handheld transmitters. Also it is possible to use an optional beldpack transmitter.

#### Technical Information

Handheld Transmitter	Dynamic, moving coil.	Dimensions:	Ø 50 mm x L 260 mm
Type:	Cardioid	Net. Weight:	0,27 kg
Polar pattern:		Receiver:	
Frequency Response:	50-16.000 Hz	Receiver Type:	Dual receiver UHF synthesized
Dynamic:	>100dBu	Frequency Response:	50-16.000 Hz (±3dB)
Sensitivity (1000 Hz):	2,2 mV/Pa* (*1 Pa = 94 dB SPL)	Dynamic:	>100dBu
Max. SPL:	135 dB (1% THD)	Power supply:	15VDC, 300mA (PSU included)
Power supply:	2x Battery UM3, AA1.5V (not included)	Carrier Frequency Range	606-630MHz
Operation time:	>6 hours	Stability:	±0.005%
Accessories:	4 Colour-coded stickers, Mini screw driver	Frequency Deviation:	±225 kHz
Carrier Frequency Range:	606-630MHz	Display Indicator:	Channel, Frequency, AF & RF
RF Output:	10 mW	Controls:	Power On/Off, Volume, Pair, Up/Down
Stability:	±0.005%	S/N Ratio:	>100 dB
Frequency Deviation:	±225 kHz	Dimensions:	45 X 210 X 210mm
LED Indicator:	Low battery, Power On/Off	Net. Weight:	1,00 kg
Controls:	Power On/Off, Gain		
Spurious Rejection:	<-50 dBm		



## Beltpack for PSS 2,4GHz and COM-2,4

### **D2610**

#### Technical information:

Input type:	Mini 4-pin XLR
Frequency Response:	50-15.000 Hz
Sensitivity (1000 Hz):	2,2 mV/Pa* (*1 Pa = 94 dB SPL)
Power supply:	2x Battery UM3, AA1.5V (not included)
Operation time:	>18 hours
Carrier Frequency Range:	2,204-2,476GHz
Controls:	Power On/Off, Gain
SNR:	>89dB
Dimensions:	65 mm x 85 x 25 mm
Net. Weight:	0,09 kg







**SPECIAL FEATURES:**

- ISM 2.4GHz international free band
- GFSK digital audio modulation
- Intelligent frequency hopping
- Very low latency



## COM-2.4

### **D1410** 2.4GHz Wireless Microphone

The COM-2.4 is a very easy and basic but effective wireless microphone system. The very high carrier frequency makes it possible to be used internationally without a need for special permits.. The intelligent frequency hopping technology will help to avoid interference effectively and ensures a good and stable working quality. Depending on the environmental interference it is easily possible to have a transmitting distance of over 25 meters in open space. This makes this easy system very suitable for using in KTV, Entertainment, Classroom, conference and other applications.

**Technical information:**

Receiver  
Frequency: 2,204 – 2,476 GHz  
RF Sensitivity: -78dBm  
Freq response: 50Hz – 15KHz (16bit)  
Distortion: 0,05@1KHz  
SNR: >89dB  
Transmission latency: 18ms  
Power Supply: DC12V, 200mA

Transmitter  
Frequency: 2,204 – 2,476 GHz  
Transmitting power: 10dBm MAX ERP  
Freq response: 50Hz – 15KHz (16bit)  
Distortion: 0,05@1KHz  
SNR: >89dB  
Transmission latency: 18ms  
Power Supply: 2 x AA  
Battery life: >20h



## Beltpack for COM-42

### **D1465**



**Technical information:**

Beltpack Transmitter  
Input type: Mini 4-pin XLR  
Frequency Response: 50-16.000 Hz  
Dynamic: >100dBu  
Sensitivity (1000 Hz): 2,2 mV/Pa\*  
(\*1 Pa = 94 dB SPL)  
Power supply: 2x Battery UM3, AA1.5V (not included)  
Operation time: >6 hours  
Carrier Frequency Range: 606-630MHz  
RF Output: 10 mW  
Stability: ±0.005%  
Frequency Deviation: ±225 kHz  
LED Indicator: Low battery, Power On/Off  
Controls: Power On/Off, Gain  
Spurious Rejection: <-50 dBm  
Dimensions: 65 mm x 85 x 25 mm  
Net. Weight: 0,09 kg





## ER-1193B

### Available models:

- D145061B** 1 Channel 193 Freq. PLL Receiver 614-638 MHz
- D145082B** 1 channel 193 Freq. PLL Receiver 822-846 MHz

The DAP ER-1193 is an one channel true diversity receiver. It has a clear display with all important information directly on screen. It can be used in combination with the DAP EM-193 handheld or EB-193 belt-pack. The lock functionality avoids accidental modification of frequency sensitivity or power-off. It has a half rack metal housing which makes it possible to mount 2 receivers in 1HE with the optional rack mount adapter D1453.

### Technical information:

Frequency Preparation: PLL Synthesised Control  
Carrier Frequency range: 614-638 MHz  
Frequency Stability:  $\pm 0.005\%$   
S/N Ratio:  $>100$  dB  
Display: LCD  
Display Contents: Frequency, Antenna A/B, Mute display, RF/AF Level Meter, battery indicator  
Controls: Power On/Off, Frequency Up/down, Frequency Scan, Audio Level  
Audio Output Level: -12 dB  
AF Output Impedance: 600 Ohm  
Squelch: Pilot Tone & Noise Mute  
Operation Voltage: 12-18 VDC, 500 mA  
Output Connector: XRL Balanced/ 6,3 mm Unbalanced  
Dimensions: 211 x 152 x 40 mm (LxWxH)

### SPECIAL FEATURES:

- 193 selectable Frequencies.
- True diversity, minimum dropouts
- PLL synthesised technology
- Compact half-rack metal housing
- Lock functionality
- Designed for EM-193 / EB-193

## EM-193B

### Available models:

- D145161B** Wireless PLL handheld micr. 193 freq. 614-638 MHz
- D145182B** Wireless PLL handheld micr. 193 freq. 822-846 MHz

The DAP EM-193 is a hand-held transmitter with cardioid dynamic microphone head which can be used in combination with the DAP receiver ER-1193. The EM-193 is suitable for vocal parts and voice transmission and can handle up to 193 switchable transmission frequencies in the UHF band.

### Technical information:

Type: Dynamic, moving coil.  
Polar pattern: Cardioid  
Freq. Response: 50-16.000 Hz  
Max. SPL: 138 dB (1% THD)  
Power supply: 2 x Battery UM3, AA1.5V (not included)  
Accessories: 8 Colour-coded protection caps  
1 stand mount  
1 storage case  
Mini screw driver  
Carrier Freq. Range: 614-638 MHz  
RF Output: 10 mW  
Stability:  $\pm 0.005\%$   
Frequency Deviation:  $\pm 48$  kHz  
LCD Display: Frequency, battery indicator  
Controls: Power On/Off, mode setting, AF Level Control, Freq. Up/Down, Lock-on mode  
Spurious Rejection:  $<-60$  dBc  
Dimensions: mic:  $\varnothing$  50mm x L 255mm  
Net. Weight: 0,34 kg

### SPECIAL FEATURES:

- 193 Selectable frequencies
- Dynamic, moving coil
- Lock-on function
- Powered by AA batteries
- True diversity, minimum dropouts

## EB-193B

### Available models:

- D145261B** Wireless PLL Belt-pack Transmitter 193 freq 614-638 MHz
- D145282B** Wireless PLL Belt-pack Transmitter 193 freq 822-846 MHz

The DAP EB-193B is a belt-pack that must be used in combination with the ER-1193B receiver. You can connect lavaliers, headsets the DAP GC-1 guitar cable or any other cable / microphone with a 4 pole mini XLR connector. The output has a phantom power-supply for condenser microphones.

### Technical information:

Type: Dynamic, moving coil.  
Polar pattern: Cardioid  
Freq. Response: 50-16.000 Hz  
Max. SPL: 138 dB (1% THD)  
Power supply: 2 x Battery UM3, AA1.5V (not included)  
Accessories: 8 Colour-coded protection caps  
1 stand mount  
1 storage case  
Mini screw driver  
Carrier Freq. Range: 614-638 MHz  
RF Output: 10 mW  
Stability:  $\pm 0.005\%$   
Frequency Deviation:  $\pm 48$  kHz  
LCD Display: Frequency, battery indicator  
Controls: Power On/Off, mode setting, AF Level Control, Freq. Up/Down, Lock-on mode  
Spurious Rejection:  $<-60$  dBc  
Dimensions: mic:  $\varnothing$  50mm x L 255mm  
Net. Weight: 0,34 kg

### SPECIAL FEATURES:

- 193 Selectable frequencies
- Powered by AA batteries
- Equipped with 4P mini XLR connector
- True diversity, minimum dropouts







## ER-216B

### Available models:

- D143061B** 2 Channel 16 Freq. PLL Receiver 614-638 MHz  
**D143082B** 2 Channel 16 Freq. PLL Receiver 822-846 MHz

The DAP ER-216 is a dual 1HE UHF receiver with 16 selectable channels. It has noise mute functionality and a pilot tone squelch circuit to eliminate unwanted signal and noise interference. The ER-216 is designed to work in combination with the EM-16 and EB-16.

### Technical information:

Frequency Preparation: PLL Synthesised Control  
Carrier Frequency Range: 614-638 MHz  
Frequency Stability:  $\pm 0.005\%$   
S/N Ratio:  $> 100$  dB  
Display: LCD  
Display Contents: Channel, antenna A/B, RF/AF Level meter, Battery indicator  
Controls: Power On/Off, Channel selector, Audio Level  
Audio Output Level: -12 dB  
AF Output Impedance: 600 Ohm  
Squelch: Pilot Tone & Noise Mute  
Operation Voltage: 12-18VDC, 500 mA  
Output Connector: 2 Balanced XLR socket, 1 Unbalanced 6.3 mm socket  
Dimensions: 483 x 232 x 45 mm (LxWxH)

### SPECIAL FEATURES:

- Dual UHF receiver
- 16 selectable channels
- Diversity technology, minimum dropouts
- 19" 1HE rack mounts included
- Designed for EB-16B & EM-16

## EM-16

### Available models:

- D143161** Wireless PLL handheld Microphone 16 freq. 614-638MHz  
**D143182** Wireless PLL handheld Microphone 16 freq. 822-846MHz

The DAP EM-16 is a hand-held transmitter with cardioid dynamic microphone head which can be used in combination with the DAP receiver ER-216. The EM-16 is suitable for vocal and speech transmission and can handle up to 16 switchable transmission frequencies in the UHF band.

### Technical information:

Type: Dynamic, moving coil.  
Polar pattern: Cardioid  
Frequency Response: 50-16,000 Hz  
Sensitivity (1000 Hz): 2,2 mV/Pa\*  
(\*1 Pa = 94 dB SPL)  
Max. SPL: 138 dB (1% THD)  
Impedance: 500 Ohm  
Power supply: 2x Battery UM3, AA1.5V (not included)  
Accessories: 8 Colour-coded protection caps  
1 stand mount  
1 storage case  
Mini screw driver  
Carrier Frequency Range: 614-638MHz  
RF Output: 10 mW  
Stability:  $\pm 0.005\%$   
Frequency Deviation:  $\pm 48$  kHz  
LCD Display: Low battery, Power On/Off  
Controls: Power On/Off, Channel select  
Spurious Rejection:  $< -60$  dBC  
Dimensions: mic:  $\varnothing$  50 mm x L 260 mm  
Net. Weight: 0,262 kg

### SPECIAL FEATURES:

- 16 Selectable frequencies
- Dynamic, moving coil
- Powered by AA batteries
- Diversity
- 8 Colored endcaps

## EB-16B

### Available models:

- D143261B** Wireless PLL Beltpack Transmitter 16 freq. 614 - 638 MHz

The DAP EB-16B is a belt-pack that must be used in combination with the ER-216B receiver. You can connect DAP EL lavaliers, DAP EH headsets the DAP GC-1 guitar cable (D1417) or any other cable / microphone with a 4 polo mini XLR connector. The output has a phantom power-supply for condenser microphones.

### Technical information:

Frequency Preparation: Crystal  
Carrier Frequency Range: 614-638MHz  
RF Output: 10 mW  
Stability:  $\pm 0.005\%$   
Frequency Deviation:  $\pm 48$  kHz  
LED indication: Power On/Off  
Controls: Power On/Off, AF level  
Spurious Rejection:  $< -60$  dBC  
Audio Freq. response: 50 Hz - 16 kHz  
Battery: UM3, AA 1.5V x 2 (not included)

### SPECIAL FEATURES:

- 16 switchable freq.
- Compatible with lavalier and headset microphones
- Powered by AA batteries
- Equipped with 4P mini XLR connector
- Pouch included





### EH-1 D1416 Condenser Stage Headset Microphone

Uni-direction for high-quality voice pick-up.

- Excellent gain-before-feedback and noise isolation.
- Lightweight and hands free design provide great freedom.
- Ergonomic design ensures comfortable wearing.

#### Technical information:

Type:	Back-Electret Condenser
Polar pattern:	Super Cardioid
Freq. Response:	100-18.000 Hz
Sensitivity (1000 Hz):	3,9 mV/Pa* (*1 Pa = 94 dB SPL)
Max. SPL:	125 dB (1% THD)
Impedance:	220 Ohm ± 30%
Power supply:	5V Phantom from Beltpack
Connector:	110 cm cable with 4p. Mini-XLR (female-type)
Gooseneck:	123 mm
Accessories:	Windscreen Integrated Headset
Dimensions:	mic: Ø 12 mm x L 17 mm
Net. Weight:	0,056 Kg



### EH-3 D1426 Universal Headset Microphone

The EH-3 is a back electret condenser microphone which is suitable for the Eclipse series beltpacks as well other common beltpacks with a 4 pole mini XLR. Due to it's fine finishing, the EH-3 is very suitable for theatre and TV applications.

- Compact
- Skin Color
- Removable extension cable
- Very thin, so nearly invisible.

#### Technical information:

Element:	Back Electret Condenser
Polar pattern:	Omni-directional
Frequency response:	20Hz – 20kHz
Sensitivity:	-45dB + -3dB
Output impedance:	2K Ohm ± -30%
SPL Max.:	140dB
Cable:	1,2 mm x 1,2 mm
Connector:	4 pole mini XLR



### Spare Cable for EH-3 D1427

#### Technical information:

Cable:	1,2 mm x 1,2 mm
Connector:	4 pole mini XLR



### EH-5 D1440 Condenser Stage Headset Microphone

#### Technical information:

Type:	Back-Electret Condenser
Polar pattern:	Cardioid
Freq. Response:	100-18.000 Hz
Sensitivity (1000 Hz):	1,9 mV/Pa* (*1 Pa = 94 dB SPL)
Max. SPL:	127 dB (1% THD)
Impedance:	220 Ohm ± 30%
Power supply:	Phantom from Beltpack
Connector:	110 cm cable with 4p. Mini-XLR (female-type)
Gooseneck:	123 mm
Accessories:	Windscreen
Dimensions:	mic: Ø 12 mm x L 17 mm
Net. Weight:	0,056 kg

Not suitable for use with EB-193B Wireless belt-packs, D145261B or D145282B.  
Not suitable for use with ER-126B Wireless belt-packs, D143261B.



### EH-4 Head Microphone D1433 detachable cable

The DAP EH-4 is an omni-directional (no proximity effect) condenser microphone designed for voice pick-up. It has a skin colour and is therefore almost invisible for the audience. The wide dynamic range and frequency response provide a high quality sound. The cable is detachable and also separate available.

#### Technical information:

Type:	Back-Electret Condenser
Polar pattern:	Omni-directional
Freq. response:	60-15.000 Hz
Sensitivity (1000 Hz):	1 mV / Pa* (*1 Pa = 94 dB SPL)
Max. SPL:	130 dB (1% THD)
Impedance:	2,2 KOhm ± 30%
Power supply:	Phantom from Beltpack
Connector:	150 cm cable with 4p. Mini-XLR F
Net. Weight:	33g
Dimensions:	mic: Ø 5 mm x L 9 mm
Gooseneck:	125 mm
Accessories:	Windscreen, protection bag

### Spare cable for EH-4 D1434

#### Technical information:

Connector:	4p. Mini-XLR F
Length:	150 cm

### EL-1 D1415 Condenser Lavalier Microphone

Uni-direction for high-quality voice pick-up.

- Wide dynamic range and frequency response for high quality sound.
- Small size for minimum visibility.
- Together with clothing clip for easy attaching to a tie, lapel, dress etc.

#### Technical information:

Type:	Back-Electret Condenser
Polar pattern:	Super Cardioid
Freq. Response:	100-18.000 Hz
Sensitivity (1000 Hz):	3,9 mV/Pa* (*1 Pa = 94 dB SPL)
Max. SPL:	125 dB (1% THD)
Impedance:	220 Ohm ± 30%
Power supply:	5V Phantom from Beltpack
Connector:	110 cm cable with 4p. Mini-XLR (female-type)
Accessories:	Windscreen Clothing clip
Dimensions:	mic: Ø 12 mm x L 17 mm
Net. Weight:	0,024 Kg

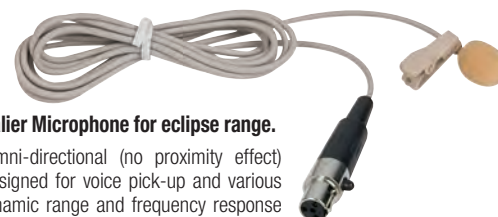


### EL-2 D1419 Miniature Lavalier Microphone for eclipse range.

The DAP EL-2 is an omni-directional (no proximity effect) condenser microphone designed for voice pick-up and various applications. The wide dynamic range and frequency response provide a high quality sound. A clip for easy attaching to a tie, collar, dress, etc. is included.

#### Technical information:

Type:	Back-Electret Condenser
Polar pattern:	Omni
Freq. response:	60-15.000 Hz
Sensitivity (1000 Hz):	1 mV/Pa* (*1 Pa = 94 dB SPL)
Max. SPL:	130 dB (1% THD)
Impedance:	2,2 kilo-Ohm ± 30%
Power supply:	Phantom from Beltpack
Connector:	150 cm cable with 4p. Mini-XLR (male-type)
Net. Weight:	50 g
Dimensions:	mic: Ø 5 mm x L 9 mm
Accessories:	2 x Windscreen Mounting clip 1 protection bag







### Duracell Industrial AA

**98040** LR6, MN1500, 1,5V



### Duracell Industrial AAA

**98041** LR03, MN2400, 1,5V



### Duracell Industrial

**98042** 6LF22, MN1604, 9V



### GC-1

#### **D1417** Guitar cable for use with Beltpacks of Eclipse Range

4P Mini XLR with 6,3 mm phone plug  
Length: 800 mm



### PAS-2

#### **D1445** Passive Antenna Splitter

- Full frequency band
- One BNC antenna In and two BNC Out
- Dimension: 72 x 55 x 24 mm (LxWxH)



### ADA-20 Active UHF

#### **D1446** Directional Antenna Receiver

Full frequency band: 470 - 870 MHz  
Effective working angle: 100°  
Frequency Band: 470 - 870 MHz  
Antenna Gain: > 10 dB  
Effective working angle: 100 degrees  
Connector: Female BNC  
Weight: 0,4 kg  
Power supply: 12V, 50 mA  
Booster gain: 3 dB / 10 dB selectable  
With LED indicator



### PDA-20 Passive UHF

#### **D1447** Directional Antenna Receiver

Full frequency band: 470-870 MHz  
Effective working angle: 100°  
Frequency Band: 470 - 870 MHz  
Antenna Gain: > 10 dB  
Effective working angle: 100 degrees  
Connector: Female BNC  
Weight: 0,4 kg



### Antenna Distributor

#### **D1444** For Eclipse Range.

- Frequency Range: 470 - 870 MHz
- Provides 4 power supply of 12 VDC
- 4 pairs of antenna output provided
- 90 - 260V switching power
- DC14V antenna booster power provided
- Advanced circuit design offers signals with extremely low distortion

Including: 10 x BNC cable 60 cm  
1 x Power cable  
4 x Power adapter cable  
2 x BNC male/female connector  
Dimension (mm): 480 x 45 x 250 mm  
optional antenna's: D1425 / D1448



### Antenna Booster

#### **D1425** For Eclipse range



### Separate Antenna for Booster/Splitter

#### **D1448**

- 1/2 wave antenna with BNC connector





### 19" Rack Adapter for 2 pieces ER-1193

**D1453**



### Rackmount for 2 pc COM-42

**D1467**



### Rackmount for 1 pc COM-42

**D1466**



### DDS-02

#### **D1396** Acoustic diffuser screen

DDS-02 is an affordable and useful accessory for recording. This screen will effectively improve the sound of the acoustic space around the microphone and help to record a better dry signal. Even with a budget microphone it is possible to achieve professional recordings due to this acoustic screen. The frame can easily be mounted on the top of a microphone stand and with the included adapter you can fix any microphone clamp on it. It is possible to adjust the length between the microphone and the screen to achieve your desired sound.



#### SPECIAL FEATURES:

- Affordable steady model
- Adjustable mic to screen position
- Lightweight

### Aerobic Arm Bag

**D1428**

Dimensions bag: 105 x 30 x 75mm (DxHxW)  
Belt size: 24 – 43 mm  
(Adjustable with Velcro)



### Aerobic Belt Bag

**D1429**

Dimensions bag: 105 x 30 x 75mm (DxHxW)  
Belt size: 70 – 105 mm  
(Adjustable with Velcro)







#### Microphone holder

**D1701** 44-48 mm black anti shock mount



#### Microphone holder

**D1702** 44-48 mm Grey anti shock mount



#### Microphone holder

**D1703** 22-24 mm Black anti shock mount



#### Microphone holder

**D1704** 22-24 mm Grey anti shock mount



#### Headphone holder

**D8964** For microphone stands



#### Mic. Grill for PL-08 series

**D1312** Fits on D1303 & D1304



#### Mic. Grill for PL-07B & PL-06

**D1311** Microphone grill



#### DWT-01 Windscreen

**D1318** For condenser mic. 16 cm diameter 3 cm



#### Nylon pop filter

**D1750**



#### DWS-66

**D1320** Microphone windscreen set, 6 pcs Black



#### DWS-56

**D1317** Microphone windscreen set



#### Metal pop filter

**D1751**



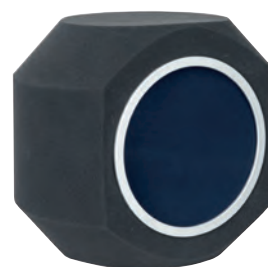
#### DWB-01 Windscreen

**D1319** Big size 5 cm diameter, length 9,5 cm



#### Studio Eyeball

**D1397** With Reflection Filter





**SPECIAL FEATURES:**

- 250W
- Loop through connection
- RCA, XLR, Terminal input
- 24V Back up power input



**PA-250**

**D6160 250W 100V Amplifier**

The DAP PA-250 is a 250Watt, 100V plain amplifier. It is a reliable work horse that can be used for many applications. Inputs can be connected with terminals, balanced XLR or unbalanced RCA connectors. A loop through is available to connect external audio processing like equalizing enhancing or feedback killers. The PA-250 can extend a consisting DAP 100V PA system or used for mobile rental applications. It can also be combined with line mixers in a situation where 100V is an extension on a commercial audio installation.



**Technical Information**

Outputs	
Power:	250W
100V & 80hm:	Terminals
Loop through:	RCA
Inputs	
1x Line:	RCA, XLR & Terminals
General	
Power supply:	230V AC
Back-up power supply:	DC 24V
Power consumption:	500W
Power connection:	IEC
Dimensions:	483x326x88mm (WxDxH)
Weight:	12 Kg

**SPECIAL FEATURES:**

- 500W
- Loop through connection
- RCA, XLR, Terminal input
- 24V Back up power input



**Technical Information**

Outputs	
Power:	500W
100V & 80hm:	Terminals
Loop through:	RCA
Inputs	
1x Line:	RCA, XLR & Terminals
General	
Power supply:	230V AC
Back-up power supply:	DC 24V
Power consumption:	1000W
Power connection:	IEC
Dimensions:	483x326x88mm (WxDxH)
Weight:	16 Kg

**PA-500**

**D6161 500W 100V Amplifier**

The DAP PA-500 is a 500Watt, 100V plain amplifier. It is a reliable work horse that can be used for many applications. Inputs can be connected with terminals, balanced XKR or unbalanced RCA connectors. A loop through is available to connect external audio processing like equalizing enhancing or feedback killers. The PA-500 can extend a consisting DAP 100V PA system or used for mobile rental applications. It can also be combined with line mixers in a situation where 100V is an extension on a commercial audio installation.







#### SPECIAL FEATURES:

- Compact solution
- 16x 120W
- Can be used stereo, parallel or bridged
- Ideal for fixed installations

#### Technical Information

Rated Power (1kHz, THD 1%):	120W x 16 / 240W x 8
Output impedance:	80W (4 Ohm) / 120W (8 Ohm) or 70V (21 Ohm)
Input sensitivity:	0dB / 20K Ohm Balanced
Frequency response:	80Hz – 15kHz
T.H.D.:	0,1%
Signal to noise ratio:	90dB
Power:	100–240VAC, 50/60Hz
Weight:	8,8Kg
Dimensions:	483 x 88 x 380mm



#### PA-16120 Public Address Amplifier

##### D6162

The DAP PA-16120 is 16x 120W plain amplifier. It is a reliable work horse than can be used for many applications.

The DAP PA-16120 can be used as 16 channel mono amplifier or 8 channel stereo amplifier. All inputs can be connected by terminals and the volume can be set on the backside of the amplifier and has a HPF filter. Furthermore each amplifier can be set as 2 channel, parallel or bridged.





## PA-530TU

**D6150** 30W 100V Amplifier

The DAP PA-530TU is a compact 30Watt, 100V mixer amplifier with 4 selectable sources and 2 microphone inputs. Both microphone inputs are equipped with phantom power and can also be selected as line input. An integrated speech filter can be applied to improve the audibility. It has one dedicated line input on the backside and a special easy access line/phone front input to connect mp3 players or mobile devices. It has a built-in USB audio player and tuner with a large LCD display which shows the active source, tuner information and ID3 tags. The built-in FM tuner can store 10 presets. The PA-530TU is an all-in-one compact 100V solution for small installations.



### SPECIAL FEATURES:

- Compact design
- Media player
- Tuner
- Front line input

### Technical Information

Outputs		Tuner	
Power:	30W	FM band:	87.5 – 108 MHz
Zones:	1	Presets:	10
100V & 80hm:	Terminals	Antenna:	750hm
Line output:	XLR	Features	
Loop through:	RCA	Speech filter:	-3dB, 300Hz 6db/oct
Headphones:	6,3mm Jack	Phantom power:	18V
Inputs		Tone Control:	Bass 100 Hz, treble 12 KHz, +/-12dB
2x Mic/Line:	XLR/Jack combi & Terminals	General	
1x Line:	RCA	Power supply:	230V AC
Front input:	3,5mm Jack	Back-up power supply:	DC 24V
Media player		Power consumption:	80W
Source:	USB type A	Power connection:	IEC
Supported files:	MP3, Wav	Dimensions:	270x262x88mm (WxDxH)
Format:	FAT32 up to 32Gb	Weight:	6 Kg
Playback:	Program, Repeat, Continuous		



## PA-7120

**D6151** 120W 100V Amplifier

The DAP PA-7120 is a 120 Watt, 100V amplifier mixer with 4 selectable sources and 3 microphone inputs. All microphone inputs are equipped with phantom power and can be selected as line input. An integrated speech filter can be applied to improve the audibility. It has 3 dedicated line inputs on the backside and a special easy access line/phone front input to connect mp3 players or mobile devices. The amplifier also has enhanced features such as, priority, chime with adjustable level, emergency input, ducking level control, loop through connection and an output which can be set as line output, music only or microphone only.



### SPECIAL FEATURES:

- 1 Zone
- 7 inputs
- Telephone input
- Chime & Ducking

### Technical Information

Outputs		General	
Power:	120W	Power supply:	230V AC
Zones:	1	Back-up power supply:	DC 24V
100V & 80hm:	Terminals	Power consumption:	250W
Line output:	XLR	Power connection:	IEC
Loop through:	RCA	Dimensions:	483x328x88mm (WxDxH)
Headphones:	6,3mm Jack	Weight:	9 Kg
Inputs			
3x Mic/Line:	XLR/Jack combi & Terminals		
3x Line:	RCA		
Front input:	3,5mm Jack		
Features			
Speech filter:	-3dB, 300Hz 6db/oct		
Phantom power:	18V		
Tone Control:	Bass 100 Hz, treble 12 KHz, +/-12dB adjustable volume		
Chime:	adjustable suppression		
Ducking:	adjustable suppression		
PTT:	Mic input 1		
VOX:	Mic input 2		
Telephone input:	Override all, terminal		







#### SPECIAL FEATURES:

- 4 Zones
- 7 inputs
- Telephone input
- Zone line outputs

#### Technical Information

Outputs	240W	Features	
Power:	4	Speech filter:	-3dB, 300Hz 6db/oct
Zones:	Terminals	Phantom power:	18V
100V & 80hm:	XLR	Tone Control:	Bass 100 Hz, treble 12 KHz, +/-12dB adjustable volume
Line output:	RCA	Chime:	adjustable suppression
Loop through:	6,3mm Jack	Ducking:	PTT: Mic input 1
Headphones:		VOX:	Mic input 2
Inputs		Telephone input:	Override all, terminal
3x Mic/Line:	XLR/Jack combi & Terminals		
3x Line:	RCA	General	
Front input:	3,5mm Jack	Power supply:	230V AC
		Back-up power supply:	DC 24V
		Power consumption:	500W
		Power connection:	IEC
		Dimensions:	483x328x88mm (WxDxH)
		Weight:	12 Kg

### ZA-7250

**D6152** 250W 100V Zone Amplifier

The DAP PA-7250 is a 240 Watt, 100V amplifier mixer with 4 selectable sources, 3 microphone inputs and 4 zones. All microphone inputs are equipped with phantom power and can be selected as line input. An integrated speech filter can be applied to improve the audibility. It has 3 dedicated line inputs on the backside and a special easy access line/phone front input to connect mp3 players or mobile devices. The amplifier also has enhanced features such as, priority, chime with adjustable level, emergency input, ducking level control, loop through connection and an output which can be set as line output, music only or microphone only. Each zone also has its own line outputs to connect extra amplifiers and extend the PA system.



#### SPECIAL FEATURES:

- 2 Zones
- Media player
- Telephone input
- USB on front and backside

#### Technical Information

Outputs	120W	Features	
Power:	2	Speech filter:	-3dB, 300Hz 6db/oct
Zones:	Terminals	Phantom power:	18V
100V & 80hm:	XLR	Tone Control:	Bass 100 Hz, treble 12 KHz, +/-12dB adjustable volume
Line output:	RCA	Chime:	adjustable suppression
Loop through:	6,3mm Jack	Ducking:	PTT: Mic input 1
Headphones:		VOX:	Mic input 2
Inputs		Telephone input:	Override all, terminal
3x Mic/Line:	XLR/Jack combi & Terminals		
3x Line:	RCA	General	
Front input:	3,5mm Jack	Power supply:	230V AC
		Back-up power supply:	DC 24V
		Power consumption:	250W
		Power connection:	IEC
		Dimensions:	483x328x88mm (WxDxH)
		Weight:	9 Kg

### ZA-9120TU

**D6153** 120W 100V Zone Amplifier

The DAP ZA-9120TU is a 120Watt, 100V mixer amplifier with 7 selectable sources, 3 microphone inputs and 2 zones. All microphone inputs are equipped with phantom power and can also be selected as line input. An integrated speech filter can be applied to improve the audibility. It has 3 dedicated line inputs on the backside and a special easy access line/phone front input to connect mp3 players or mobile devices. It has a built-in USB audio player and tuner with a large LCD display which shows the active source, tuner information and ID3 tags. The built-in FM tuner can store 10 presets. The amplifier also has enhanced features such as, priority, chime with adjustable level, emergency input, ducking level control, loop through connection and an output which can be set as line output, music only or microphone only. Each zone also has its own line outputs to connect extra amplifiers and extend the PA system. The ZA-9120TU is the ideal easy to use one-in-all solution for medium size PA systems.





## ZA-9250TU

**D6154** 250W 100V Zone Amplifier

The DAP ZA-9250TU is a 250Watt, 100V mixer amplifier with 7 selectable sources, 3 microphone inputs and 4 zones. All microphone inputs are equipped with phantom power and can also be selected as line input. An integrated speech filter can be applied to improve the audibility. It has 3 dedicated line inputs on the backside and a special easy access line/phone front input to connect mp3 players or mobile devices. It has a built-in USB audio player and tuner with a large LCD display which shows the active source, tuner information and ID3 tags. The built-in FM tuner can store 10 presets. The amplifier also has enhanced features such as, priority, chime with adjustable level, emergency input, ducking level control, loop through connection and an output which can be set as line output, music only or microphone only. Each zone also has its own line outputs to connect extra amplifiers and extend the PA system. The ZA-9250TU is the ideal easy to use and powerful one-in-all PA system.



### Technical Information

Outputs  
Power: 250W  
Zones: 4  
100V & 80hm: Terminals  
Line output: XLR  
Loop through: RCA  
Headphones: 6,3mm Jack

Inputs  
3x Mic/Line: XLR/Jack combi & Terminals  
3x Line: RCA  
Front input: 3,5mm Jack

Media player  
Source: 2x USB type A, front/back  
Supported files: MP3, Wav  
Format: FAT32 up to 32Gb  
Playback: Program, Repeat, Continuous

Tuner  
FM band: 87,5 – 108 MHz  
Presets: 10  
Antenna: 750hm

### SPECIAL FEATURES:

- 4 Zones
- Media player
- Zone line outputs
- USB on front and backside

Features  
Speech filter: -3dB, 300Hz 6db/oct  
Phantom power: 18V  
Tone Control: Bass 100 Hz, treble 12 KHz, +/-12dB adjustable volume  
Chime: adjustable volume  
Ducking: adjustable suppression  
PTT: Mic input 1  
VOX: Mic input 2  
Telephone input: Override all, terminal

General  
Power supply: 230V AC  
Back-up power supply: DC 24V  
Power consumption: 500W  
Power connection: IEC  
Dimensions: 483x328x88mm (WxDxH)  
Weight: 12 Kg



## ZA-9250VTU

**D6155** 250W 100V Zone volume control amplifier

The DAP ZA-9250VTU is a 250Watt, 100V mixer amplifier with 4 zones and built-in separate volume controllers. It has 7 selectable sources and 3 microphone inputs. All microphone inputs are equipped with phantom power and can also be selected as line input. An integrated speech filter can be applied to improve the audibility. It has 3 dedicated line inputs on the backside and a special easy access line/phone front input to connect mp3 players or mobile devices. It has a built-in USB audio player and tuner with a large LCD display which shows the active source, tuner information and ID3 tags. The built-in FM tuner can store 10 presets. The amplifier also has enhanced features such as, priority, chime with adjustable level, emergency input, ducking level control, loop through connection and an output which can be set as line output, music only or microphone only. Each zone also has its own built-in volume controllers and line outputs. The ZA-9250VTU is the ideal control center for a one-in-all zone PA solution.



### Technical Information

Outputs  
Power: 250W  
Zones: 4  
100V & 80hm: Terminals  
Line output: XLR  
Loop through: RCA  
Headphones: 6,3mm Jack

Inputs  
3x Mic/Line: XLR/Jack combi & Terminals  
3x Line: RCA  
Front input: 3,5mm Jack

Media player  
Source: 2x USB type A, front/back  
Supported files: MP3, Wav  
Format: FAT32 up to 32Gb  
Playback: Program, Repeat, Continuous

Tuner  
FM band: 87,5 – 108 MHz  
Presets: 10  
Antenna: 750hm

### SPECIAL FEATURES:

- 4 Zones
- Media player
- Built-in volume controllers
- USB on front & backside

Features  
Speech filter: -3dB, 300Hz 6db/oct  
Phantom power: 18V  
Tone Control: Bass 100 Hz, treble 12 KHz, +/-12dB adjustable volume  
Chime: adjustable volume  
Ducking: adjustable suppression  
PTT: Mic input 1  
VOX: Mic input 2  
Telephone input: Override all, terminal

General  
Power supply: 230V AC  
Back-up power supply: DC 24V  
Power consumption: 500W  
Power connection: IEC  
Dimensions: 483x328x133mm (WxDxH)  
Weight: 14 Kg







#### SPECIAL FEATURES:

- 6 Zones with separate volume control
- Media player with USB and SD input
- Digital Message Player built-in

#### Technical Information

Inputs		Features	
4x Mic/Line:	XLR/Jack combi & Terminals	Speech filter:	-3dB, 300Hz 6db/oct
2x Line:	RCA	Phantom power:	24V
		Tone Control:	Bass 100 Hz, treble 10 KHz, +/-10dB adjustable volume
Media player		Chime:	
Source:	1x USB type A, 1x SD Card	PTT:	
Supported files:	MP3, 48kHz, 320kbps	VOX:	
Format:	FAT16/FAT32 up to 32Gb	Telephone input:	Override all, terminal
Playback:	Repeat, Continuous		
Tuner		General	
FM band:	87,5 – 108 MHz	Power supply:	220–240VAC, 50/60Hz
Presets:	4	Back-up power supply:	DC 24V 20A
Antenna:	75ohm	Power consumption:	340W
		Power connection:	IEC
		Dimensions:	483x328x133mm (WxDxH)
		Weight:	16 Kg

### ZPA-6240TU

**D6180** 240W 100V Zone amplifier

The Dap Audio ZPA-6240TU is a 6 zone 100V amplifier ideal for multi zone public address systems. The amplifier has 240W of total power divided in 6x40W with separate volume controls for each zone. All outputs are protected by an overload and overheat detection system. It is equipped with a MP3 player/recorder with a USB/SD input, a FM-tuner, 4 microphone inputs and 2 line inputs for external audio sources. All inputs have volume, treble and bass controls to set the desired balance and sound quality. The ZPA-6240TU has a digital message player which can store up to 6 pre-recorded messages. These can be controlled by an external control connector or by using the dedicated PM-Six paging microphone. There are 2 dedicated paging microphones available PM-One and PM-Six. The PM-One is a regular paging microphone to do announcements for all zones while the PM-Six has the functionality to do announcements and trigger the pre-recorded audio files on the desired zones. The ZPA-6240TU works on 240VAC but also has a 24VDC input which automatically takes over when mains power shuts down in an emergency situation.



#### SPECIAL FEATURES:

- Matrix system
- Up to 4 external wall panels
- 8 inputs
- 4 independent digital 120W amplifiers

#### Technical Information

Outputs		Balanced	
Power:	4x 120W	Line input:	-20dB - +4dB / 20KOhm
Zones:	4	Balanced	
Tone control:	High: 10KHz, Low 100Hz	Remote input:	0B / 6000hm Balanced
	+/- 15dB	Frequency response:	20Hz – 20KHz
100V or 70V:	Terminals	THD:	< 0,1%
Line output:	Terminals		
Loop through:	N/A	General	
Headphones:	N/A	Power supply:	230VAC, 50Hz
Inputs		Back-up power supply:	N/A
4x Mic/Line:	XLR & Stereo Jack	Power consumption:	500W
connectors		Power connection:	IEC
4x Line:	RCA & Mono Jack	Dimensions:	483 x 328 x 88mm
connectors		(WxDxH)	
Front input:	N/A	Weight:	9 Kg
Features		Accessories	
Phantom power:	+48V	MA8120WP (not included)	Dedicated wall panel (not included)
Tone Control:	Low 80 Hz, Mid: 2,5kHz, High 12 KHz, +/-15dB	MA-8120PM (not included)	Paging Microphone (not included)
Mic input:	-60dB - -16dB / 20KOhm,		

### MA-8120 Matrix Amplifier

**D6195**

The DAP MA-8120 is a compact but powerful matrix amplifier with 8 selectable sources which can be connected to 4 independent outputs. All microphones are equipped with phantom power and also can be selected as line input. The first microphone channel has a talk-over function and a 3-way tone control. The gain levels for all inputs can be set at the backside which secures the system to nonprofessional operators.

On the front there is a speaker which acts as monitor and which can be used as PFL as well as AFL.

A dedicated paging microphone with chime and zone select function are optional.

Furthermore the DAP MA-8120 can connect up to 4 external wall panels (optional) with which you can control the volume or connect an extra source (Line or Mic).

The DAP MA-8210 has four built-in amplifiers of 120W each. The volume of each amplifier can be controlled independently. Furthermore each output has a 2-way tone control and a mute function.

The DAP MA-8210 is the ideal all-in-one solution for your multi-zone installation which requires extended and complete control.





### HS-15S

**D6541** 15 Watt Square Horn Speaker



#### Technical information:

Line voltage: 100V  
Power taps: 1,9/3,8/7,5/15W  
Impedance: 80hm  
Frequency response: 300-8KHz  
Sensitivity: 105dB  
Material: ABS  
IP rating: IP 66  
Colour: light gray  
Dimensions (LxWxH): 222 x 162 x 232mm  
Weight: 1,4Kg



### HS-30S

**D6540** 30 Watt Square Horn Speaker



#### Technical information:

Line voltage: 100V  
Power taps: 3,8/7,5/15/30W  
Impedance: 80hm  
Frequency response: 350-8KHz  
Sensitivity: 105dB  
Material: ABS  
IP rating: IP 66  
Colour: light gray  
Dimensions (LxWxH): 285 x 280 x 205mm  
Weight: 1,84Kg



### HS-30R

**D6542** 30 Watt Round Horn Speaker



#### Technical information:

Line voltage: 100V  
Power taps: 3,8/7,5/15/30W  
Impedance: 80hm  
Frequency response: 380-6,5KHz  
Sensitivity: 107dB  
Material: Aluminium  
IP rating: IP 66  
Color: light gray  
Dimensions (LxWxH): 246 x 292 x 292mm  
Weight: 2,1Kg



### HS-50R

**D6543** 50 Watt Round Horn Speaker



#### Technical information:

Line voltage: 100V  
Power taps: 6,25/12,5/25/50W  
Impedance: 160hm  
Frequency response: 380-6,5KHz  
Sensitivity: 109dB  
Material: Aluminium  
IP rating: IP 66  
Colour: light gray  
Dimensions (LxWxH): 350 x 325 x 325mm  
Weight: 3Kg







#### Technical information:

Line voltage: 100V  
Power taps: 3,8/7,5/15/30W  
Impedance: 80hm  
Frequency response: 100-10KHz  
Sensitivity: 97dB  
Material: ABS  
IP rating: IP 66  
Colour: Snow white  
Dimensions (LxWxH): 363 x 253 x 310mm  
Weight: 3,9Kg

### MHS-30S

**D6544** 30 Watt Music Horn Speaker



#### Technical information:

Line voltage: 100V  
Power taps: 4,5/9/12,5/25/50W  
Impedance: 80hm  
Frequency response: 90-20KHz  
Sensitivity: 99dB  
SPL 1W/1m: 98 dB  
Max SPL 1m: 113 dB  
Vertical dispersion: 140 degrees  
Horizontal dispersion: 105 degrees  
Woofers size: 6,5"  
Tweeter size: 1"  
Loudspeaker system: 2-way  
Material: ABS  
IP rating: IP 66  
Colour: light gray  
Dimensions (LxWxH): 363 x 253 x 310mm  
Weight: 3,9Kg

### MHS-50S

**D6545** 50 Watt Music Horn Speaker



#### Technical information:

Line voltage: 100V  
Power taps: 10/20/40/80W  
Impedance: 8 Ohm  
Frequency response: 90 - 20KHz  
Sensitivity: 99 dB  
Material: ABS  
IP Rating: IP66  
Colour: Light Gray  
Dimensions: 348 x 348 x 288mm  
Weight: 4,7 kg

### MHS-80S

**D6546** 80 Watt Music Horn Speaker



#### Technical information:

Material: Aluminum  
Colour: Light grey  
Length: 370mm  
Diameter: 500mm  
Thread: M14  
Weight: 1.9Kg

### H-100

**D6547H** Round Horn for D100

Dedicated horn for the DAP audio D100, 100W driver.



#### Technical information:

Line voltage: 100V  
Power taps: 50/100W  
Impedance: 160hm  
Frequency response: 150-6KHz  
Sensitivity: 110dB  
Material: Aluminium  
Thread: M14  
IP rating: IP 66  
Colour: light gray  
Dimensions (LxWxH): 169 x 143 x 143mm  
Weight: 3.2Kg

### D-100

**D6547D** 100W Driver

100W 100V Separate driver without horn.  
Use the dedicated H-500 horn to create a powerful 100V projector.





## PR-32T

**D3531** 15W - This set contains 2 pcs. Black

**D3532** 15W - This set contains 2 pcs. White



### Technical Information

- 2-way plastic sealed box-design
- 4" Mica cone rubber edge woofer
- 13 mm Mylar dome tweeter
- Frequency: 80 Hz - 20 kHz
- 100V line transformer built in
- 16 Ohm/2W/4W/8W/15W
- Sensitivity: 89 dB
- Dimensions: (LxWxH) 155 x 160 x 210 mm including mounting/hanging brackets
- Weight: 2,04 Kg



## PR-62T

**D3535** 30W - This set contains 2 pcs. Black

**D3536** 30W - This set contains 2 pcs. White



### Technical Information

- 2-way plastic vented box-design
- 6,25" mica cone rubber edge woofer
- 13 mm mylar dome tweeter
- Frequency: 40 Hz - 20 kHz
- 100V line transformer built-in
- 16 Ohm/4W/8W/15W/30W
- Sensitivity: 89 dB
- Dimensions: (LxWxH) 190 x 215 x 290 mm including mounting/hanging brackets
- Weight: 4,06 Kg



## PR-52T

**D3533** 15W - This set contains 2 pcs. Black

**D3534** 15W - This set contains 2 pcs. White



### Technical Information

- 2-way plastic sealed box-design
- 5,25" mica cone rubber edge woofer
- 13 mm mylar dome tweeter
- Frequency: 50 Hz - 20 kHz
- 100V line transformer built in
- 16 Ohm/5W/10W/15W
- Sensitivity: 89 dB
- Dimensions: (LxWxH) 165 x 180 x 240 mm including mounting/hanging brackets
- Weight: 2,46 Kg

## PR-82T

**D3537** 30W - This set contains 2 pcs. Black

**D3538** 30W - This set contains 2 pcs. White



### Technical Information

- 2-way plastic vented box-design
- 8" mica cone rubber edge woofer
- 25 mm silk dome tweeter
- Frequency: 30 Hz - 20 kHz
- 100V line transformer built-in
- 16 Ohm/4W/8W/16W/30W
- Sensitivity: 90 dB
- Dimensions: (LxWxH) 255 x 270 x 365 mm including mounting/hanging brackets
- Weight: 6,66 Kg







### WMS-40B

**D6556** 40W Black Wallmount Music Speaker



#### Technical information:

Power taps:  
100 Volt: 5W/10W/20W/40W,  
70 Volt: 2.5W/5W/10W/20W/40W  
Impedance: 40hm  
Frequency response: 90-20KHZ  
Sensitivity: 90dB  
Material: ABS  
Colour: Black  
IP rating: IP-40  
Dimensions (LxWxH): 350 x 135 x 260mm  
Weight: 3Kg



### WMS-40W

**D6557** 40W White Wallmount Music Speaker



#### Technical information:

Power taps:  
100 Volt: 5W/10W/20W/40W,  
70 Volt: 2.5W/5W/10W/20W/40W  
Impedance: 40hm  
Frequency response: 90-20KHZ  
Sensitivity: 90dB  
Material: ABS  
Colour: White  
IP rating: IP-40  
Dimensions (LxWxH): 350 x 135 x 260mm  
Weight: 3Kg



### WMS-BB Black Bracket for 4 pcs WMS-40 speakers

**D6558**

Dimensions (LxWxH): 103 x 103 x 76mm  
Weight: 0,38Kg



### WMS-WB White Bracket for 4 pcs WMS-40 speakers

**D6559**

Dimensions (LxWxH): 103 x 103 x 76mm  
Weight: 0,38Kg





## PSU-510P

**D6550** 10 Watt 5" Unidirectional projector speaker

### Technical information:

Line voltage: 100V  
Power taps: 2,5/5/10W  
Frequency response: 130-15KHz  
Sensitivity: 91dB  
IP rating: IP 55  
Material: ABS  
Colour: snow white  
Dimensions (LxWxH): 205 x 138 x 138mm  
Weight: 1,4Kg



## PSU-510M

**D6553** 10 Watt 5" Unidirectional projector speaker

### Technical information:

Line voltage: 100V  
Power taps: 2,5/5/10W  
Frequency response: 130-15KHz  
Sensitivity: 91dB  
IP rating: IP 55  
Material: Aluminium  
Colour: Ivory White  
Dimensions (LxWxH): 205 x 138 x 138mm  
Weight: 2,2Kg



## PSB-510P

**D6552** 10 Watt 5" Bidirectional projector speaker

### Technical information:

Line voltage: 100V  
Power taps: 3/6/12W  
Frequency response: 130-15KHz  
Sensitivity: 91dB  
IP rating: IP 55  
Material: ABS  
Colour: Snow White  
Dimensions (LxWxH): 200 x 138 x 138mm  
Weight: 1,7Kg



## PSB-510M

**D6555** 10 Watt 5" Bidirectional projector speaker

### Technical information:

Line voltage: 100V  
Power taps: 2,5/5/10W  
Frequency response: 130-15KHz  
Sensitivity: 92dB  
IP rating: IP 55  
Material: Aluminium  
Colour: Ivory White  
Dimensions (LxWxH): 205 x 138 x 138mm  
Weight: 2,4Kg



## PSU-620P

**D6551** 20 Watt 6" Unidirectional projector speaker

### Technical information:

Line voltage: 100V  
Power taps: 5/10/20W  
Frequency response: 110-15KHz  
Sensitivity: 92dB  
IP rating: IP 55  
Material: ABS  
Colour: Snow White  
Dimensions (LxWxH): 245 x 170 x 170mm  
Weight: 1,9Kg



## PSU-620M

**D6554** 20 Watt 6" Unidirectional projector speaker

### Technical information:

Line voltage: 100V  
Power taps: 5/10/20W  
Frequency response: 110-15KHz  
Sensitivity: 92dB  
IP rating: IP 55  
Material: Aluminium  
Colour: Ivory White  
Dimensions (LxWxH): 252 x 170 x 170mm  
Weight: 2,8Kg







### SS-205

**D6587** 20W 5" Spherical Speaker

#### Technical information:

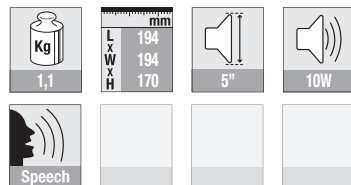
Speaker system: 2-way Bi-directional  
Continuous power: 50 Watt  
Peak power: 100 Watt  
Impedance: 8 Ohm  
Sensitivity W/m: 88dB  
LF Driver: 5,25"  
HF Driver: 0,5" Dome Tweeter  
Dispersion: 120 x 120° HxV  
Line Transformer taps: 2,5W-5W-10W-20W  
Transformer: 70V / 100V  
Mounting: Ceiling (steel cable, cover included)  
Connection: Wired  
Cable length: 4,75m  
Construction: ABS  
Grill material: Steel  
Dimensions: 240 x 200mm  
Weight: 2,8 Kg  
Approvals: CE  
IP Rating: 20

### SS-105

**D6563** 10W 5" Spherical Speaker

#### Technical information:

Line voltage: 100V  
Power taps: 2,5/5/10W  
Speaker size: 5 inch  
Frequency response: 150 – 15kHz  
Sensitivity: 92dB  
Material: HIPS  
Colour: White  
Ip rating: IP55  
Dimensions (LxWxH): 194 x 194 x 170  
Weight: 1,1Kg

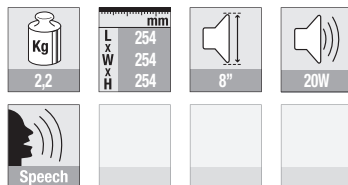


### SS-208

**D6564** 20W 8" Spherical Speaker

#### Technical information:

Line voltage: 100V  
Power taps: 5/10/20W  
Speaker size: 8 inch  
Frequency response: 80 - 18kHz  
Sensitivity: 92dB  
Horizontal Dispersion: 360°  
Vertical Dispersion: 120°  
Material: ABS  
Colour: White  
Ip rating: IP55  
Dimensions (LxWxH): 254 x 254 x 254mm  
Weight: 2,2Kg

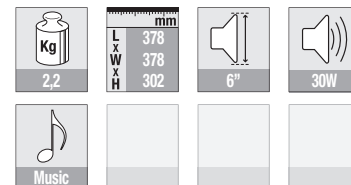


### SS-306

**D6565** 30W 6" 2 Way Spherical Speaker

#### Technical information:

Line voltage: 100V  
Power taps: 7,5/15/30W  
Speaker size: 6 inch  
Frequency response: 110 - 18kHz  
Sensitivity: 92dB  
Horizontal Dispersion: 360°  
Vertical Dispersion: 120°  
Material: ABS  
Colour: White  
Ip rating: IP55  
Dimensions (LxWxH): 378 x 378 x 302  
Weight: 2,2Kg

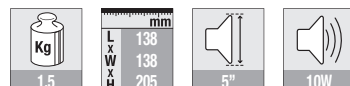


### HS-510P

**D6568** 10W 5" Hanging Speaker

#### Technical information:

Line voltage: 100V  
Power taps: 2,5/5/10W  
Speaker size: 5 inch  
Frequency response: 130 – 15kHz  
Sensitivity: 91dB  
Directivity: 130°conical  
Material: ABS  
Colour: White  
IP rating: IP55  
Dimensions (LxWxH): 138 x 138 x 205mm  
Weight: 1,5Kg

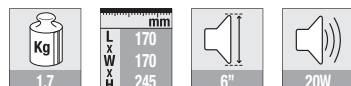


### HS-620P

**D6566** 20W 6" Hanging Speaker

#### Technical information:

Line voltage: 100V  
Power taps: 5/10/20W  
Speaker size: 6 inch  
Frequency response: 110 - 15kHz  
Sensitivity: 92dB  
Directivity: 130°conical  
Material: ABS  
Colour: White  
Ip rating: IP55  
Dimensions (LxWxH): 170 x 170 x 245mm  
Weight: 1,7Kg

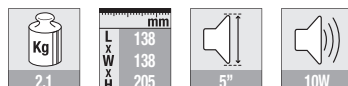


### HS-510M

**D6569** 10W 5" Hanging Speaker

#### Technical information:

Line voltage: 100V  
Power taps: 2,5/5/10W  
Speaker size: 5 inch  
Frequency response: 130 – 15kHz  
Sensitivity: 91dB  
Directivity: 140°conical  
Material: Aluminium  
Colour: White  
IP rating: IP55  
Dimensions (LxWxH): 138 x 138 x 205mm  
Weight: 2,1Kg

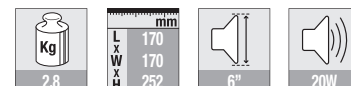


### HS-620M

**D6567** 20W 6" Hanging Speaker

#### Technical information:

Line voltage: 100V  
Power taps: 5/10/20W  
Speaker size: 6 inch  
Frequency response: 110 – 15kHz  
Sensitivity: 92dB  
Directivity: 140°conical  
Material: Aluminium  
Colour: White  
IP rating: IP55  
Dimensions (LxWxH): 170 x 170 x 252mm  
Weight: 2,8Kg



**CS-330****D6562** 30W Column Speaker 4 x 3"**Technical Information**

Line voltage:	100V
Max Power:	30W
Power taps:	10/20W
Frequency response:	170 - 15 kHz
Sensitivity:	91dB
Material:	Aluminium
Colour:	White
IP rating:	IP44
Dimensions (LxWxH):	405 x 106 x 75mm
Weight:	2Kg

**CS-360****D6561** 60W Column Speaker 8 x 3"**Technical Information**

Line voltage:	100V
Max Power:	60W
Power taps:	20/40W
Frequency response:	170 - 15kHz
Sensitivity:	93dB
Material:	Aluminium
Colour:	White
IP rating:	IP44
Dimensions (LxWxH):	691 x 106 x 75mm
Weight:	3,5Kg







### SCS-230

**D6612** 30W 4x 2" Column speaker slim line

#### Technical Information

Power taps:	30/15/7.5W
Line Voltage:	100V
Impedance:	6.8Ω
Speaker size:	4x2 + 1x1 inch
Frequency response:	180-18kHz
Sensitivity:	91dB
Material:	Aluminium
Colour:	White
IP rating:	IP-44
Dimensions (LxWxH):	405 x 74.5 x 69
Weight:	1.7Kg



### SCS-250

**D6613** 50W 10x2" column speaker

#### Technical Information

Power taps:	50/25/12.5W
Line Voltage:	100V
Impedance:	20Ω
Speaker size:	10x2 + 1x1 inch
Frequency response:	180-18kHz
Sensitivity:	91dB
Material:	Aluminium
Colour:	White
IP rating:	IP-44
Dimensions (LxWxH):	802 x 74.5 x 69
Weight:	3.5Kg





**GS-520****D6611 20W 5" Garden speaker****Technical Information**

Power taps: 20/10  
Line Voltage: 100V  
Impedance: 6.8Ω  
Speaker size: 5inch  
Frequency response: 80-15kHz  
Sensitivity: 95dB  
Material: ABS

Colour: Green  
IP rating: IP-65  
Dimensions (LxWxH): 215 x 215 x 245  
Weight: 2.04Kg

**GS-630****D6610 30W 6" Garden speaker****Technical Information**

Power taps: 30/15/7.5W  
Line Voltage: 100V  
Impedance: 6.8Ω  
Speaker size: 6inch  
Frequency response: 80-20kHz  
Sensitivity: 90dB  
Material: ABS

Colour: Green  
IP rating: IP-65  
Dimensions (LxWxH): 325 x 325 x 340  
Weight: 3Kg







#### Technical information:

Power Taps: 5/10/20W  
Line Voltage: 100V  
Impedance: 8Ω  
Speaker size LF: 4 inch (rubber edge)  
Speaker size HF: 0,5 inch  
Frequency response: 110-20kHz  
Sensitivity: 88dB +/- 3dB  
Directivity: 130°conical  
Material: ABS  
Colour: White  
IP rating: IP-40  
Mounting Hole: ø160mm  
Dimensions (LxWxH): 180 x 180 x 80  
Weight: 1Kg

#### DCS-4220

**D6578** 20W 4" 2 Way Design Ceiling Speaker



#### Technical information:

Power Taps: 5/10/20W  
Line Voltage: 100V  
Impedance: 8Ω  
Speaker size LF: 5 inch (rubber edge)  
Speaker size HF: 0,5 inch  
Frequency response: 100-20kHz  
Sensitivity: 88dB +/- 3dB  
Directivity: 130°conical  
Material: ABS  
Colour: White  
IP rating: IP-40  
Mounting Hole: ø180mm  
Dimensions (LxWxH): 203 x 203 x 85  
Weight: 1,1Kg

#### DCS-5230

**D6579** 30W 5" 2 Way Design Ceiling Speaker



#### Technical information:

Power Taps: 7,5/15/30W  
Line Voltage: 100V  
Impedance: 8Ω  
Speaker size LF: 6 inch (foam edge)  
Speaker size HF: 0,5 inch  
Frequency response: 90-20kHz  
Sensitivity: 88dB +/- 3dB  
Directivity: 130°conical  
Material: ABS  
Colour: White  
IP rating: IP-40  
Mounting Hole: ø200mm  
Dimensions (LxWxH): 232 x 232 x 90  
Weight: 1,4Kg

#### DCS-6230

**D6580** 30W 6" 2 Way Design Ceiling Speaker



#### Technical information:

Power taps: 40/20/10W  
Line Voltage: 100V  
Impedance: 5.8Ω  
Speaker size LF: 8inch  
Speaker size HF: 1inch  
Frequency response: 50-20kHz  
Sensitivity: 90dB  
Material: ABS  
Colour: White  
IP rating: IP-40  
Mounting Hole: ø245mm  
Dimensions (LxWxH): 281 x 281 x 110  
Weight: 2.61Kg

#### DCS-8240

**D6581** 8" 40W Design Ceiling Speaker





**CS-36**  
**D6574** 6W 3" Ceiling Speaker

**Technical information:**

Rated power: 6W  
Line Voltage: 100V  
Speaker size: 3 inch  
Frequency response: 120-20kHz  
Sensitivity: 87dB  
Directivity: 140°conical  
Material: ABS  
Colour: White  
IP rating: IP-40  
Mounting Hole: ø95mm  
Dimensions (LxWxH): 103 x 103 x 80  
Weight: 0,4Kg



**CS-4230BC**  
**D6571** 20W 4" 2 Way Ceiling Speaker Back Can

**Technical information:**

Power taps: 20/10/5/2,5W  
Line Voltage: 100V/70V  
Impedance: 8Ω  
Speaker size: 4 inch  
Frequency response: 70-20kHz  
Sensitivity: 87dB  
Directivity: 130°conical  
Material: ABS  
Colour: White  
IP rating: IP-40  
Mounting Hole: ø180mm  
Dimensions (LxWxH): 220 x 220 x 165  
Weight: 1,8Kg



**CS-6230BC**  
**D6570** 30W 5" 2 Way Ceiling Speaker Back Can

**Technical information:**

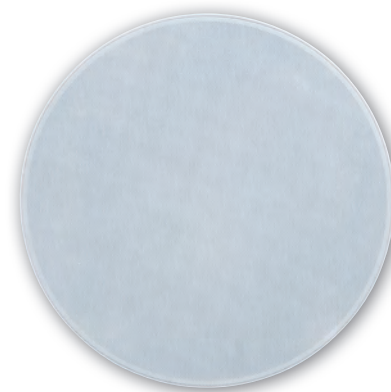
Power taps: 30/15/7,5/3,8W  
Line Voltage: 100V/70V  
Impedance: 8Ω  
Speaker size: 5 inch  
Frequency response: 80-20kHz  
Sensitivity: 88dB  
Directivity: 130°conical  
IP rating: IP-40  
Material: ABS  
Colour: White  
IP rating: IP-40  
Mounting Hole: ø210mm  
Dimensions (LxWxH): 245 x 245 x 150  
Weight: 2Kg



**DCS-6230BC**  
**D6586** 30W 6" 2 Way Design Ceiling Speaker Back Can

**Technical information:**

Power taps: 30/15/7,5/3,75W  
Impedance: 8Ω  
Line Voltage: 100V  
Speaker size LF: 6,5inch  
Speaker size HF: 1inch  
Frequency response: 60-20kHz  
Sensitivity: 88dB  
Material: ABS  
Colour: White  
IP rating: IP-55  
Mounting Hole: ø250mm  
Dimensions (LxWxH): 267 x 162  
Weight: 2,7Kg







**CS-56**  
**D6573** 6W 5" Ceiling Speaker

**Technical information:**

Rated Power: 3/6W  
Line Voltage: 100V  
Impedance: 8Ω  
Speaker size: 5 inch  
Frequency response: 110-15kHz  
Sensitivity: 90dB  
Directivity: 140°conical  
Material: Iron  
Colour: White  
IP rating: IP-40  
Mounting Hole: ø170mm  
Dimensions (LxWxH): 200 x 200 x 67  
Weight: 0,7Kg



**CS-520**  
**D6582** 20W 5" Ceiling Speaker

**Technical information:**

Power taps: 20/10/5W  
Line Voltage: 100V  
Impedance: 8Ω  
Speaker size: 5inch  
Frequency response: 110-15kHz  
Sensitivity: 94dB  
Material: ABS  
Colour: White  
IP rating: IP-20  
Mounting Hole: ø 170mm  
Dimensions (LxWxH): 200 x 67  
Weight: 0.7 KG



**CS-66**  
**D6572** 6W 6" Ceiling Speaker

**Technical information:**

Rated Power: 6W  
Line Voltage: 100V  
Impedance: 8Ω  
Speaker size: 6 inch  
Frequency response: 110-15kHz  
Sensitivity: 90dB  
Directivity: 140°conical  
Material: Iron  
Colour: White  
IP rating: IP-40  
Mounting Hole: ø225mm  
Dimensions (LxWxH): 245 x 245 x 75  
Weight: 1Kg



**CS-620**  
**D6583** 20W 6" Ceiling Speaker

**Technical information:**

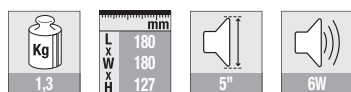
Power taps: 20/10/5W  
Line Voltage: 100V  
Impedance: 8Ω  
Speaker size: 6inch  
Frequency response: 110-15kHz  
Sensitivity: 94dB  
Material: ABS  
Colour: White  
IP rating: IP-20  
Mounting Hole: ø 225mm  
Dimensions (LxWxH): 245 x 75  
Weight: 1 KG





### FCS-56

**D6576** 6W 5" Fireproof Ceiling Speaker



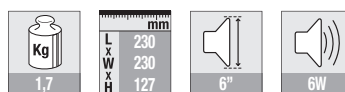
#### Technical information:

Power taps: 0,75/1,5/3/6W  
Line Voltage: 100V  
Speaker size: 5 inch  
Frequency response: 130-15kHz  
Sensitivity: 92dB  
Material: Iron  
Colour: White  
IP rating: IP-40  
Mounting Hole: ø160mm  
Dimensions (LxWxH): 180 x 180 x 127  
Weight: 1,3Kg



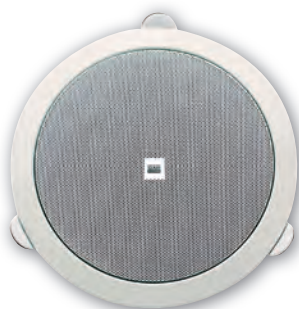
### FCS-66

**D6575** 6W 6" Fireproof Ceiling Speaker



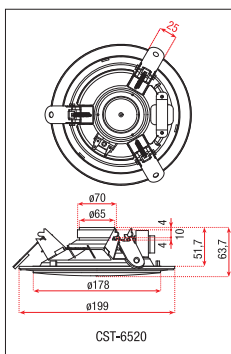
#### Technical information:

Power taps: 0,75/1,5/3/6W  
Line Voltage: 100V  
Speaker size: 6 inch  
Frequency response: 120-18kHz  
Sensitivity: 92dB  
Material: Iron  
Colour: White  
IP rating: IP-40  
Mounting Hole: ø204mm  
Dimensions (LxWxH): 230 x 230 x 127  
Weight: 1,7Kg



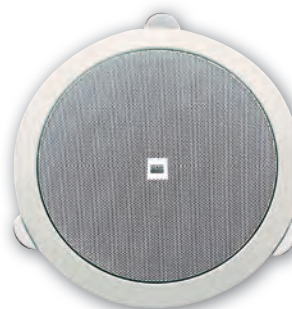
### CST-6506

**D6590** 6,5", 6W ceiling speaker EN 54-24



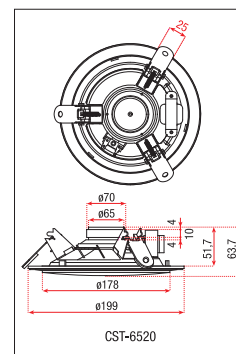
#### Technical information:

Speaker: 6,5" full-range speaker  
Power: 6W  
Sensitivity: 92 dB (1W,1m)(100 Hz - 10 kHz, pink noise)  
79dB (1W, 4m)(100 Hz - 10 kHz, pink noise)  
Frequency response: 110 Hz - 20 kHz  
Max. sound level: 85dB (6W,4m)(100 Hz - 10 kHz, pink noise)  
Weight: 0,88 Kg  
Dimensions: 199 x 74 mm  
Mounting hole: 164 mm  
Finish: steel painted baffle, grill and housing. Fire dome: 5VB plastic



### CST-6520

**D6591** 6,5", 20W ceiling speaker EN 54-24



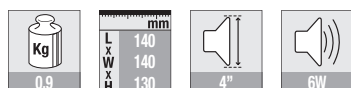
#### Technical information:

Speaker: 6,5" full-range speaker  
Power: 20W  
Sensitivity: 92 dB (1W,1m)(100 Hz - 10 kHz, pink noise)  
79dB (1W, 4m)(100 Hz - 10 kHz, pink noise)  
Frequency response: 95 Hz - 20 kHz  
Max. sound level: 88dB (20W,4m)(100 Hz - 10 kHz, pink noise)  
Weight: 1,12 Kg  
Dimensions: 199 x 74 mm  
Mounting hole: 164 mm  
Finish: steel painted baffle, grill and housing. Fire dome: 5VB plastic



### WCS-46

**D6577** 6W 4" Waterproof Ceiling Speaker IP55



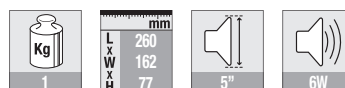
#### Technical information:

Rated Power: 6W  
Line Voltage: 100V  
Frequency response: 150-18kHz  
Sensitivity: 91dB  
Material: ABS  
Colour: White  
IP rating: IP55  
Mounting Hole: ø125mm  
Dimensions (LxWxH): 140 x 140 x 130  
Weight: 0,9Kg



### WS-6W

**D6560** 6W Wall mount speaker white



#### Technical information:

Rated Power: 6W  
Line Voltage: 100V  
Speaker size: 5 inch  
Frequency response: 130-17kHz  
Sensitivity: 92dB  
Material: HIPS  
Colour: White  
IP rating: IP-40  
Dimensions (LxWxH): 260 x 162 x 77mm  
Weight: 1Kg







## MF-25F

### **D6422** Hand Megaphone

Hand Grip Type

- With built-in siren

#### Technical information:

Power:	Max. 25W
Range:	0.8 ~ 2 km depending on operating conditions
Battery:	8 x "C" (UM-2) type batteries (not supplied)
External power source:	12V battery or 8 - 1.5V DC
Speaker impedance:	8 Ohm
Dimensions (LxWxH):	370 x 220 x 220 mm
Weight:	1,65 kg approx. (without battery)



## MF-30BT

### **D6424** Hand Megaphone incl Bluetooth



The MF-30BT is a small and lightweight megaphone. Due to its smart design it is possible to play your music easily and wirelessly by its Bluetooth player. Even controlling your audio device is possible on the megaphone!

Built-in siren and microphone completes the package, and makes it useful to be applied in all sorts of areas like schools, public areas, or outdoor camps.

#### Technical information:

Power:	Max. 10W
Range:	0.25 ~ 0.75 km depending on environment
Battery:	6 x -AA (UM-3) type batteries (not supplied)
Speaker impedance:	8 Ohm
Dimensions (LxWxH):	320 x 185 x 180 mm
Weight:	0,9 kg approx. (without battery)





#### VCB-6 6W built in volume controller

##### D6531

Power: 6W  
Material: ABS  
Colour: White  
Mounting Hole: 48mm  
Dimensions (LxWxH): 80 x 80mm  
Weight: 0,10 kg



#### VCB-12 12W built in volume controller

##### D6532

Power: 12 W  
Material: ABS  
Colour: White  
Mounting Hole: 48mm  
Dimensions (LxWxH): 80 x 80mm  
Weight: 0,19kg



#### VCB-36 36W built in volume controller

##### D6533

Power: 36 W  
Material: ABS  
Colour: White  
Mounting Hole: 48mm  
Dimensions (LxWxH): 80 x 80mm  
Weight: 0,21kg



#### CB-1 1 Unit cover box for volume controller

##### D6536

Material: ABS  
Colour: White  
Dimensions (LxWxH): 83 x 83 x 51mm  
Weight: 0,05 kg



#### VPC-12 12W built in volume & program controller

##### D6534

Power: 12 W  
Material: ABS  
Colour: White  
Mounting Hole: 50mm  
Dimensions (LxWxH): 154 x 80mm  
Weight: 0,18 kg



#### VPC-36 36W built in volume & program controller

##### D6535

Power: 36 W  
Material: ABS  
Colour: White  
Mounting Hole: 50mm  
Dimensions (LxWxH): 154 x 80mm  
Weight: 0,21kg



#### CB-2 2 Units cover box for volume controller

##### D6537

Material: ABS  
Colour: White  
Dimensions (LxWxH): 157 x 83 x 51mm  
Weight: 0,05 kg



#### VCR-650 6 x 50W Rackmount 100V Volume controller

##### D6538

Line input: 100V  
Material: Aluminium  
Colour: Black  
Dimensions (LxWxH): 483 x 190 x 100 mm  
Weight: 3,3 kg







## PM-160

### **D6191** Announcement microphone with Chime

The PM-160 announcement microphone is designed to be connected directly to a amplifier input ore a mixer input. The unit features a clear sound and low feedback sensibility.



#### Technical information:

Microphone unit:	Condenser
Freq response:	22 Hz – 23 KHz
Sensitivity:	29dB @ 1kHz
Balanced output:	230mV
Unbalanced output:	110mV
Dimensions:	132x155x380mm
Weight:	0,7Kg



#### SPECIAL FEATURES:

- Mic- volume adjustable on backside
- Chime volume adjustable on backside
- Talk button on upside
- Build-in four tone Chime

VCB & VPC volume controllers will fit the European standard installation box size.



## PM-One

### **D6181** One zone paging mic for ZPA-6240TU

The Dap Audio PM-One is a desktop microphone which is specially designed for working with the ZPA-6240TU amplifier. It has a push-to-talk button with LED status indication on the front and can be set as a master/slave in a chain of microphones. The power is supplied by the ZPA-6240TU, so there is no need for any external power supply. Maximum cable length is limited due to analog signal transmission.

#### Technical information:

Microphone unit:	Condenser
Freq response:	22 Hz – 23 KHz
Sensitivity:	29dB @ 1kHz
Audio output:	230mV
Dimensions base:	162 x 150 x 57mm
Dimensions mic:	430 x 20mm
Connections:	2x RJ45
Weight:	0,6Kg

#### SPECIAL FEATURES:

- Set Chime or Priority by dip-switch
- Master/Slave selection switch on backside
- Push-to-Talk button on upside



## PM-Six

### **D6182** Six zone paging mic for ZPA-6240TU

The Dap Audio PM-Six is a desktop paging microphone which is specially designed for working with the ZPA-6240TU amplifier. It has the possibility to choose all or any of the 6 zones for broadcasting messages, a push-to-talk button with LED status indication, and all operating buttons for using the digital message player of the ZPA-240TU. The sensitivity of the microphone can be set, and there is an extra auxiliary input for connecting external audio sources. AES digital audio transmission of the PM-Six ensures the best quality over longer distance cables.

#### Technical information:

Microphone unit:	Condenser
Freq response:	22 Hz – 23 KHz
Sensitivity:	29dB @ 1kHz
Audio output:	230mV
Dimensions base:	165 x 200 x 57mm
Dimensions mic:	430 x 20mm
Weight:	1,0Kg

#### SPECIAL FEATURES:

- Broadcasting Zone selector
- Digital Messaging user buttons
- Master/Slave selection switch on backside
- Push-to-Talk button on upside
- Direct AUX-in by RCA connectors





## MA8120PM Paging Mic

**D6197**

The DAP MPA-8120PM is a dedicated paging microphone for the MA-8120 matrix amplifier. It allows you to page any selected zone or all zones. It has a built-in chime and talkswitch. The volume of the microphone can be set on the backside of the microphone. The paging mic can be connected to the MA-8120 easy and simple with a RJ45 connector

### Technical information:

Rated output level: 0dB / 6000hm Balanced  
Input sensitivity: -60dB / 6000hm Balanced  
Frequency response: 45Hz – 15kHz  
T.H.D. : < 0,1%  
Number of zone: 4 Zone  
Weight: 0,9 Kg  
Dimensions: 140 x 60 x 205mm (only body)

### SPECIAL FEATURES:

- Zone selection
- Chime Switch
- Level Control
- Easy to connect with RJ45

## MA-8120WP Wall Control

**D6196**

The DAP MPA-8120PM is a dedicated wall panel for the MA-8120 matrix amplifier. It allows you to control the volume of the desired zone and gives you the possibility to connect an external source (line or mic) to the zone and control it.

### Technical information:

Microphone unit: Condenser  
Freq response: 22 Hz – 23 KHz  
Sensitivity: 29dB @ 1kHz  
Audio output: 230mV  
Dimensions base: 165 x 200 x 57mm  
Dimensions mic: 430 x 20mm  
Weight: 1,0Kg

### SPECIAL FEATURES:

- Broadcasting Zone selector
- Digital Messaging user buttons
- Master/Slave selection switch on backside
- Push-to-Talk button on upside
- Direct AUX-in by RCA connectors







## ASM-01

### D1390 Acoustic black foam, 5 cm thick

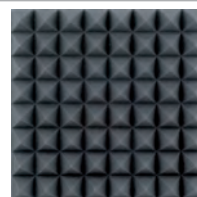
Thickness 5 cm, 3 cm pyramid and 2 cm base  
50 x 50 cm tile  
Fire retardant  
Black foam



## ASM-03

### D1392 Acoustic black foam, 10 cm thick

Thickness 10 cm, 5 cm pyramid and 5 cm base  
50 x 50 cm tile  
Fire retardant  
Black foam



## Egg Foam

### D6901

Eggfoam, grey 30 mm. thick  
Size of sheet 1500 x 2000 mm.  
One package contains 2 sheets.



## Soft Foam 20mm

### D6902

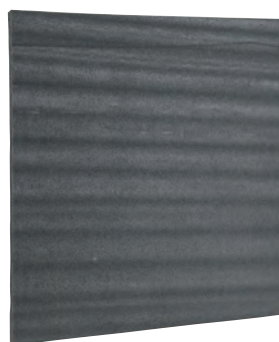
Softfoam, grey 20 mm. thick  
Size of sheet 1500 x 2000 mm.



## Pearl Foam 20mm

### D6903

Pearlfoam. Grey 20 mm. thick  
Ideal to glue multiple layers together to  
customize your flightcase.  
Size of sheet 1000 x 1300 mm.



## Hard Foam 10mm

### D6904

Hard Foam. Grey 10 mm. thick  
Ideal to glue multiple layers together to  
customize your flightcase.  
Size of sheet 1150 x 1500 mm  
Weight: 2Kg



## Universal Foam

Available models:

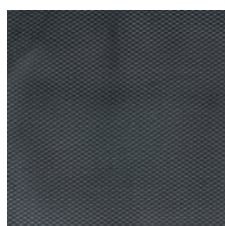
**D6905** Sheet: 1,2m x 0,6m, 5cm

**D6906** Sheet: 1,2m x 0,6m, 10cm



## Speakercover clothing

**D6990** roll 1,2 x 10m





## XLR Chassis & Connectors

### XLR 3p. Connector Male, Nickel housing

- XMK203NB** Black endcap
- XMK203NU** Blue endcap
- XMK203NR** Red endcap
- XMK203NG** Green endcap
- XMK203NY** Yellow endcap



### XLR 3p. Connector Female, Nickel housing

- XFK203NB** Black
- XFK203NU** Blue
- XFK203NR** Red
- XFK203NG** Green
- XFK203NY** Yellow



### XLR 3p. Connector Male, Black housing

- XMK203BB** Black endcap
- XMK203BU** Blue endcap
- XMK203BR** Red endcap
- XMK203BG** Green endcap
- XMK203BY** Yellow endcap



### XLR 3p. Connector Female, Black housing

- XFK203BB** Black
- XFK203BU** Blue
- XFK203BR** Red
- XFK203BG** Green
- XFK203BY** Yellow



### XLR 3p. X-type Male

- XXM203BB** Black endcap, Black Housing
- XXM203NB** Black endcap, Nickel Housing



### XLR 3p. X-type Female

- XXF203BB** Black endcap, Black Housing
- XXF203NB** Black endcap, Nickel Housing



### XLR 3p. Connector Male

- NC3MXXBAG** Silver contacts, Black metal housing
- NC3MXX** Silver contacts, Nickel housing



### XLR 3p. Connector Female

- NC3FXXBAG** Silver contacts, Black metal housing
- NC3FXX** Silver contacts, Nickel housing



### Ring for X-type XLR Connector

- XXRE** Red
- XXGR** Green
- XXYE** Yellow
- XXBL** Blue
- XXOR** Orange
- XXCR** Transparent



### XX-Series colored ring

- XXR1** Brown
- XXR2** Red
- XXR3** Orange
- XXR4** Yellow
- XXR5** Green
- XXR6** Blue
- XXR7** Violet
- XXR8** Grey
- XXR9** White







## XLR Chassis & Connectors

### XLR 3p. 'Heavy Duty' IP Connector Male

**NC3MXXHDD** Gold contacts, Silver Housing



### XLR 3p. 'Heavy Duty' IP Connector Female

**NC3FXXHDD** Gold contacts, Silver Housing



### XLR 3p. 90° Connector Male

**NC3MRX** Silver contacts, Nickel Housing

**NC3MRXBAG** Silver Contacts, Black Metal Housing



### N-CON Mini XLR 4p. Plug Male

**XMK204NB** Nickel housing



### N-CON Mini XLR 4p. Plug Female

**XFK204NB** Nickel housing



### XLR 3p. 90° Connector Female

**NC3FRX** Silver contacts, Nickel Housing

**NC3FRXBAG** Silver contacts, Black Metal Housing



### XLR 5p. Connector Male

**XMK105NB** Black endcap, Nickel housing



### XLR 5p. Connector Female

**XFK105NB** Black endcap, Nickel housing



### XLR 4p. Connector Male

**NC4MX** Silver contacts, Black housing



### XLR 4p. Connector Female

**NC4FX** Silver contacts, Black housing



### XLR 5p. Connector Male

**NC5MXX** Silver contacts, Nickel housing



### XLR 5p. Connector Male

**NC5MXXB** Silver contacts, Black housing



### XLR 5p. Connector Female

**NC5FXX** Silver contacts, Nickel housing



### XLR 5p. Connector Female

**NC5FXXB** Silver contacts, Black housing



### XLR 5p. Connector Male IP65

**NC5MXXHDD** Gold contacts, Nickel housing



### XLR 5p. Connector Female IP65

**NC5FXXHDD** Gold contacts, Nickel housing



### XLR 5p. Connector Male

**NC5MX**



### XLR 5p. Connector Female

**NC5FX**





## XLR Chassis & Connectors

### XLR 3p. Chassis Male

**XMC103B** Black housing

**XMC103N** Nickel housing



### XLR 3p. Chassis Female

**XFC103B** Black housing

**XFC103N** Nickel housing



### XLR 3p. Chassis Male

**NC3MDLXBAG** Silver contacts,  
Black metal housing

**NC3MDLX** Silver contacts,  
Nickel housing



### XLR 3p. Chassis Female

**NC3FDLXBAG** Silver contacts,  
Black metal housing

**NC3FDLX** Silver contacts,  
Nickel housing



### XLR 5p. Chassis Male

**NC5MDLXBAG** Silver contacts,  
Black metal housing

**NC5MDLX** Silver contacts,  
Nickel housing



### XLR 5p. Chassis Female

**NC5FDLXBAG** Silver contacts,  
Black metal housing

**NC5FDLX** Silver contacts,  
Nickel housing



### XLR 5p. Chassis Male

**XMC105N** Nickel housing



### XLR 5p. Chassis Female

**XFC105N** Nickel housing



### XLR 5p. Chassis Female

**NC5FAH** Silver contacts, ABS housing,  
Horizontal PCB mount

**NC5FAV** Silver contacts, ABS housing,  
Vertical PCB mount







## Jack Chassis & Connectors

### 6.3mm Jack X-type Mono with black endcap

**JMX102BB** Black housing



**JMX102NB** Nickel housing



### 6.3mm Jack X-type Stereo with black endcap

**JMX103BB** Black housing



**JMX103NB** Nickel housing



### 6.3mm Right-angle Jack X-type Mono with black endcap

**JMX202BB** Black housing



**JMX202NB** Nickel housing

### 6.3mm Right-angle Jack X-type Stereo with black endcap

**JMX203BB** Black housing



**JMX203NB** Nickel housing

### Ring for X-type Jack Connector

- JMXRE** Red
- JMXGR** Green
- JMYE** Yellow
- JMXBL** Blue
- JMXOR** Orange



### Colored Boots for NP-X Jack

- BPX1** Brown
- BPX2** Red
- BPX3** Orange
- BPX4** Yellow
- BPX5** Green
- BPX6** Blue
- BPX7** Violet
- BPX8** Grey
- BPX9** White



### 6.3 mm Jackplug Mono, Nickel housing

- JMK102NB** Black endcap
- JMK102NU** Blue endcap
- JMK102NR** Red endcap
- JMK102NG** Green endcap
- JMK102NY** Yellow endcap



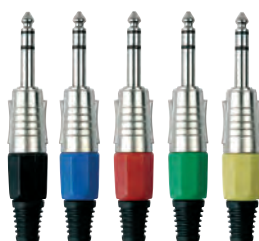
### 6.3 mm Jackplug Mono, Black housing

- JMK102BB** Black endcap
- JMK102BU** Blue endcap
- JMK102BR** Red endcap
- JMK102BG** Green endcap
- JMK102BY** Yellow endcap



### 6.3 mm Jackplug Stereo, Nickel housing

- JMK103NB** Black endcap
- JMK103NU** Blue endcap
- JMK103NR** Red endcap
- JMK103NG** Green endcap
- JMK103NY** Yellow endcap



### 6.3 mm Jackplug Stereo, Black housing

- JMK103BB** Black endcap
- JMK103BU** Blue endcap
- JMK103BR** Red endcap
- JMK103BG** Green endcap





## Jack Chassis & Connectors

### Mini Jack

**JMX303BR** Recessed body



### Jack-plug Mono

**NP2C** Nickel housing



### Jack-plug Stereo

**NP3C** Nickel housing



### 6.3mm Neutrik NP-2-X Jack plug Mono

**NP2X** Nickel housing



### 6.3mm Neutrik NP-3-X Jack plug Stereo

**NP3X** Nickel housing



### 6.3mm NP-2-RX Right-Angle Jack plug Mono

**NP2RX** Nickel housing



### 6.3mm NP-3-RX Right-Angle Jack plug Stereo

**NP3RX** Nickel housing



### Jackplug with spring Mono

**JMK202N** Nickel housing



### Jackplug with spring Stereo

**JMK203N** Nickel housing



### Jack-F Mono locking plug

**JFK102NB** Black endcap,  
Nickel housing



### Jack-F locking Chassis

**JFC102N** Nickel housing







## Speaker Chassis & Connectors

### 2p. Speakon Plug Male

**NL2FX** Black housing, Blue endcap



### 4p. Speaker Connector Male

**SMK204BU** Blue endcap, Black housing



### 4p. Speaker Connector Female

**SFK204BU** Blue endcap, Black housing



### 4p. Speakon Connector SPX Male

**NL4FX** Black/Blue housing



### 4p. Speakon Connector SPX 90° Male

**NL4FRX** Black/Blue housing



### 8p. Speakon Plug Female

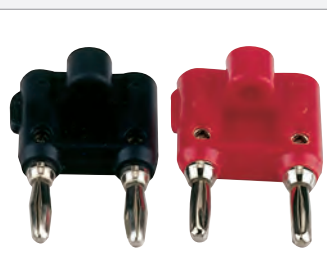
**NL8FC** Black housing, Blue endcap



### Pomona Plug

**PMK102B** Black endcap

**PMK102R** Red endcap



### Professional Pomona Plug

**PMK103**



### 4p. Speakon Chassis Female

**NL4MP** Black housing



### 4p. Speaker Chassis Female

**SFC204B** Black housing



### 8p. Speakon Chassis Male

**NL8MPR** Nickel housing





## RCA Chassis & Connectors

### RCA Connector Male, Black Housing

- RMK102B** Black endcap
- RMK102U** Blue endcap
- RMK102R** Red endcap
- RMK102G** Green endcap
- RMK102Y** Yellow endcap



### RCA Male to RCA Female 90° adapter

#### **FLA16** Red Ring

RCA 90 degree adaptor  
Gold Plated contacts  
Compact size



### RCA Male to RCA Female 90° adapter

#### **FLA16B** Black Ring

RCA 90 degree adaptor  
Gold Plated contacts  
Compact size



## Data Chassis & Connectors

### BNC Plug 75 Ohm

#### **BMK101** for 6 mm cable

BNC Plug  
Soldering type  
Fits 6mm cable  
Metal plug  
Gold plated contacts



### USB D-Chassis

#### **NAUSBW** Nickel housing

#### **NAUSBWB** Black housing



### Ethercon D-size

**NE8FDP** Feedthrough receptacle in D-sized metal flange with the secure latching system. Nickel

**NE8FDPB** Feedthrough receptacle in D-sized black chrome metal flange with the secure latching system. Black



### Firewire Chassis

**NA13946W** Firewire 6 with IEEE 1394 6-pole connectors, Nickel housing

**NA13946WB** Firewire 6 with IEEE 1394 6-pole connectors, Black housing



### Ethercon RJ45 carrier

**NE8MC** Nickel Housing

**NE8MCB** Black Housing



### Ethernet RJ45 D-size chassis

**RFC01** Feedthrough receptacle in D-sized metal flange with the secure latching system. Nickel



### Ethercon D-size PCB mount

**NE8FAH** Feedthrough receptacle in D-sized flange with the secure latching system. Plastic



### Ethercon RJ45 X-type

**XNE45** Black endcap



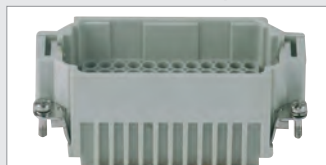




## 72 Pole

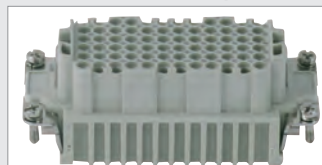
### 72p. Audio Insert Male

**90752** Without Contactpins



### 72p. Audio Insert Female

**90751** Without Contactpins



## 108 Pole

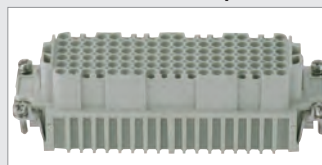
### 108p. Audio Pole Insert Male

**90754** Without Contactpins



### 108p. Audio Insert Female

**90753** Without Contactpins



## Audio Contactpin Silverplated



### Available models

**90756** Male

**90755** Female

### Technical Information

Conductor entry: 0,14 - 0,3 mm  
Conductor-stripping: 9 mm

## Guide Pin



### Available models

**90757M** Male

**90757F** Female

## Insertion Tool

**90763** For insertion of the pin-contacts into the inserts.



## Removal Tool Budget Version

**90764B** To remove the pin-contacts from the inserts.





### Empty Stage Box



**FSB8E** 8 holes

dimensions: 320 x 74 x 70 mm  
entry hole: 37mm Ø

### Empty Stage Box



**FSB12E** 12 holes

### Empty Stage Box



**FSB16E** 16 holes

### Empty Stage Box



**FSB28E** 28 holes

### Empty Stagewheel



**70122** 28 holes for  
XLR-chassis,  
for max. 50 m  
28 pair cable

- 4 x XLR Male
- 24 x XLR Female
- 4 swivel wheels

### Strain Relief

Available models:

**D9551** 8 to 20 pair

**D9552** 20 to 36 pair



### Suspension Loop

Available models:

**D9556** 8 to 20 pair

**D9557** 20 to 36 pair



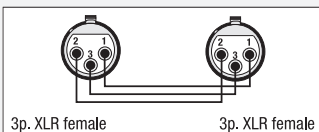




## Balanced Adapters

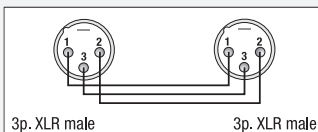
### FLA21 - XLR F. 3p. > XLR F. 3p.

#### FLA21



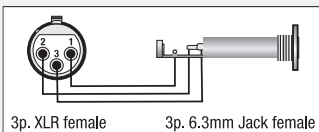
### FLA25 - XLR M. 3p. > XLR M. 3p.

#### FLA25



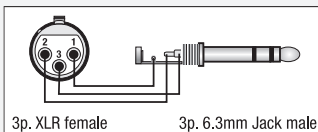
### FLA22 - XLR F. 3p. > Jack stereo F.

#### FLA22



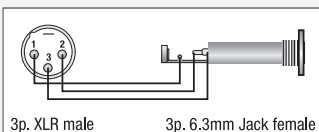
### FLA24 - XLR F. 3p. > Jack stereo M.

#### FLA24



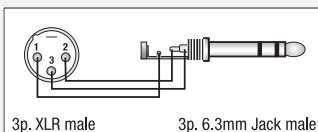
### FLA26 - XLR M. 3p. > Jack stereo F.

#### FLA26



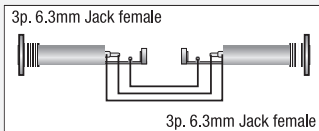
### FLA28 - XLR M. 3p. > Jack stereo M.

#### FLA28



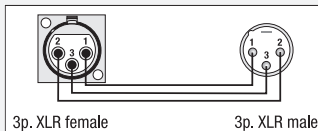
### FLA35 - Jack stereo F. > Jack stereo F.

#### FLA35



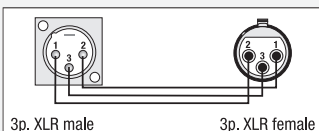
### FLA50 - XLR F. 3p. chassis > XLR M. 3p.

#### FLA50



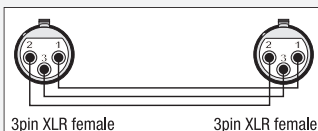
### FLA51 - XLR M. 3p. chassis > XLR F. 3p.

#### FLA51



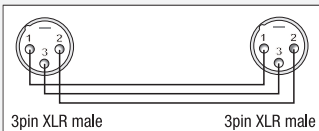
### XGA21 - XLR/F 3p. > XLR/F 3p.

#### XGA21



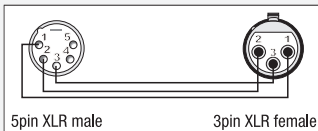
### XGA25 - XLR/M 3p. > XLR/M 3p.

#### XGA25



### XGA29 - XLR/M 5p. > XLR/F 3p.

#### XGA29

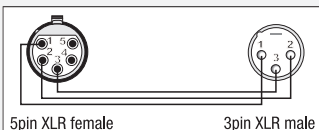




## Balanced Adapters

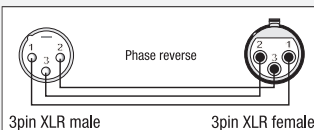
### XGA30 - XLR/F 5p. > XLR/M 3p.

#### XGA30



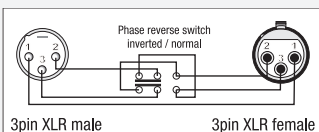
### XGA36 - XLR/M 3p. > XLR/F 3p.

#### XGA36 Phase Reverse



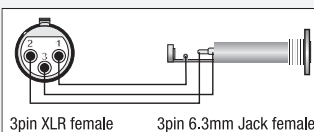
### XGA37 - XLR/M 3p. > XLR/F 3p.

#### XGA37 Phase Reverse Switch



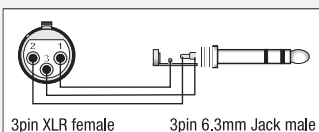
### XGA22 - XLR/F 3p. > Jack/F Balanced

#### XGA22



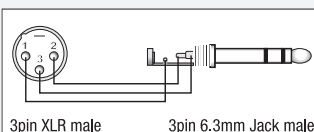
### XGA24 - XLR/F 3p. > Jack/M stereo

#### XGA24



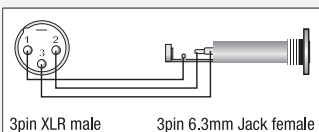
### XGA28 - XLR/M 3p. > Jack/M stereo

#### XGA28



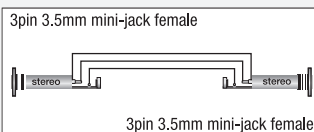
### XGA35 - XLR/M 3p. > Jack/F Balanced

#### XGA35



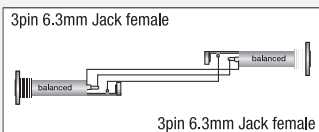
### XGA02 - Mini Jack/F > Mini Jack/F

#### XGA02



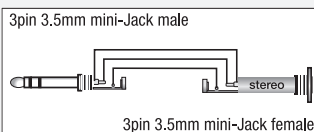
### XGA03 - Jack/F > Jack/F

#### XGA03



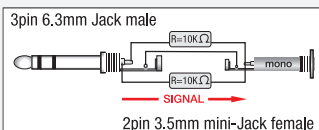
### XGA08 - Mini Jack/M stereo > Mini Jack/F, 90°

#### XGA08



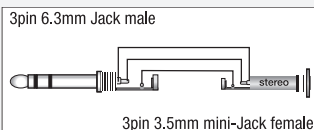
### XGA12 - Jack/M stereo > Mini Jack/F

#### XGA12 Incl. 2 x 10 kilo-Ohm resistors



### XGA13 - Jack/M stereo > Mini Jack/F

#### XGA13



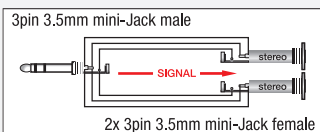




## Balanced Adapters

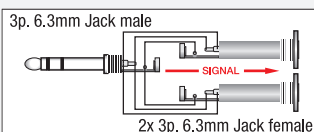
### XGA15 - Mini Jack/M stereo > 2 x Mini Jack/F

#### XGA15



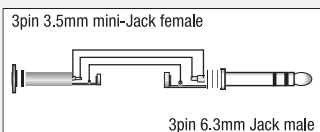
### XGA20 - Jack/M stereo > 2 x Jack/F

#### XGA20



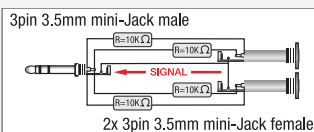
### XGA39 - Mini Jack/F > Jack/M stereo

#### XGA39



### XGA44 - Mini Jack/M stereo > 2 x Mini Jack/F

#### XGA44 Incl. 4x 10 kOhm resistors



### Mini 4-P XLR adapter

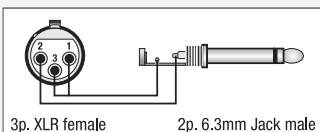
#### FLA10



## Unbalanced Adapters

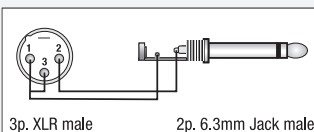
### FLA23 - XLR F. 3p. > Jack mono M.

#### FLA23



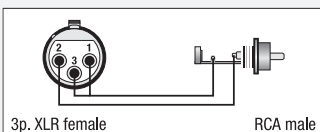
### FLA27 - XLR M. 3p. > Jack mono M.

#### FLA27



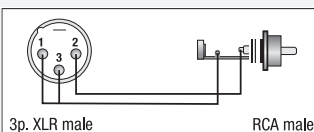
### FLA31 - XLR F. 3p. > RCA M.

#### FLA31



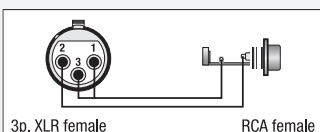
### FLA32 - XLR M. 3p. > RCA M.

#### FLA32



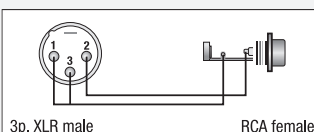
### FLA33 - XLR F. 3p. > RCA F.

#### FLA33



### FLA34 - XLR M. 3p. > RCA F.

#### FLA34

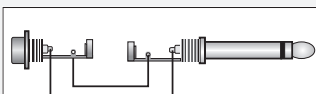




## Unbalanced Adapters

### FLA13 - Jack mono M. > RCA F.

#### FLA13



RCA female (Cinch) 2pin 6.3mm Jack male



### FLA15 - RCA F. > RCA F.

#### FLA15

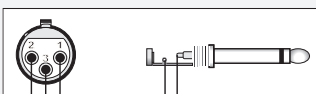


RCA female RCA female



### XGA23 - XLR/F 3p. > Jack/M mono

#### XGA23

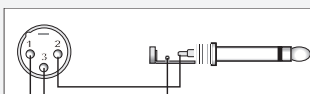


3pin XLR female 2pin 6.3mm Jack male



### XGA27 - XLR/M 3p. > Jack/M mono

#### XGA27



3pin XLR male 2pin 6.3mm Jack male



### XGA31 - XLR/F 3p. > RCA/M

#### XGA31



3pin XLR female RCA male



### XGA33 - XLR/F 3p. > RCA/F

#### XGA33



3pin XLR female RCA female



### XGA32 - XLR/M 3p. > RCA/M

#### XGA32



3pin XLR male RCA male



### XGA34 - XLR/M 3p. > RCA/F

#### XGA34

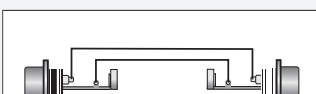


3pin XLR male RCA female



### XGA01 - RCA/F > RCA/F

#### XGA01

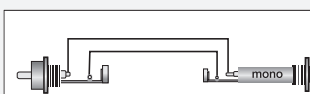


RCA female RCA female



### XGA04 - RCA/M > Mini Jack/F

#### XGA04

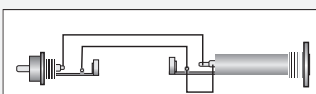


RCA male 2pin 3.5mm mini-Jack female



### XGA05 - RCA/M > Jack/F

#### XGA05

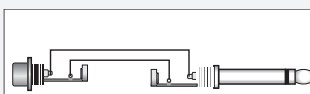


RCA male 3pin 6.3mm Jack female



### XGA06 - RCA/F > Jack/M mono

#### XGA06



RCA female 2pin 6.3mm Jack female



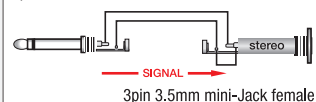




### XGA07 - Mini Jack/M mono > Mini Jack/F

#### XGA07

2pin mini-Jack male



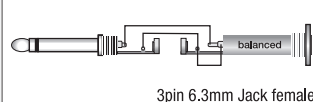
3pin 3.5mm mini-Jack female



### XGA09 - Jack/M mono > Jack/F

#### XGA09

2pin 6.3mm Jack male



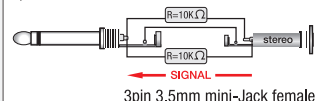
3pin 6.3mm Jack female



### XGA10 - Jack/M mono > Mini Jack/F, 90°

#### XGA10 Incl. 2 x 10 kilo-Ohm resistors

2pin 6.3mm Jack male



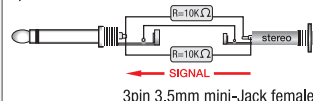
3pin 3.5mm mini-Jack female



### XGA11 - Jack/M mono > Mini Jack/F

#### XGA11 Incl. 2 x 10 kilo-Ohm resistors

2pin 6.3mm Jack male



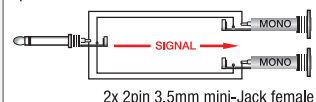
3pin 3.5mm mini-Jack female



### XGA14 - Mini Jack/M mono > 2 x Mini Jack/F

#### XGA14

2pin 3.5mm mini-Jack male



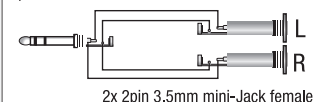
2x 2pin 3.5mm mini-Jack female



### XGA16 - Mini Jack/M stereo > 2 x Mini Jack/F

#### XGA16

3pin mini-Jack male

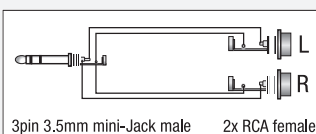


2x 2pin 3.5mm mini-Jack female



### XGA17 - Mini Jack/M stereo > 2 x RCA/F

#### XGA17

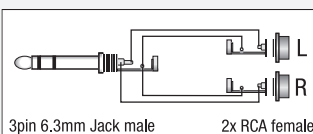


3pin 3.5mm mini-Jack male 2x RCA female



### XGA18 - Jack/M stereo > 2 x RCA/F

#### XGA18

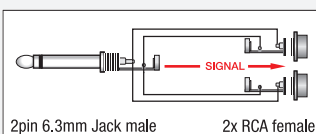


3pin 6.3mm Jack male 2x RCA female



### XGA19 - Jack/M mono > 2 x RCA/F

#### XGA19

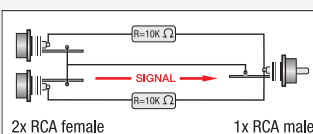


2pin 6.3mm Jack male 2x RCA female



### XGA38 - 2 x RCA/F > RCA/M

#### XGA38 Incl. 2 x 10 kilo-Ohm resistors



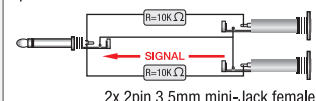
2x RCA female 1x RCA male



### XGA40 - Mini Jack/M > 2 x Mini Jack/F

#### XGA40 Incl. 2 x 10 kilo-Ohm resistors

2pin 3.5mm mini-Jack male



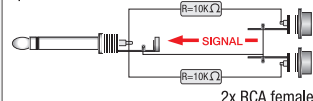
2x 2pin 3.5mm mini-Jack female



### XGA41 - Jack/M mono > 2 x RCA/F

#### XGA41 Incl. 2 x 10 kilo-Ohm resistors

2pin 6.3mm Jack male



2x RCA female

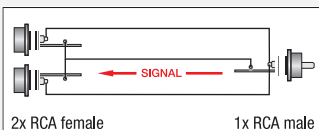




## Unbalanced Adapters

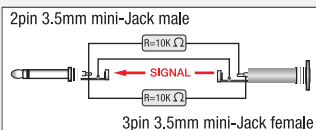
### XGA42 - 2 x RCA/F > RCA/M

#### XGA42



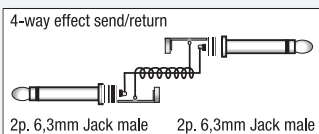
### XGA43 - Mini Jack/M mono > Mini Jack/F

#### XGA43 Incl. 2x 10 kOhm resistors



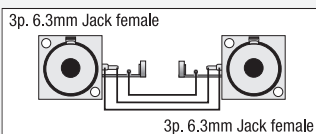
### XGA45 - Jack mono/m > jack mono/m

#### XGA45



### FLA52 - Jack chassis F > Jack F.

#### FLA52



### RCA male to 6,3mm Jack Female

#### FLA17





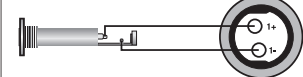


## Speaker Adapters

### FSA03 - Jack F. locking > Speaker M. 2p.

**FSA03**

2p. 6.3mm Jack female



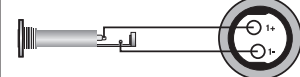
2p. Speaker cable connector



### FSA04 - Jack F. locking > Speaker F. 2p.

**FSA04**

2p. 6.3mm Jack female



2p. Speaker chassis connector



### FSA08 - XLR M. > Speaker M. 2p.

**FSA08**



3p. XLR male 2p. Speaker cable connector



### FSA06 - XLR M. > Speaker F. 2p.

**FSA06**



3p. XLR male 4p. Speaker adapter



### FSA07 - XLR F. > Speaker M. 2p.

**FSA07**



3p. XLR female 2p. Speaker cable connector



### FSA05 - XLR F. > Speaker F. 2p.

**FSA05**



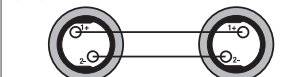
3p. XLR female 2p. Speaker chassis connector



### FSA01 - Speaker F. 2p. > Speaker F. 2p.

**FSA01**

2p. Speaker cable connector



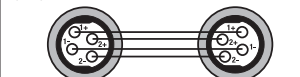
2p. Speaker cable connector



### FSA02 - Speaker F. 4p. > Speaker F. 4p.

**FSA02**

4p. Speaker cable connector



4p. Speaker cable connector



### Lockable coupler for NL2/4F

**NL4MMX** 4P



**NEUTRIK**  
CONNECTIONS FOR EVERYTHING

### Speakon 8p. > Speakon 8p.

**NL8MM** feedthrough adapter



**NEUTRIK**  
CONNECTIONS FOR EVERYTHING

### FSA11 - Speaker F. 4p. > Speaker F. 4p.

**FSA11**



### Speakon M. > 6,3 mm Jack 2P

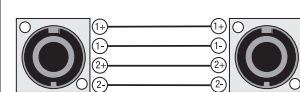
**NA4LJX** Neutrik



**NEUTRIK**  
CONNECTIONS FOR EVERYTHING

### FLA53 - Speaker chassis M. > Speaker M. 4p.

**FLA53**



4p. Speaker chassis 4p. Speaker chassis





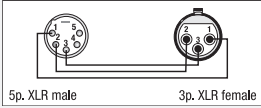




## Data Adapters

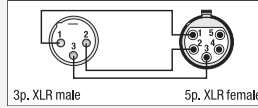
### FLA29 - 5p. - 3p. XLR Adapter

**FLA29** 5p. XLR male > 3p. XLR female



### FLA30 - 3p. - 5p. XLR Adapter

**FLA30** 3p. XLR male > 5p. XLR female



### FLA60 - CAT-5 Adapter

**FLA60** Ethernet CAT5 Adapter



### FLA62 - CAT-5 Adapter

**FLA62** Ethernet RJ-45 CAT5e Adapter



### FLA42 - DMX Terminator

**FLA42** 3pin XLR Male



### FLA43 - DMX Terminator

**FLA43** 5pin XLR Male



### XLR Male 3 pole to RJ45 female

**FLA38**



### XLR Female 3 pole to RJ45 female

**FLA39**



### XLR Male 5 pole to RJ45 female

**FLA40**



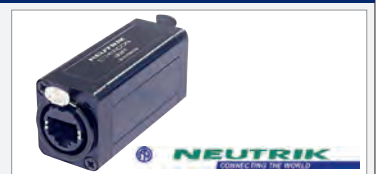
### XLR Female 5 pole to RJ45 female

**FLA41**



### Neutrik Etheron Extender

**NE8FF**

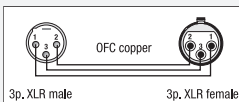




### FLX01 - bal. XLR/M 3 p. > XLR/F 3 p.



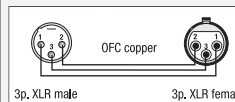
Length	
<b>FLX0175</b>	0,75 m X-type
<b>FLX01150</b>	1,5 m X-type
<b>FLX013</b>	3 m X-type
<b>FLX016</b>	6 m X-type
<b>FLX0110</b>	10 m X-type



### FL01 - bal. XLR/M 3 p. > XLR/F 3 p.



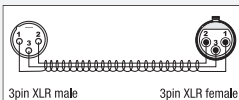
Length	
<b>FL0175</b>	0,75 m
<b>FL01150</b>	1,5 m
<b>FL013</b>	3 m
<b>FL016</b>	6 m
<b>FL0110</b>	10 m
<b>FL0115</b>	15 m
<b>FL0120</b>	20 m



### XGL12 - XLR/M > XLR/F



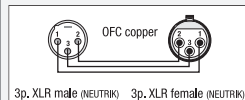
Length	
<b>XGL1275</b>	0,75 m
<b>XGL12150</b>	1,5 m
<b>XGL123</b>	3 m
<b>XGL126</b>	6 m
<b>XGL1210</b>	10 m



### FL71 - bal. XLR/M 3 p. > XLR/F 3 p.



Length	
<b>FL71150</b>	1,5 m Neutrik
<b>FL713</b>	3 m Neutrik
<b>FL716</b>	6 m Neutrik
<b>FL7110</b>	10 m Neutrik



### FL72 - bal. XLR/M 3p. > XLR/F 3 p.



Length	
<b>FL7275</b>	0,75 m Neutrik XX
<b>FL72150</b>	1,5 m Neutrik XX
<b>FL723</b>	3 m Neutrik XX
<b>FL726</b>	6 m Neutrik XX
<b>FL7210</b>	10 m Neutrik XX

### FL73 - IP65 XLR/M 3p. > XLR/F 3p. Neutrik



Length	
<b>FL73150</b>	1,5 m XX HD
<b>FL733</b>	3 m XX HD
<b>FL736</b>	6 m XX HD
<b>FL7310</b>	10 m XX HD

### FL81 - XLR/M 4p. > XLR/F 4p.



Length	
<b>FL816</b>	6 m, Neutrik
<b>FL8110</b>	10 m Neutrik
<b>FL8120</b>	20 m Neutrik







### FL16 - Stage Guitarcable straight Ø6 mm



Length

<b>FL166</b>	6 m
<b>FL1610</b>	10 m

OFC copper

2p. 6,3mm Jack male    2p. 6,3mm Jack male

### FL18 - Stage Guitarcable straight Ø6 mm 90°



Length

<b>FL186</b>	6 m
<b>FL1810</b>	10 m

2p. 6,3mm Jack male    Gold plated

Gold plated    OFC copper

2p. 6,3mm 90° Jack male

### FL17 - Road Guitarcable straight Ø7 mm



Length

<b>FL176</b>	6 m
<b>FL1710</b>	10 m

OFC copper

2p. 6,3mm Jack male    2p. 6,3mm Jack male

### FL19 - Road Guitarcable straight Ø7 mm 90°



Length

<b>FL196</b>	6 m
<b>FL1910</b>	10 m

Gold plated    2p. 6,3mm Jack male

2p. 6,3mm 90° Jack male    OFC copper    Gold plated

### FL03 - bal. XLR/F 3 p. > Jack stereo



Length

<b>FL03150</b>	1,5 m
<b>FL033</b>	3 m
<b>FL036</b>	6 m

OFC copper

3p. XLR female    3p. 6,3mm Jack male

### FL04 - bal. XLR/M 3 p. > Jack stereo



Length

<b>FL04150</b>	1,5 m
<b>FL043</b>	3 m
<b>FL046</b>	6 m

OFC copper

3p. XLR male    3p. 6,3mm Jack male

### FL02 - unbal. XLR/F 3 p. > Jack mono




Length

<b>FL02150</b>	1,5 m
<b>FL023</b>	3 m
<b>FL026</b>	6 m

OFC copper

3p. XLR female    2p. 6,3mm Jack male

### FL13 - unbal. XLR/M 3 p. > Jack mono



Length

<b>FL13150</b>	1,5 m
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OFC copper

3p. XLR male    2p. 6,3mm Jack male

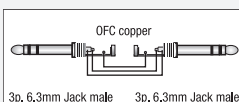




### FL07 - bal. stereo Jack > stereo Jack



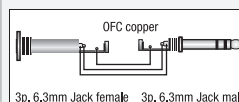
Length	
<b>FL07150</b>	1,5 m
<b>FL073</b>	3 m
<b>FL076</b>	6 m
<b>FL0710</b>	10 m



### FL40 - bal. stereo Jack to stereo contra-Jack



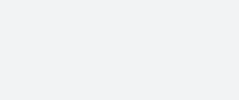
Length	
<b>FL403</b>	3 m
<b>FL406</b>	6 m
<b>FL4010</b>	10 m



### FLX05 - unbal. Jack mono > Jack mono Black



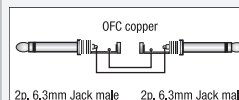
Length	
<b>FLX05150</b>	1,5 m X-type
<b>FLX053</b>	3 m X-type
<b>FLX056</b>	6 m X-type
<b>FLX0510</b>	10 m X-type



### FL05 - unbal. Jack mono > Jack mono Black



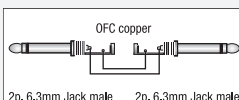
Length	
<b>FL05150</b>	1,5 m
<b>FL053</b>	3 m
<b>FL056</b>	6 m
<b>FL0510</b>	10 m
<b>FL0515</b>	15 m



### FL06 - unbal. Jack mono > Jack mono



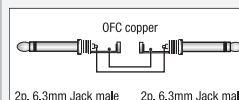
Length	
<b>FL066</b>	6 m
<b>FL0610</b>	10 m



### FL10 - unbal. Jack mono > Jack mono 90° Black



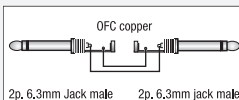
Length	
<b>FL10150</b>	1,5 m
<b>FL103</b>	3 m
<b>FL106</b>	6 m



### FL28 - unbal. Jack mono > Jack mono



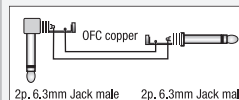
Length	
<b>FL28150</b>	1,5 m
<b>FL283</b>	3 m



### FL29 - unbal. Jack mono > Jack mono 90°



Length	
<b>FL29150</b>	1,5 m
<b>FL293</b>	3 m
<b>FL296</b>	6 m



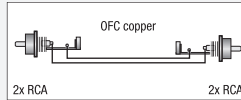




### FL24 - 2 RCA Male L/R > 2 RCA Male L/R



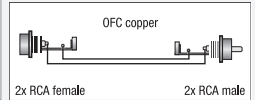
Length	
<b>FL2475</b>	0,75 m
<b>FL24150</b>	1,5 m
<b>FL243</b>	3 m
<b>FL246</b>	6 m



### FL27 - 2 RCA Male L/R > 2 RCA Female L/R



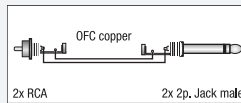
Length	
<b>FL2775</b>	0,75 m
<b>FL27150</b>	1,5 m
<b>FL273</b>	3 m
<b>FL276</b>	6 m



### FL23 - 2 RCA Male L/R > 2 mono Jack L/R



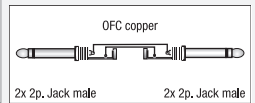
Length	
<b>FL23150</b>	1,5 m
<b>FL233</b>	3 m



### FL22 - 2 mono Jack L/R > 2 mono Jack L/R



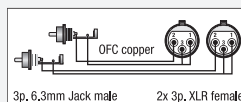
Length	
<b>FL22150</b>	1,5 m
<b>FL223</b>	3 m
<b>FL226</b>	6 m



### FL25 - 2 RCA Male L/R > 2 XLR/F 3 p.



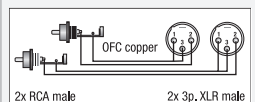
Length	
<b>FL25150</b>	1,5 m
<b>FL253</b>	3 m



### FL26 - 2 RCA Male L/R > 2 XLR/M 3 p.



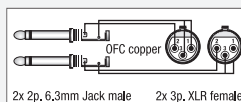
Length	
<b>FL26150</b>	1,5 m
<b>FL263</b>	3 m



### FL43 - 2 unbal. Jack mono L/R > 2 XLR/F 3 p.



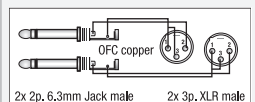
Length	
<b>FL43150</b>	1,5 m
<b>FL433</b>	3 m



### FL44 - 2 unbal. Jack mono L/R > 2 XLR/M 3 p.



Length	
<b>FL44150</b>	1,5 m
<b>FL443</b>	3 m

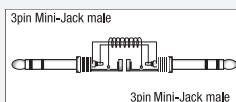




### FL45 - Mini-Jack to Mini-Jack



Length	
<b>FL45150</b>	1,5 m
<b>FL453</b>	3 m
<b>FL456</b>	6 m



### FL47 - 2x RCA + 1x Digital cable

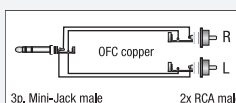


Length	
<b>FL4775</b>	0,75m
<b>FL47150</b>	1,5m
<b>FL473</b>	3,0m
<b>FL476</b>	6,0m

### FL30 - stereo mini Jack > 2 RCA Male L/R



Length	
<b>FL30150</b>	1,5 m
<b>FL303</b>	3 m
<b>FL306</b>	6 m



### FLX30 - Stereo mini jack > 2 RCA Male

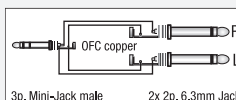
Length	
<b>FLX30150</b>	1,5m recessed jack body
<b>FLX303</b>	3m recessed jack body
<b>FLX306</b>	6m recessed jack body



### FL31 - stereo mini Jack > 2 mono Jack L/R



Length	
<b>FL31150</b>	1,5 m
<b>FL313</b>	3 m



### FLX31 - stereo mini Jack > 2 mono Jack L/R

Length	
<b>FLX31150</b>	1,5m recessed jack body
<b>FLX313</b>	3m recessed jack body
<b>FLX316</b>	6m recessed jack body



### FL46 - stereo mini Jack > 2 XLR/M 3 p.



Length	
<b>FL46150</b>	1,5 m
<b>FL463</b>	3 m
<b>FL466</b>	6 m

### FLX46 - stereo mini Jack > 2 XLR/M 3p.

Length	
<b>FLX46150</b>	1,5m recessed jack body
<b>FLX463</b>	3m recessed jack body
<b>FLX466</b>	6m recessed jack body



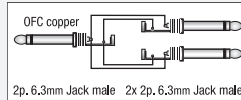




### FL32 - mono Jack > 2 mono Jack L/R



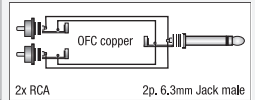
Length  
**FL32150** 1,5 m  
**FL323** 3 m



### FL33 - mono Jack > 2 RCA Male L/R



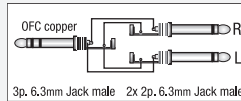
Length  
**FL33150** 1,5 m  
**FL333** 3 m



### FL34 - stereo Jack > 2 mono Jack L/R



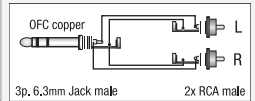
Length  
**FL3475** 0,75 m  
**FL34150** 1,5 m  
**FL343** 3 m  
**FL346** 6 m



### FL35 - Stereo Jack > 2 RCA Male L/R



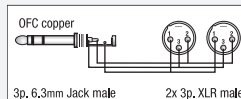
Length  
**FL35150** 1,5 m  
**FL353** 3 m  
**FL356** 6 m



### FL36 - 2 bal. XLR/M 3 p. > Jack stereo



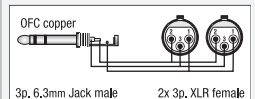
Length  
**FL36150** 1,5 m



### FL37 - 2 bal. XLR/F 3 p. > Jack stereo



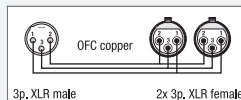
Length  
**FL37150** 1,5 m



### FL38 - bal. XLR/M 3 p. > 2 XLR/F 3 p.



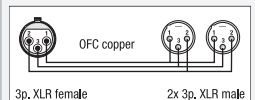
Length  
**FL38150** 1,5 m



### FL39 - bal. XLR/F 3 p. > 2 XLR/M 3 p.



Length  
**FL39150** 1,5 m





### FS01 - Jack mono > Jack mono, 2 x 1,5mm<sup>2</sup>



Length

<b>FS01150</b>	1,5 m
<b>FS013</b>	3 m
<b>FS016</b>	6 m
<b>FS0110</b>	10 m
<b>FS0115</b>	15 m



2p. 6.3mm Jack male    2p. 6.3mm Jack male

### FS02 - Jack mono > XLR/F 3 p., 2 x 1,5mm<sup>2</sup>



Length

<b>FS026</b>	6 m
<b>FS0210</b>	10 m



3p. XLR female    2p. 6.3mm Jack male

### FS03 - XLR/F 3 p. > XLR/M 3 p., 2 x 1,5mm<sup>2</sup>



Length

<b>FS033</b>	3 m
<b>FS036</b>	6 m
<b>FS0310</b>	10 m



3p. XLR female    3p. XLR male

### FS17 - Speakon > Speakon, 2 x 1,5mm<sup>2</sup>



Length

<b>FS173</b>	3 m Neutrik
<b>FS176</b>	6 m Neutrik
<b>FS1710</b>	10 m Neutrik
<b>FS1715</b>	15 m Neutrik
<b>FS1720</b>	20 m Neutrik



2p. Speakon cable connector    2p. Speakon cable connector

### FS04 - Speakon > Speakon, 2 x 2,5mm<sup>2</sup>



Length

<b>FS043</b>	3 m Neutrik
<b>FS046</b>	6 m Neutrik
<b>FS0410</b>	10 m Neutrik
<b>FS0415</b>	15 m Neutrik
<b>FS0420</b>	20 m Neutrik



2p. Speakon cable connector    2p. Speakon cable connector

### FS14 - Speakon > Speakon, 4 x 2,5mm<sup>2</sup>



Length

<b>FS143</b>	3 m Neutrik
<b>FS146</b>	6 m Neutrik
<b>FS1410</b>	10 m Neutrik
<b>FS1415</b>	15 m (Neutrik)
<b>FS1420</b>	20 m (Neutrik)



4p. Speakon cable connector    4x2.5mm<sup>2</sup>    4p. Speakon cable connector

### FS18 - Speaker > Speaker, 2 x 1,5mm<sup>2</sup>



Length

<b>FS183</b>	3 m
<b>FS186</b>	6 m
<b>FS1810</b>	10 m
<b>FS1815</b>	15 m



2p. Speakon cable connector    2p. Speakon cable connector







### FS20 - Speaker > Speaker, 2 x 1,5mm<sup>2</sup>

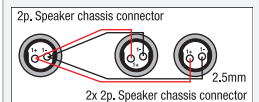


Length  
**FS2010** 10 m

### FS12 - 2 Speaker/F > Speaker/F, 2 x 1,5mm<sup>2</sup>



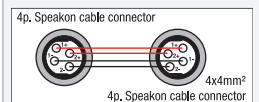
Length  
**FS12150** 1,5 m



### FS15 - Speakon > Speakon, 4 x 4mm<sup>2</sup>



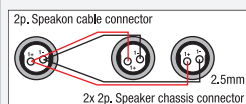
Length  
**FS153** 3 m Neutrik  
**FS156** 6 m Neutrik  
**FS1510** 10 m Neutrik  
**FS1515** 15 m Neutrik  
**FS1520** 20 m Neutrik



### FS13 - 2 Speaker/F > Speakon/M, 2 x 1,5mm<sup>2</sup>



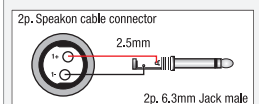
Length  
**FS13150** 1,5 m Neutrik



### FS16 - Jack mono > Speakon/M, 2 x 1,5mm<sup>2</sup>



Length  
**FS163** 3 m Neutrik  
**FS166** 6 m Neutrik  
**FS1610** 10 m Neutrik  
**FS1620** 20 m Neutrik









### FP08 - Schuko/XLR F - IEC/XLR M

#### Length

<b>FP0810</b>	10 m Audio / Power
<b>FP0810B</b>	10 m Audio / Power, Black jacket
<b>FP0815</b>	15 m Audio / Power
<b>FP0815B</b>	15 m Audio / Power, Black jacket
<b>FP0820</b>	20 m Audio / Power
<b>FP0820B</b>	20 m Audio / Power, Black jacket



### FP10 - Schuko/XLR F - Powercon/XLR M

#### Length

<b>FP1010</b>	10 m Audio / Power
<b>FP1015</b>	15 m Audio / Power
<b>FP1020</b>	20 m Audio / Power



### FP09 - Schuko/XLR F - Schuko/XLR M

#### Length

<b>FP0910</b>	10 m Audio / Power
<b>FP0910B</b>	10 m Audio / Power, Black jacket
<b>FP0915</b>	15 m Audio / Power
<b>FP0915B</b>	15 m Audio / Power, Black jacket
<b>FP0920</b>	20 m Audio / Power
<b>FP0920B</b>	20 m Audio / Power, Black jacket



### Cabledrum with 15m audio Power/Signal cable

#### Length

**D954120**



### Powercon / XLR Extension Audio

#### Length

<b>90900</b>	75cm
<b>90901</b>	150cm
<b>90902</b>	300cm
<b>90903</b>	600cm
<b>90904</b>	1000cm





## FP04 - Schuko/XLR M - IEC/XLR F

### Length

- FP0410** 10 m DMX / Power
- FP0415** 15 m DMX / Power
- FP0420** 20 m DMX / Power



## FP06 - Schuko/XLR M - Powercon/XLR F

### Length

- FP0610** 10 m DMX / Power
- FP0615** 15 m DMX / Power
- FP0620** 20 m DMX / Power



## FP12 - IEC/XLR M - IEC/XLR F

### Length

- FP12150** 1,5 m DMX / Power
- FP12150B** 1,5 m DMX / Power, Black jacket
- FP123** 3 m DMX / Power
- FP123B** 3 m DMX / Power, Black jacket
- FP126** 6 m DMX / Power
- FP126B** 6 m DMX / Power, Black jacket
- FP1210** 10 m DMX / Power
- FP1210B** 10 m DMX / Power, Black jacket



## FP05 - Schuko/XLR M - Schuko/XLR F

### Length

- FP053** 3 m DMX / Power
- FP056** 6 m DMX / Power
- FP0510** 10 m DMX / Power
- FP0515** 15 m DMX / Power
- FP0520** 20 m DMX / Power







### Powercon/XLR M - Powercon/XLR F



Length	
<b>90480</b>	0,75 m DMX / Power
<b>90481</b>	1,5 m DMX / Power
<b>90482</b>	3 m DMX / Power
<b>90483</b>	6 m DMX / Power
<b>90484</b>	10 m DMX / Power

### FL09 - DMX/AES-EBU XLR/M 3 p. > XLR/F 3 p.



Length	
<b>FL0975</b>	0,75 m
<b>FL09150</b>	1,5 m
<b>FL093</b>	3 m
<b>FL096</b>	6 m
<b>FL0910</b>	10 m
<b>FL0915</b>	15 m
<b>FL0920</b>	20 m

### Neutrik Powercon / Ethercon Extension Cable



Length	
<b>90490</b>	0,5 m Data / Power
<b>90491</b>	1,5 m Data / Power
<b>90492</b>	3 m Data / Power
<b>90493</b>	6 m Data / Power
<b>90494</b>	10 m Data / Power

### FL08 - DMX/AES-EBU XLR/M 5 p. > XLR/F 5 p.



Length	
<b>FL08150</b>	1,5 m
<b>FL083</b>	3 m
<b>FL086</b>	6 m
<b>FL0810</b>	10 m
<b>FL0820</b>	20 m

### Powercon/RJ45 - Powercon/RJ45



Length	
<b>90485</b>	0,5 m Data / Power
<b>90486</b>	1,5 m Data / Power
<b>90487</b>	3 m Data / Power
<b>90488</b>	6 m Data / Power
<b>90489</b>	10 m Data / Power

### FL82 - IP65 DMX/AES-EBU XLR/M 3p. > XLR/F 3p. Neutrik



Length	
<b>FL82150</b>	1,5 m XX HD
<b>FL823</b>	3 m XX HD
<b>FL826</b>	6 m XX HD
<b>FL8210</b>	10 m XX HD
<b>FL8220</b>	20 m XX HD

### FL83 - IP65 DMX/AES-EBU XLR/M 5p. > XLR/F 5p. Neutrik



Length	
<b>FL83150</b>	1,5 m XX HD
<b>FL833</b>	3m XX HD
<b>FL836</b>	6 m XX HD
<b>FL8310</b>	10 m XX HD
<b>FL8320</b>	20 m XX HD





### FL84 - DMX/AES-EBU XLR/M 5p. > XLR/F 5p. Neutrik

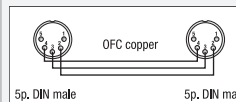


Length	
<b>FL8475</b>	75 cm
<b>FL84150</b>	150 cm
<b>FL843</b>	3 m
<b>FL846</b>	6 m
<b>FL8410</b>	10 m
<b>FL8415</b>	15 m
<b>FL8420</b>	20 m

### FL50 - DIN 5 p > DIN 5 p



Length	
<b>FL5075</b>	0,75 m
<b>FL50150</b>	1,5 m
<b>FL503</b>	3 m
<b>FL506</b>	6 m
<b>FL5010</b>	10 m



### FL85 - DMX/AES-EBU XLR/M 5p. > XLR/F 5p. Neutrik

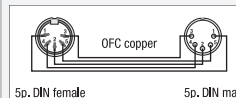


Length	
<b>FL8575</b>	Digi Quad, 75 cm
<b>FL85150</b>	Digi Quad, 150 cm
<b>FL853</b>	Digi Quad, 3 m
<b>FL856</b>	Digi Quad, 6 m
<b>FL8510</b>	Digi Quad, 10 m
<b>FL8515</b>	Digi Quad, 15 m
<b>FL8520</b>	Digi Quad, 20 m

### FL52 - DIN 5 p > DIN 5 p



Length	
<b>FL523</b>	3 m
<b>FL526</b>	6 m



### FC01 - USB-A > USB-A



Length	
<b>FC01150</b>	1,5 m
<b>FC013</b>	3 m

### FC02 - USB-A > USB-B



Length	
<b>FC02150</b>	1,5 m
<b>FC023</b>	3 m







### FL55 - CAT-5 cable

**Special features:**

- Ethernet
- 7,6 mm Matte blue PVC
- Flexible cable



**Length**

<b>FL55150</b>	1,5 m
<b>FL553</b>	3 m
<b>FL556</b>	6 m
<b>FL5510</b>	10 m
<b>FL5515</b>	15 m
<b>FL5520</b>	20 m

### FL56 - CAT-6 Cable



**Length**

<b>FL563</b>	3 m
<b>FL566</b>	6 m
<b>FL5610</b>	10 m
<b>FL5615</b>	15 m
<b>FL5640</b>	40 m

### FL57 - CAT5E Cable



**Length**

<b>FL57150</b>	1,5 m Neutrik
<b>FL573</b>	3 m Neutrik
<b>FL576</b>	6 m Neutrik
<b>FL5710</b>	10 m Neutrik
<b>FL5715</b>	15 m Neutrik
<b>FL5720</b>	20 m Neutrik

### FL58 CAT6E with Ethercon



**Length**

<b>FL58150</b>	1,5 m Neutrik
<b>FL583</b>	3 m Neutrik
<b>FL586</b>	6 m Neutrik
<b>FL5810</b>	10 m Neutrik
<b>FL5815</b>	15 m Neutrik
<b>FL5820</b>	20 m Neutrik

### FL09 - DMX/AES-EBU XLR/M 3 p. > XLR/F 3 p.



**Length**

<b>FL0975</b>	0,75 m
<b>FL09150</b>	1,5 m
<b>FL093</b>	3 m
<b>FL096</b>	6 m
<b>FL0910</b>	10 m
<b>FL0915</b>	15 m
<b>FL0920</b>	20 m

### FL08 - DMX/AES-EBU XLR/M 5 p. > XLR/F 5 p.



**Length**

<b>FL08150</b>	1,5 m
<b>FL083</b>	3 m
<b>FL086</b>	6 m
<b>FL0810</b>	10 m
<b>FL0820</b>	20 m





### FL82 - IP65 DMX/AES-EBU XLR/M 3p. > XLR/F 3p. Neutrik



Length	
<b>FL82150</b>	1,5 m XX HD
<b>FL823</b>	3 m XX HD
<b>FL826</b>	6 m XX HD
<b>FL8210</b>	10 m XX HD
<b>FL8220</b>	20 m XX HD

### FL83 - IP65 DMX/AES-EBU XLR/M 5p. > XLR/F 5p. Neutrik



Length	
<b>FL83150</b>	1,5 m XX HD
<b>FL833</b>	3 m XX HD
<b>FL836</b>	6 m XX HD
<b>FL8310</b>	10 m XX HD
<b>FL8320</b>	20 m XX HD

### 5 pin XLR Male to 3 pin XLR Female



Length	
<b>FLA36</b>	25 cm

### 3 pin XLR Male to 5 pin XLR Female



Length	
<b>FLA37</b>	25 cm

### UCI-10



Length	
<b>D1630</b>	USB XLR Microphone interface

### UCI-20



Length	
<b>D1631</b>	USB Jack Instrument interface



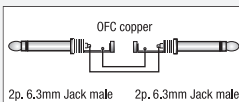




### FL11 - 6 coloured unbal. patch



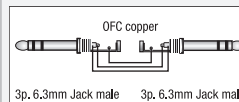
Length	
<b>FL1130</b>	30 cm
<b>FL1160</b>	60 cm
<b>FL1190</b>	90 cm



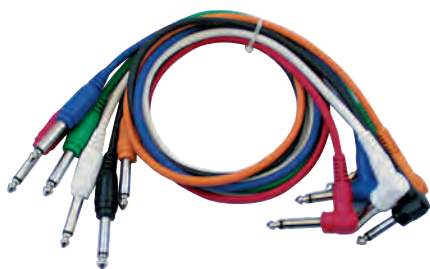
### FL12 - 6 coloured bal. patch



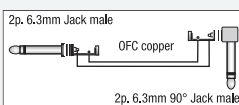
Length	
<b>FL1230</b>	30 cm
<b>FL1260</b>	60 cm
<b>FL1290</b>	90 cm



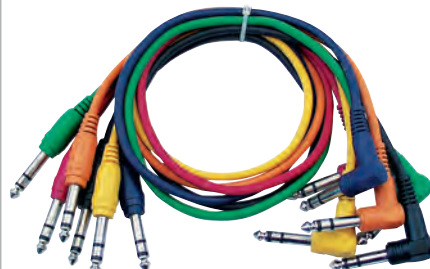
### FL14 - 6 coloured unbal. patch straight > 90°



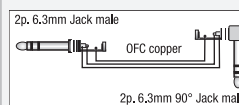
Length	
<b>FL1430</b>	30 cm
<b>FL1460</b>	60 cm
<b>FL1490</b>	90 cm



### FL15 - 6 coloured bal. patch straight > 90°



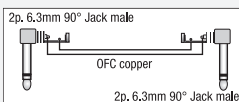
Length	
<b>FL1530</b>	30 cm
<b>FL1560</b>	60 cm
<b>FL1590</b>	90 cm



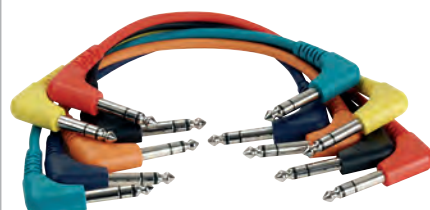
### FL41 - 6 coloured unbal. patch 90° > 90°



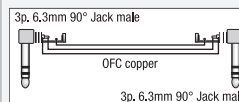
Length	
<b>FL4130</b>	30 cm
<b>FL4160</b>	60 cm
<b>FL4190</b>	90 cm



### FL42 - 6 coloured bal. patch 90° > 90°



Length	
<b>FL4230</b>	30 cm
<b>FL4260</b>	60 cm
<b>FL4290</b>	90 cm

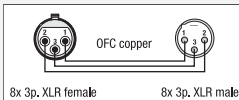




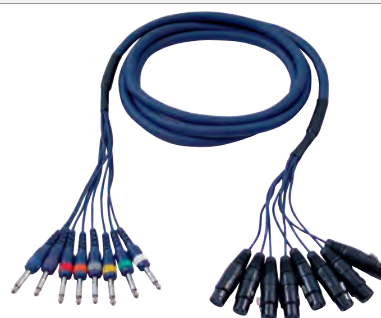
### FL60 - 8 XLR/M 3 p. > 8 XLR/F 3 p.



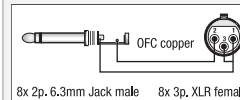
Length  
**FL60300** 3 m  
**FL60600** 6 m



### FL61 - 8 XLR/F 3 p. > 8 Jack mono



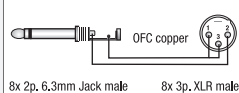
Length  
**FL61300** 3 m  
**FL61600** 6 m



### FL62 - 8 XLR/M 3 p. > 8 Jack mono



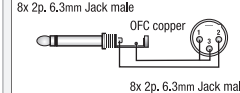
Length  
**FL62300** 3 m  
**FL62600** 6 m



### FL63 - 8 Jack mono > 8 Jack mono



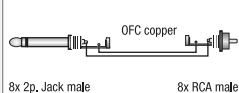
Length  
**FL63300** 3 m  
**FL63600** 6 m



### FL64 - 8 Jack mono > 8 RCA/M



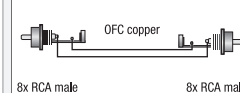
Length  
**FL64300** 3 m  
**FL64600** 6 m



### FL65 - 8 RCA/M > 8 RCA/M



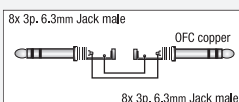
Length  
**FL65300** 3 m  
**FL65600** 6 m



### FL66 - 8 Jack stereo > 8 Jack stereo



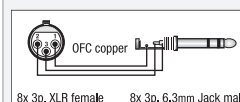
Length  
**FL66300** 3 m  
**FL66600** 6 m



### FL67 - 8 XLR/F 3 p. > 8 Jack stereo



Length  
**FL67300** 3 m  
**FL67600** 6 m



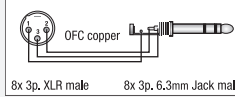




### FL68 - 8 XLR/M 3 p. > 8 Jack stereo



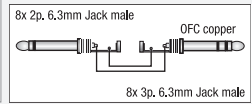
Length  
**FL68300** 3 m  
**FL68600** 6 m



### FL69 - 8 Jack mono > 4 Jack stereo



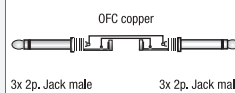
Length  
**FL69300** 3 m  
**FL69600** 6 m



### FL21 - 3 mono Jack > 3 mono Jack



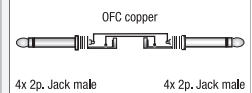
Length  
**FL21150** 1,5 m  
**FL213** 3 m



### FL20 - 4 mono Jack > 4 mono Jack



Length  
**FL20150** 1,5 m  
**FL203** 3 m





## Stagesnakes

Those of you who are familiar with the "stage-environment" know the problem: cables all over the place! Specially around the drums and keyboards you will find "cable-spagetti": all lines going directly to the main stagewheel to get connected to the mixingconsole. The best and simplest way to solve this problem is to use the so-called Stagesnakes. A stage-snake is best described as a sub-multicable, which is connected to the main multicable (Stagewheel) and gives you a more clean and organized look and configuration on stage and behind the scenes. Note that a stagesnake has no "return" from the mixer on the box. There are several models available from DAP-audio.

### 4-Way Speaker Multicable

Length

**D960215** 15 m



### 8-Way XLR Stagesnake

Length

**D951215** 15 m Black

**D951215N** 15 m Silver



### 12-Way XLR Stagesnake

Length

**D951315** 15 m



### XLR Multisnake 16 in 4 out

Length

**D950230** 30 m



### XLR Multisnake 24 in 4 out

Length

**D950330** 30 m







### Cobra 6 Stagesnake

Length

**D951510** Black, 10 m



### Cobra 8 Stagesnake

Length

**D951610** Black, 10 m



### Cobra 12/4 Multisnake 12 in, 4 out.

Length

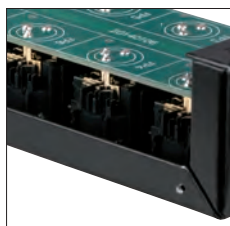
**D951730** 30 m Black





Colourcoded in-and outputs PCB-Board in stage-box

High Quality XMx & XFX-Connectors



## CobraX 6 StageSnake

Length

**D961510** 10m

**D961515** 15m



Inputs: 6 x XMx203BB (blue code ring)  
Cable length: 10mtr  
Box dimension: 205x53x64mm

## CobraX 8 StageSnake

Length

**D961610** 10m

**D961615** 15m



Inputs: 8 x XMx203BB (blue code ring)  
Cable length: 10mtr  
Box dimension: 205x53x64mm

## CobraX 12/4 StageSnake

Length

**D961715** 15m

**D961730** 30m



Inputs: 12 x XMx203BB (blue code ring)  
Outputs: 4 x XFX203BB (Red code ring)  
Cable length: 15mtr  
Box dimension: 233x136x64mm

## CobraX 16/4 StageSnake

Length

**D961830** 30m



Inputs: 16 x XMx203BB (blue code ring)  
Outputs: 4 x XFX203BB (Red code ring)  
Cable length: 30mtr  
Box dimension: 233x136x64mm

## CobraX 24/4 StageSnake

Length

**D961930** 30m



Inputs: 24 x XMx203BB (blue code ring)  
Outputs: 4 x XFX203BB (Red code ring)  
Cable length: 30mtr  
Box dimension: 233x136x64mm





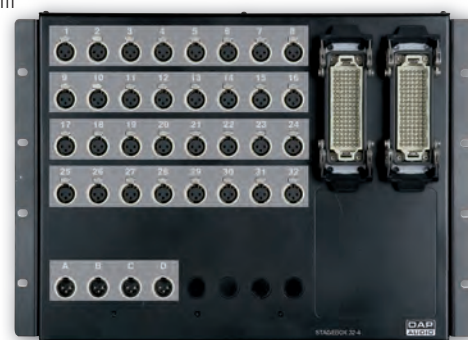


	PIN3	PIN2	PIN1	PIN1	PIN2	PIN3	
XLR1	1	19	37	55	73	91	XLR2
XLR3	2	20	38	56	74	92	XLR4
XLR5	3	21	39	57	75	93	XLR6
XLR7	4	22	40	58	76	94	XLR8
XLR9	5	23	41	59	77	95	XLR10
XLR11	6	24	42	60	78	96	XLR12
XLR13	7	25	43	61	79	97	XLR14
XLR15	8	26	44	62	80	98	XLR16
XLR17	9	27	45	63	81	90	XLR18
XLR19	10	28	46	64	82	100	XLR20
XLR21	11	29	47	65	83	101	XLR22
XLR23	12	30	48	66	84	102	XLR24
XLR25	13	31	49	67	85	103	XLR26
XLR27	14	32	50	68	86	104	XLR28
XLR29	15	33	51	69	87	105	XLR30
XLR31	16	34	52	70	88	106	XLR32
XLR33	17	35	53	71	89	107	XLR34
XLR35	18	36	54	72	90	108	XLR36

## Stagebox

**D9620** Assembled, 32 in, 4 out, Neutrik Connectors

- Professional Multicable system
- Neutrik XLR connectors
- Ilme Multi connectors
- 19 inch 8U Stagebox



### Technical information:

Pin connection:  
Grey= Shield  
Red= Hot  
Blue= Cold



## Multicore Mixer Split

### Length

**D9640** Assembled, 108 pole ilme male - Neutrik XLR 32x male, 4x female (2,5 m)



## Multicore

### Length

**D9632** Assembled, 108 pole female - 108 pole female 5 m, ilme

**D9631** Assembled, 108 pole female - 108 pole female 30 m, ilme

**D9630** Assembled, 108 pole female - 108 pole female 50 m, ilme





### Cabledrum with 50m microphone cable

Length

**D954050**



### Python 8

Length

**D9509**

Stagewheel 8x XLR, 16m. cable, 4,78 kg



### CobraX Stagewheel 16/4

Length

**D961030** 30m

**D961050** 50m



### CobraX Stagewheel 24/4

Length

**D961130** 30m

**D961150** 50m



### CobraX Stagewheel 24/8

Length

**D961230** 30m



### CobraX Stagewheel 32/8

Length

**D961330** 30m







### Cable Drum 27 cm

Colour

**D9535B** Black

- Colour: Black
- Diameter: 27 cm
- Handle: 1
- Mounting panel included
- Weight: 4,4 kg
- Dimensions: 300 x 250 x 375 mm



### Cable Drum 30 cm

Colour

**D9536B** Black

- Colour: Black
- Diameter: 30 cm
- Handle: 1
- Mounting panel included
- Weight: 4,6 kg
- Dimensions: 370 x 275 x 460 mm



### Cable Drum 35 cm

Colour

**D9537B** Black

- Colour: Black
- Diameter: 35 cm
- Handle: 1
- Mounting panel included
- Weight: 6 kg
- Dimensions: 400 x 325 x 565 mm



### Cable Drum 51 cm

Colour

**D9538B** Black

- Colour: Black
- Diameter: 51 cm
- Handle: 2
- Weight: 7,6 kg
- Dimensions: 550 x 350 x 520 mm





## Cable Tester Pro D1909

The Cable Tester pro is your ideal tool for checking all your audio cables. It is easy in use and rugged enough for use on the road.

### Technical information:

#### General specification:

- Test function for:  
Speakerplug 4 pole  
Speakerplug 8 pole  
RJ-45  
3,5 Mini-Jack  
6,3 Jack  
XLR 5 pole  
XLR 3 pole  
RCA  
5 pole Din  
Battery operated
- Dimensions:  
187 x 37 x 90mm







### Snap Fastener 10x120

**D9580B**

Black, 10 pieces - 10 x 120mm

**D9580U**

Blue, 10 pieces - 10 x 120mm

**D9580R**

Red, 10 pieces - 10 x 120mm

**D9580G**

Green, 10 pieces - 10 x 120mm

**D9580Y**

Yellow, 10 pieces - 10 x 120mm



### Snap Fastener 20x200

**D9581B**

Black, 10 pieces

**D9581U**

Blue, 10 pieces

**D9581R**

Red, 10 pieces

**D9581G**

Green, 10 pieces

**D9581Y**

Yellow, 10 pieces



### Snap Fastener 20x300

**D9582B**

Black, 10 pieces

**D9582U**

Blue, 10 pieces

**D9582R**

Red, 10 pieces

**D9582G**

Green, 10 pieces

**D9582Y**

Yellow, 10 pieces



### Snap Fastener 40x400

**D9583B**

Black, 10 pieces

**D9583U**

Blue, 10 pieces

**D9583R**

Red, 10 pieces

**D9583G**

Green, 10 pieces

**D9583Y**

Yellow, 40x400mm



### Snap Fastener 50x500

**D9584B**

Black, 10 pieces

**D9584U**

Blue, 10 pieces

**D9584R**

Red, 10 pieces

**D9584G**

Green, 10 pieces

**D9584Y**

Yellow, 10 pieces



### Cable Strap

**D9600**

25x750mm

**D9601**

25x1500mm

**D9602**

25x5000mm





## MC-205

Conductor drains Ø mm:	OFC 10 x 0,10	Conductor resistance:	160 Ohm/Km
Conductor insulation:	PE red+white	Shield resistance:	-
Conductor insulation:	1,0 (Ø in mm)	Capacity Inner conductor:	60 pF/m
Filler material:	-	Cap. Inner conduct.	-
1st shield:	OFC twisted	Shield/Inner conduct.:	-
	40 x 0,12	Working temperature:	-20~60 °C
2nd shield:	-	(min. / max.)	
Outer isolation:	PVC matte black	Working Voltage overflash:	30V
Outer isolation Ø in mm:	5	Nom Impedance:	110 Ohm

### D9434B Mic/line cable, 100 m on spool



## MC-206

Conductor drains Ø mm:	OFC 10 x 0,10	Conductor resistance:	160 Ohm/Km
Conductor insulation:	PE red+blue	Shield resistance:	-
Conductor insulation:	1,0 (Ø in mm)	Capacity Inner conductor:	60 pF/m
Filler material:	-	Cap. Inner conduct.	-
1st shield:	OFC twisted	Shield/Inner conduct.:	-
	40 x 0,12	Working temperature:	-20~60 °C
2nd shield:	-	(min. / max.)	
Outer isolation:	PVC black	Working Voltage overflash:	30V
Outer isolation Ø in mm:	6	Nom Impedance:	110 Ohm

### D9435B Mic/line cable, 100 m on spool



## MC-216

Conductor drains Ø mm:	OFC 28 x 0,10	Conductor resistance:	80 Ohm/Km
Conductor insulation:	PE red+blue	Shield resistance:	25 Ohm/Km
Conductor insulation:	1,5 (Ø in mm)	Capacity Inner conductor:	45 pF/m
Filler material:	paper + cotton yarn	Cap. Inner conduct.	-
1st shield:	OFC twisted	Shield/Inner conduct.:	112 pF/m
	83 x 0,12	Working temperature:	-20~60 °C
2nd shield:	-	(min. / max.)	
Outer isolation:	PVC black, blue, red, yellow, green	Working Voltage overflash:	30V
Outer isolation Ø in mm:	6	Nom Impedance:	110 Ohm

### D9431B Black mic/line cable, 100 m on spool



## MC-226

Conductor drains Ø mm:	OFC 15 x 0,12	Conductor resistance:	90 Ohm/Km
Conductor insulation:	PE red+white	Shield resistance:	25 Ohm/Km
Conductor insulation:	1,5 (Ø in mm)	Capacity Inner conductor:	60 pF/m
Filler material:	-	Cap. Inner conduct.	-
1st shield:	2 x Conductive plastic	Shield/Inner conduct.:	78 pF/m
	OFC twisted	Working temperature:	-20~60 °C
2nd shield:	96 x 0,12	(min. / max.)	
Outer isolation:	PVC black, blue, red, yellow, green	Working Voltage overflash:	30V
Outer isolation Ø in mm:	6	Nom Impedance:	110 Ohm

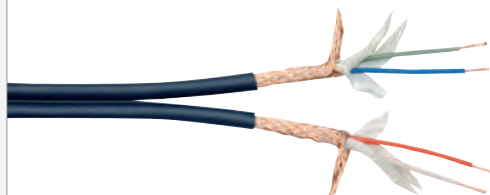
### D9432B Black microphone cable double isolation, 100 m on spool



## MCD-224

Conductor drains Ø mm:	OFC 20 x 0,12	Conductor resistance:	80 Ohm/Km
Conductor insulation:	PE	Shield resistance:	25 Ohm/Km
Conductor insulation:	1,4 (Ø in mm)	Capacity Inner conductor:	65 pF/m
Filler material:	-	Cap. Inner conduct.	-
1st shield:	OFC braided	Shield/Inner conduct.:	82 pF/m
2nd shield:	-	Working temperature:	-20~60 °C
Outer isolation:	PVC black	(min. / max.)	
Outer isolation Ø in mm:	2 x 4	Working Voltage overflash:	30V
		Nom Impedance:	100 Ohm

### D9422U Dual line cable, 100 m on spool







## LC-126

Conductor drains Ø mm:	OFC 7 x 0,20	Conductor resistance:	80 Ohm/Km
Conductor insulation:	PE transparent	Shield resistance:	25 Ohm/Km
Conductor insulation:	2,4 (Ø in mm)	Capacity Inner conductor:	-
Filler material:	-	Cap. Inner conduct.	-
1st shield:	Conductive plastic	Shield/Inner conduct.:	65 pF/m
2nd shield:	OFC 50 x 0,14	Working temperature:	-20~60 °C
Outer isolation:	PVC black, red, blue		(min. / max.)
Outer isolation Ø in mm:	6	Working Voltage overflash:	30V
		Nom Impedance:	50 Ohm

**D9411B** Black line cable a-symmetric, 100 m on spool

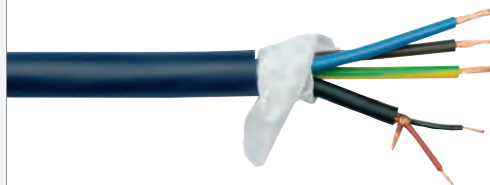




## PSC-211

500M on spool price p/m	
Conductor drains Ø mm:	OFC 20 x 0,10 (NF) & 3 x 1,5 (power)
Conductor insulation:	PE red+black & PVC black (power)
Conductor insulation Ø:	1,3 mm (NF)
Filler material:	paper
1st shield:	twisted copper NF 96 x 0,10
2nd shield:	-
Outer isolation:	PVC 11mm, matte blue
Conductor resistance:	80 Ohm/Km
Shield resistance:	30 Ohm/Km
Capacity Inner conductor:	60 pF/m
Cap. Inner conduct. Shield/Inner conduct.:	78 pF/m
Working temperature:	-20~60 °C (min./max.)
Working Voltage overflash:	30V
Nom Impedance:	110 Ohm

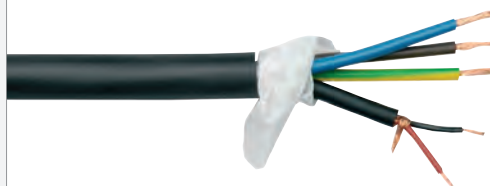
### D9482 Power/Signal Cable, price per m



## PSC-211

500M on spool price p/m	
Conductor drains Ø mm:	OFC 20 x 0,10 (NF) & 3 x 1,5 (power)
Conductor insulation:	PE red+black & PVC black (power)
Conductor insulation Ø:	1,3 mm (NF)
Filler material:	paper
1st shield:	twisted copper NF 96 x 0,10
2nd shield:	-
Outer isolation:	PVC 11mm, matte black
Conductor resistance:	80 Ohm/Km
Shield resistance:	30 Ohm/Km
Capacity Inner conductor:	60 pF/m
Cap. Inner conduct. Shield/Inner conduct.:	78 pF/m
Working temperature:	-20~60 °C (min./max.)
Working Voltage overflash:	30V
Nom Impedance:	110 Ohm

### D9482B Power/Signal Cable, price per m, Black jacket



## PMC-216

500M on spool price p/m	
Conductor drains Ø mm:	OFC 20 x 0,10 (NF) & 3 x 1,5 (power)
Conductor insulation:	PE red+white & PVC black (power)
Conductor insulation Ø:	1,3 mm (NF) & 3,7 mm (power)
Filler material:	paper+cotton yarn
1st shield:	twisted tinned copper NF 96 x 0,10
2nd shield:	-
Outer isolation:	PVC 15mm, matte blue
Conductor resistance:	80 Ohm/Km
Shield resistance:	30 Ohm/Km
Capacity Inner conductor:	60 pF/m
Cap. Inner conduct. Shield/Inner conduct.:	78 pF/m
Working temperature:	-20~60 °C (min./max.)
Working Voltage overflash:	30V
Nom Impedance:	110 Ohm

### D9481 AUDIO Power/Signal Cable, price per m



## PMC-216

500M on spool price p/m	
Conductor drains Ø mm:	OFC 20 x 0,10 (NF) & 3 x 1,5 (power)
Conductor insulation:	PE red+white & PVC black (power)
Conductor insulation Ø:	1,3 mm (NF) & 3,7 mm (power)
Filler material:	paper+cotton yarn
1st shield:	twisted tinned copper NF 96 x 0,10
2nd shield:	-
Outer isolation:	PVC 15mm, matte black
Conductor resistance:	80 Ohm/Km
Shield resistance:	30 Ohm/Km
Capacity Inner conductor:	60 pF/m
Cap. Inner conduct. Shield/Inner conduct.:	78 pF/m
Working temperature:	-20~60 °C (min./max.)
Working Voltage overflash:	30V
Nom Impedance:	110 Ohm

### D9481B AUDIO Power/Signal Cable, price per m, Black jacket







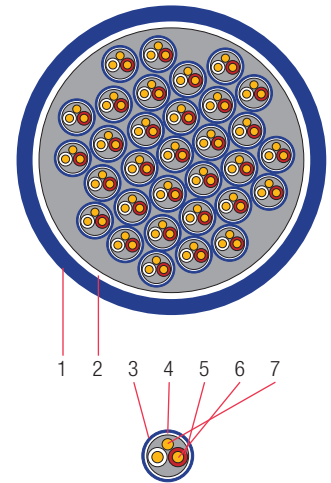
## Studio Multicore / single shielded

The DAP audio multipairs are extremely flexible and rugged, suitable for very difficult environments, Studio, Stage and above all "on the road" use. The inner conductors are double colour coded and shielded with alufoil, each pair is XLPE Isolated and numbered.

- Single shielded multicable
- colour coded
- Tough, roadproof quality
- Each pair OFC-copper shielded

1. Masterjacket: Dark blue flexible roadproof PVC
2. Separator: Twistet cotton paper
3. Pairjacket: Numbered dark-blue PVC 3 mmØ
4. Pairshield: Silvercoatet Alufoil
5. Conductor insulation: Polyethelene red and white 1mmØ
6. Inner conductor: Oxiogene free copper 99,997 OFC
7. Earth drainwire: Tinned copper

Each pair with alu-foil (OFC Copper), with exception of MK-3222.  
Min. orderquantity: 1 m.  
Max. on drum: 500m.



### MK-422

Price p. m.  
Max. 500m on spool  
Number of pairs: 4  
Conductor insulation Ø in mm: PE, red+white, 1,0  
Pair jacket Ø in mm: PVC blue, (numbered), 3,0  
Pair shield: Alufoil + tinned drainwire  
Master jacket Ø in mm: 10mm PVC, dark blue  
Minimal bending radius: ≥100  
Weight (kg/100 m): 12,6



MK-442

#### D9441 4 Pair Studio Multicore



#### D9441B 4 Pair Studio Multicore, single shielded, price p. m., Black jacket



### MK-822

Price p. m.  
Max. 500m on spool  
Single shielded  
Number of pairs: 8  
Conductor insulation Ø in mm: PE, red+white, 1,0  
Pair jacket Ø in mm: PVC blue, (numbered), 3,0  
Pair shield: Alufoil + tinned drainwire  
Master jacket Ø in mm: 13,5 mm PVC, dark blue  
Minimal bending radius: ≥135  
Weight (Kg/100 m): 210



MK-822

#### D9442 8 Pair Studio Multicore



#### D9442B 8 Pair Studio Multicore, single shielded, price p. m., Black jacket



### MK-1222

Price p. m.  
Max. 500m on spool  
Single shielded  
Number of pairs: 12  
Conductor insulation Ø in mm: PE, red+white, 1,0  
Pair jacket Ø in mm: PVC blue, (numbered), 3,0  
Pair shield: Alufoil + tinned drainwire  
Master jacket Ø in mm: 15mm PVC, dark blue  
Minimal bending radius: ≥150  
Weight (Kg/100 m): 300



MK-1222

#### D9443 12 Pair Studio Multicore



#### D9443B 12 Pair Studio Multicore, single shielded, price p. m., Black jacket





## MK-1622

Price p. m.  
Max. 500m on spool  
Single shielded  
Number of pairs: 16  
Conductor insulation Ø in mm: PE, red+white, 1,0  
Pair jacket Ø in mm: PVC blue, (numbered), 3,0  
Pair shield: Alufoil + tinned drainwire  
Master jacket Ø in mm: 18,5mm PVC, dark blue  
Minimal bending radius: ≥185  
Weight (Kg/100 m): 400



MK-1622

### D9444 16 Pair Studio Multicore



### D9444B 16 Pair Studio Multicore, single shielded, price p. m., Black jacket



## MK-2022

Max. 500m on spool  
Number of pairs: 20  
Conductor insulation Ø in mm: PE, red+white, 1,0  
Pair jacket Ø in mm: PVC blue, (numbered), 3,0  
Pair shield: Alufoil + tinned drainwire  
Master jacket Ø in mm: 18,5mm PVC, dark blue  
Minimal bending radius: ≥185  
Weight (Kg/100 m): 545



MK-2022

### D9445 20 Pair Studio Multicore, single shielded, price p. m.



### D9445B 20 Pair Studio Multicore, single shielded, price p. m., Black jacket



## MK-2422

Max. 500m on spool  
Number of pairs: 24  
Conductor insulation Ø in mm: PE, red+white, 1,0  
Pair jacket Ø in mm: PVC blue, (numbered), 3,0  
Pair shield: Alufoil + tinned drainwire  
Master jacket Ø in mm: 22mm PVC, dark blue  
Minimal bending radius: ≥220  
Weight (Kg/100 m): 655



MK-2422

### D9446 24 Pair Studio Multicore, single shielded, price p. m.



### D9446B 24 Pair Studio Multicore, single shielded, price p. m., Black jacket



## MK-2822

Max. 500m on spool  
Number of pairs: 28  
Conductor insulation Ø in mm: PE, red+white, 1,0  
Pair jacket Ø in mm: PVC blue, (numbered), 3,0  
Pair shield: Alufoil + tinned drainwire  
Master jacket Ø in mm: 24,5mm PVC, dark blue  
Minimal bending radius: ≥245  
Weight (Kg/100 m): 770



MK-2822

### D9447 28 Pair Studio Multicore, single shielded, price p. m.



## MK-3222

Max. 500m on spool  
Number of pairs: 32  
Conductor insulation Ø in mm: PE, red+white, 1,0  
Pair jacket Ø in mm: PVC blue, (numbered), 3,0  
Pair shield: Alufoil + tinned drainwire  
Master jacket Ø in mm: 25,5mm PVC, dark blue  
Minimal bending radius: ≥255  
Weight (Kg/100 m): 800



MK-3222

### D9448 32 Pair Studio Multicore, single shielded, price p. m.



### D9448B 32 Pair Studio Multicore, single shielded, price p. m., Black jacket







## MK-3622

Max. 500m on spool  
Number of pairs: 36  
Conductor insulation Ø in mm: PE, red+white, 1,0  
Pair jacket Ø in mm: PVC blue, (numbered), 3,0  
Pair shield: Alufoil + tinned drainwire  
Master jacket Ø in mm: 26,5mm PVC, dark blue  
Minimal bending radius: ≥265  
Weight (Kg/100 m): 880



MK-3622

**D9449** 36 Pair Studio Multicore, single shielded, price p. m.



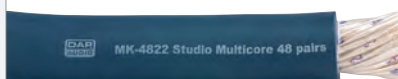
## MK-4822

Max. 500m on spool  
Number of pairs: 48  
Conductor insulation Ø in mm: HDPE Red/Black 1,0 mm  
Pair jacket diameter in mm: 1,5 mm clear plastic foil  
Pair Shield: Alufoil + tinned drainwire  
Master jacket diameter: 22,3 mm



MK-4822

**D9450** 48 pair Studiomulticore, price p. m.





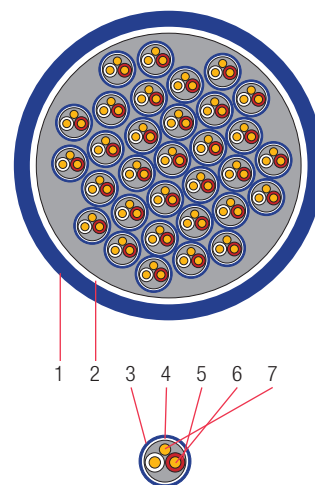
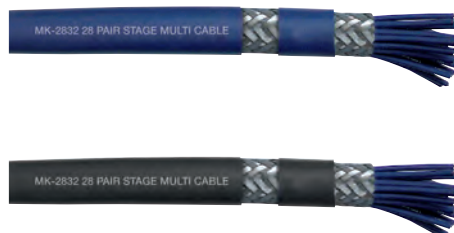
## Pro Multicore / double shielded

The DAP audio Pro-Core Multicable: professional features and top-notch materials have become a standard in this product line. But the DAP-engineers knew there was some room left for improvements: the Pro-core line is now also AES-EBU compliant. Designed for tough "on-the-road" use, so extremely well suited for rental companies, and the professional demanding "power-user" who needs a good solid multicore that is also sufficiently shielded. Features: tough but flexible, double shielded for more protection and less noise, good for outdoor use, even under hard circumstances and in all weather conditions.

1. Masterjacket: Dark blue flexible roadproof PVC
2. Mastershield: Braided tinned copper
3. Pairjacket: Numbered dark-blue PVC 3 mmØ
4. Pairshield: Silvercoat Alufoil
5. Conductor insulation: Polyethylene red and white 1mmØ
6. Inner conductor: Oxygen free copper 99,997 OFC
7. Earth drainwire: Tinned copper

- Double shielded multicable
- colour coded
- Tough, roadproof quality
- Each pair OFC-copper shielded

Each pair: alu-foil / drainwire-shielded and total: tinned copper braided shield.  
Min. order quantity: 1m.  
Max. on drum: 500m.



## MK-432

Price p. m.	
Max. 500m on spool	
Number of pairs:	4
Conductor insulation Ø in mm:	PE, red+white, 1,0
Pair jacket Ø in mm:	PVC blue, (numbered), 3,0
Pair shield:	Alufoil + tinned drainwire
Master jacket Ø in mm:	PVC, dark blue, 10,8
Master Shield:	braided tinned copper
Minimal bending radius:	≥11 mm
Weight (Kg/100 m):	17



MK-432

### D9451 4 Pair Stage Multicore, double shielded



### D9451B 4 Pair Stage Multicore, double shielded, Black jacket



## MK-832

Price p. m.	
Max. 500m on spool	
Number of pairs:	8
Conductor insulation Ø in mm:	PE, red+white, 1,0
Pair jacket Ø in mm:	PVC blue, (numbered), 3,0
Pair shield:	Alufoil + tinned drainwire
Master jacket Ø in mm:	PVC, dark blue, 13,5
Master Shield:	braided tinned copper
Minimal bending radius:	≥13,5 mm
Weight (Kg/100 m):	27



MK-832

### D9452 8 Pair Stage Multicore, double shielded



### D9452B 8 Pair Stage Multicore, double shielded, Black jacket



## MK-1232

Price p. m.	
Max. 500m on spool	
Number of pairs:	12
Conductor insulation Ø in mm:	PE, red+white, 1,0
Pair jacket Ø in mm:	PVC blue, (numbered), 3,0
Pair shield:	Alufoil + tinned drainwire
Master jacket Ø in mm:	PVC, dark blue, 16,5
Master Shield:	braided tinned copper
Minimal bending radius:	≥15 mm
Weight (Kg/100 m):	38



MK-1232

### D9453 12 Pair Stage Multicore, double shielded



### D9453B 12 Pair Stage Multicore, double shielded, Black jacket







## MK-1632

Price p. m.  
Max. 500m on spool  
Number of pairs: 16  
Conductor insulation Ø in mm: PE, red+white, 1,0  
Pair jacket Ø in mm: PVC blue, (numbered), 3,0  
Pair shield: Alufoil + tinned drainwire  
Master jacket Ø in mm: PVC, dark blue, 17,5  
Master Shield: braided tinned copper  
Minimal bending radius:  $\geq 17,5$  mm  
Weight (Kg/100 m): 47



MK-1632

### D9454 16 Pair Stage Multicore, double shielded



### D9454B 16 Pair Stage Multicore, double shielded, Black jacket



## MK-2032

Price p. m.  
Max. 500m on spool  
Number of pairs: 20  
Conductor insulation Ø in mm: PE, red+white, 1,0  
Pair jacket Ø in mm: PVC blue, (numbered), 3,0  
Pair shield: Alufoil + tinned drainwire  
Master jacket Ø in mm: PVC, dark blue, 21,5  
Master Shield: braided tinned copper  
Minimal bending radius:  $\geq 21,5$  mm  
Weight (Kg/100 m): 58



MK-2032

### D9455 20 Pair Stage Multicore, double shielded



### D9455B 20 Pair Stage Multicore, double shielded, Black jacket



## MK-2432

Price p. m.  
Max. 500m on spool  
Number of pairs: 24  
Conductor insulation Ø in mm: PE, red+white, 1,0  
Pair jacket Ø in mm: PVC blue, (numbered), 3,0  
Pair shield: Alufoil + tinned drainwire  
Master jacket Ø in mm: PVC, dark blue, 22,5  
Master Shield: braided tinned copper  
Minimal bending radius:  $\geq 22,5$  mm  
Weight (Kg/100 m): 78



MK-2432

### D9456 24 Pair Stage Multicore, double shielded



### D9456B 24 Pair Stage Multicore, double shielded, Black jacket



## MK-2832

Price p. m.  
Max. 500m on spool  
Number of pairs: 28  
Conductor insulation Ø in mm: PE, red+white, 1,0  
Pair jacket Ø in mm: PVC blue, (numbered), 3,0  
Pair shield: Alufoil + tinned drainwire  
Master jacket Ø in mm: PVC, dark blue, 25,5  
Master Shield: braided tinned copper  
Minimal bending radius:  $\geq 22,5$  mm  
Weight (Kg/100 m): 81



MK-2832

### D9457 28 Pair Stage Multicore, double shielded



### D9457B 28 Pair Stage Multicore, double shielded, Black jacket





## MK-SPIN

Conductor drains Ø mm:	OFC 18 x 0,10	Conductor resistance:	160 Ohm/Km
Conductor insulation:	PE red+white	Shield resistance:	-
Conductor insulation:	1,0 (Ø in mm)	Capacity Inner conductor:	60 pF/m
Filler material:	-	Cap. Inner conduct.	-
1st shield:	alufoil + tinned drainwire 7 x 0,18	Shield/Inner conduct.:	-
2nd shield:	-	Working temperature:	-20~60 °C (min. / max.)
Outer isolation:	PVC dark blue	Working Voltage overflash:	30V
Outer isolation:	3 (Ø in mm)	Nom Impedance:	110 Ohm

**D9421U** Mic/line cable, 100 m on spool



## LED Control Cable 5x0,75mm2

Conductor drains Ø mm:	5x0,75mm2
Conductor constructions strands:	5x24/0.2mm
Conductor insulation Ø mm:	PVC 5xØ1,8mm (Red, Green,Blue,White, Black)
Conductor resistance Ohm/m:	0.03
Outer insulation:	PVC Ø6,5mm
Working temperature:	-10° ~ 60° (min./max.)
Length:	25m

**D9476** 25mtr

**D9477** 50mtr

**D9478** 100mtr



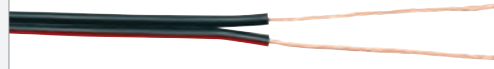




### SPE-275

Conductor drains Ø mm:	OFC 2 x 0,75
Conductor construction strands:	2 x: 49 x 0,14 Ø
Conductor insulation Ø in mm:	PVC 2 x 2,8
Conductor resistance Ohm/m:	0,03
Outer insulation:	2,8 x 5,6 (PVC black & black/red)
Working temperature:	-10~60 °C (min. / max.)
Voltage overflash:	250V
Minimum order length:	100 m on spool

#### D9101 Speaker cable 2 x 0,75 mm, 100m

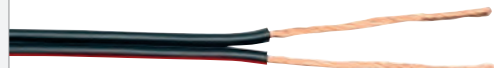


### SPE-215

Conductor drains Ø mm:	2x1.5mm2
Conductor construction strands:	2x7/14/0.14mm
Conductor resistance Ohm/m:	0.0140hm
Outer insulation:	PVC 2xØ3.2 mm
Working temperature:	-10~60°C (min. / max.)
Voltage overflash:	250V
Minimum order length:	500M on spool

#### D9102500 Speaker cable 2 x 1,5 mm, 500 m on spool

#### D9102 Speaker cable 2 x 1,5 mm, 100m



### SPE-225

Conductor drains Ø mm:	2x2.5mm2
Conductor construction strands:	2x7/24/0.14mm
Conductor resistance Ohm/m:	0.01
Outer insulation:	PVC 2xØ4.0 mm
Working temperature:	-10~60°C (min. / max.)
Voltage overflash:	250V
Minimum order length:	500M on spool

#### D9103500 Speaker cable 2 x 2,5 mm, 500 m on spool

#### D9103 Speaker cable 2 x 2,5 mm, 100m



### SPE-240

Conductor drains Ø mm:	2x4.0mm2
Conductor construction strands:	2x7/50/0.12mm
Conductor insulation Ø in mm:	0.0060hm
Outer insulation:	PVC 2xØ4.5 mm
Working temperature:	-10~60°C (min. / max.)
Voltage overflash:	250V
Minimum order length:	100M on spool

#### D9104 Speaker cable 2 x 4,0 mm. 100 m spool



### SPC-225

Conductor drains Ø mm:	OFC 2 x 2,5
Conductor construction strands:	2 x 7 x 30 x 0,14 Ø
Conductor insulation Ø in mm:	PE
Conductor resistance Ohm/m:	0,01
Outer insulation:	PVC 7,7 mm Ø matte blue
Working temperature:	-10~60 °C (min. / max.)
Voltage overflash:	250V
Minimum order length:	100 m on spool

#### D9203 Stage Speakercable 2 x 2,5 mm, 100 m on spool



#### D9203B Stage Speakercable 2 x 2,5 mm, 100 m on spool, Black jacket

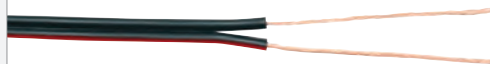




## SPE-275 LSHF

Conductor drains Ø mm:	OFC 2 x 0,75
Conductor construction strands:	2 x: 49 x 0,14 Ø
Conductor insulation Ø in mm:	PVC 2 x 2,8
Conductor resistance Ohm/m:	0,03
Outer insulation:	2,8 x 5,6 (Low Smoke and Halogen Free PVC black & black/red)
Working temperature:	-10~60 °C (min. / max.)
Voltage overflash:	250V
Minimum order length:	100 m on spool

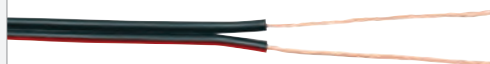
### D9111 Speaker cable 2x0,75mm<sup>2</sup>, LSHF Jacket, Spool 100m



## SPE-215 LSHF

Conductor drains Ø mm:	OFC 2 x 1,5
Conductor construction strands:	2 x 7 x 14 x 0,14 Ø
Conductor insulation Ø in mm:	PVC 2 x 3,2
Conductor resistance Ohm/m:	0,014
Outer insulation:	4 x 8 (Low Smoke and Halogen Free PVC black & black/red)
Working temperature:	-10~60 °C (min. / max.)
Voltage overflash:	250V
Minimum order length:	100m on spool

### D9112 Speaker cable 2x1,5mm<sup>2</sup>, LSHF Jacket, Spool 100m







## SPC-240

Conductor drains Ø mm:	OFC 2 x 4
Conductor construction strands:	2 x 7 x 50 x 0,12 Ø
Conductor insulation Ø in mm:	8,5 PE
Conductor resistance Ohm/m:	0,006
Outer insulation:	PVC 9,5 mm Ø matte grey
Working temperature:	-10 ~ 60 °C (min. / max.)
Voltage over-flash:	250V
Minimum order length:	50 m on spool

**D9206** Speakercable, 50 m on spool



## SPK-275

Conductor drains Ø mm:	OFC 2 x 0,75
Conductor construction strands:	2 x 49 x 0,14 Ø
Conductor insulation Ø in mm:	PE
Conductor resistance Ohm/m:	0,03
Outer insulation:	PVC 6,5 mm Ø matte blue
Working temperature:	-10~60 °C (min. / max.)
Voltage overflash:	250V
Minimum order length:	100m on spool

**D9201** Stage Speakercable 2 x 0,75 mm, 100 m on spool



**D9201B** Stage Speakercable 2 x 0,75 mm, 100 m on spool, Black jacket



## SPK-215

Conductor drains Ø mm:	OFC 2 x 1,5
Conductor construction strands:	2 x 7 x 20 x 0,12 Ø
Conductor insulation Ø in mm:	PE
Conductor resistance Ohm/m:	0,014
Outer insulation:	PVC 8 mm Ø matte blue
Working temperature:	-10~60 °C (min. / max.)
Voltage overflash:	250V
Minimum order length:	100 m on spool

**D9202** Stage Speakercable 2 x 1,5 mm, 100 m on spool



**D9202B** Stage Speakercable 2 x 1,5 mm, 100 m on spool, Black jacket



## SPK-225

Conductor drains Ø mm:	OFC 2 x 2,5
Conductor construction strands:	2 x 7 x 30 x 0,12 Ø
Conductor insulation Ø in mm:	PE
Conductor resistance Ohm/m:	0,01
Outer insulation:	PVC 9 mm Ø matte blue
Working temperature:	-10~60 °C (min. / max.)
Voltage overflash:	250V
Minimum order length:	100 m on spool

**D9204** Stage Speakercable 2 x 2,5 mm, 100 m on spool



**D9204B** Stage Speakercable 2 x 2,5 mm, 100 m on spool, Black jacket



## SPK-240

Conductor drains Ø mm:	OFC 2 x 4
Conductor construction strands:	2 x 7 x 50 x 0,12 Ø
Conductor insulation Ø in mm:	PE
Conductor resistance Ohm/m:	0,006
Outer insulation:	PVC 10 mm Ø matte blue
Working temperature:	-10~60 °C (min. / max.)
Voltage overflash:	250V
Minimum order length:	50 m on spool

**D9205** Stage Speakercable 2 x 4 mm, 50 m on spool



**D9205B** Stage Speakercable 2 x 4 mm, 50 m on spool, Black jacket





## SPK-440

Conductor drains Ø mm:	OFC 4 x 4
Conductor construction strands:	4 x 7/50/ 0,12
Conductor insulation Ø in mm:	Ø4,3 PE
Conductor resistance Ohm/km:	3,136 Ohm/km
Outer insulation:	PVC 16 mm Ø matte blue
Working temperature:	-10~60 °C (min. / max.)
Voltage overflash:	250V
Minimum order length:	50 m on spool

### D9302 Stage Multi Speakercable 4 x 4 mm, 50 m on spool



### D9302B Stage Multi Speakercable 4 x 4 mm, 50 m on spool, Black jacket



## SPK-645

Conductor drains Ø mm:	4 x 4 mm OFC; 2 x 2,5 mm OFC
Conductor construction strands:	4 x 7 /50 /0,12 Ø; 2 x 7/30/ 0,12Ø
Conductor insulation Ø in mm:	Ø4,3 mm; Ø3,4 mm PE
Conductor resistance Ohm/km:	3,136 Ohm/km; 5,43 Ohm/km
Outer insulation:	PVC Ø18 mm matte blue
Working temperature:	-10~60 °C (min. / max.)
Voltage overflash:	250V
Minimum order length:	50 m on spool

### D9303 Stage Multi Speakercable 4 x 4 mm + 2 x 2,5 mm, 50 m on spool



## SPK-825

Conductor drains Ø mm:	OFC 8 x 2,5mm
Conductor construction strands:	8 x 7/ 72/ 0,08mm
Conductor insulation Ø in mm:	Ø3,2mm PE
Conductor resistance Ohm/km:	5,1 Ohm/km
Outer insulation:	PVC Ø16mm matte blue
Working temperature:	-10~60 °C (min. / max.)
Voltage overflash:	250V
500m on spool, price p/m	

### D9304 Stage Multi Speakercable 8 x 2,5 mm, price per m



### D9304B Stage Multi Speakercable 8 x 2,5 mm, price per m, Black jacket



## SPK-425 MKII

Conductor drains Ø mm:	OFC 4 x 2,5
Conductor construction strands:	7 x 72 x 0,08 Ø
Conductor insulation Ø in mm:	PE
Conductor resistance Ohm/m:	0,01
Outer insulation:	PVC 13 mm Ø matte blue
Working temperature:	-10 ~ 60 °C (min. / max.)
Voltage overflash:	250V
Minimum order length:	50 m on spool

### D9305 Stage Speakercable 4 x 2,5 mm Twist protection, 50 m on spool



### D9305B Stage Speakercable 4 x 2,5 mm Twist protection, 50 m on spool, Black jacket







### Flexible CAT-5e cable Reel

Conductor drains Ø mm:	Ø 0.60mm Bare copper
Conductor insulation:	high density PE
Conductor insulation Ø in mm:	Ø1.02 mm ± 0.03mm
Conductor resistance Ohm/m:	0.0784 Ohm/m
Outer insulation:	Ø 5.5 mm
Working temperature:	min : -30°C , max : 60°C
Voltage overflash:	max: 30V
Nominal impedance:	100 Ohm

**D9409** 100 m

**D9409B** 100 m spool, Black jacket



### Flexible CAT-5 + Powercable 3x1,5mm2

Powercable	
Conductor drains mm:	48/0.20 OFC, total 3x 1,5mm2
Conductor insulation:	105deg C PVC 3.0mm Brown, Blue, Yellow/Green
Jacket:	Blue PVC Cat 5E Cable
Conductor:	7/0,16 Bare Copper
Insulation:	DHPE 0,95, 4 pairs
Shield:	Al foil, 12mm
Jacket:	PVC Jacket

**D9412** 100 m on spool



### Cat-Flex

Conductor drains mm:	0,2 4 pair with cotton yard
Conductor insulation:	PE
Conductor insulation:	1,1 (in mm)
Middle insulation:	Matte Blue PVC
Middle insulation in mm:	6,0
Outer insulation:	Matte Blue PVC
Outer insulation in mm:	7,6

**D9410** Flexible CAT-5 cable, 100m on spool



### DIG-110 AES-EBU

Conductor drains Ø mm:	OFC 18 x 0,10	Capacity Inner conductor:	20 pF/m
Conductor insulation:	FPE red+white	Cap. Inner conduct. Shield/Inner conduct.:	65 pF/m
Conductor insulation:	1,9 (Ø in mm)	Working temperature:	-20~60 °C (min. / max.)
Filler material:	paper + cotton yarn	Working Voltage overflash:	30V
1st shield:	OFC braided 128 x 0,12	Nom Impedance:	110 Ohm
2nd shield:	-		
Outer isolation:	PVC black+blue		
Outer isolation Ø in mm:	6		
Conductor resistance:	130 Ohm/Km		
Shield resistance:	12.5 Ohm/Km		

**D9433B** Black 110 Ohm Digital Cable, 100 m on spool



**Black**

**D9433B**

**Blue**

**D9433U**



### Digi-Quad

Conductor drains Ø mm:	OFC	Shield resistance:	12,5 Ohm / km
Conductor insulation:	LDPE white + red + yellow + black	Capacity Inner conductor:	35 pF/m
Conductor insulation:	1,6 (Ø in mm)	Cap. Inner conduct. Shield/Inner conduct.:	52 pF/m
Filler material:	paper	Working temperature:	-20 ~ 60 °C (min./max.)
1st shield:	braided tinned copper	Working Voltage overflash:	30V
		Nom impedance:	110 Ohm
2nd shield:	7 x 14 x 0,12	Length:	100 m
Outer isolation:	-		
Outer isolation Ø in mm:	PVC matte black 7		
Conductor resistance:	130 Ohm / km		

**D9471** DMX Quad 4pole digital cable



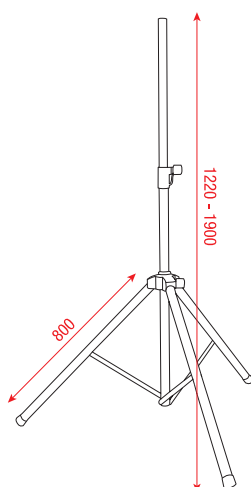


**Speaker Stand Set**  
**D8324** Incl. carrying bag

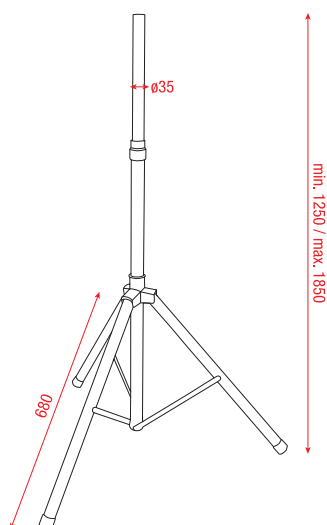
**Speaker Stand set**  
**D8425** Incl. Speakercable & carrying bag

Technical information:

Max. load: 25 kg  
Weight: 4,4 kg



Technical information:



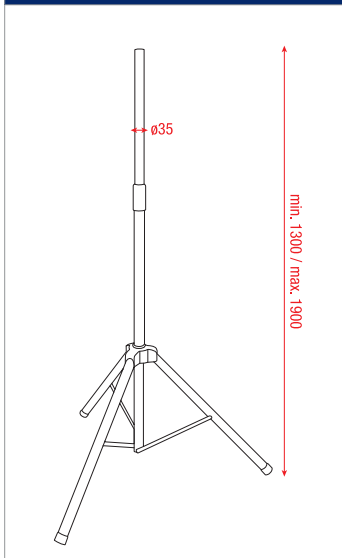




### Air Pressure Speaker Stand 35mm

**D8426** Aluminium 1300-1900mm max load 40Kg

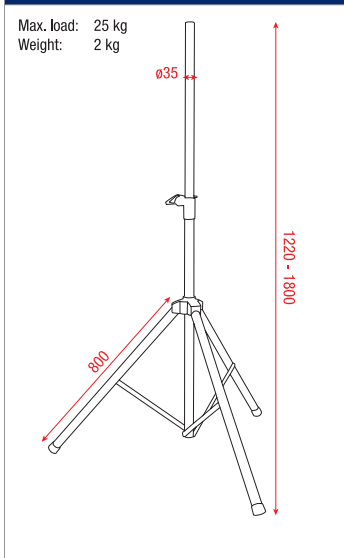
#### Technical information:



### Speakerstand 35-38 mm

**D8321** Aluminium 1220-1800mm max load 25Kg

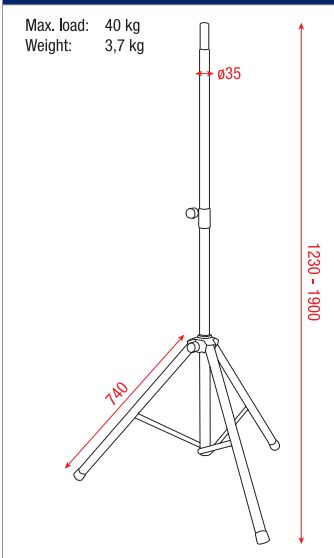
#### Technical information:



### Speakerstand Pro 38-41mm

**D8322** Steel 1230-1900mm max load 40Kg

#### Technical information:

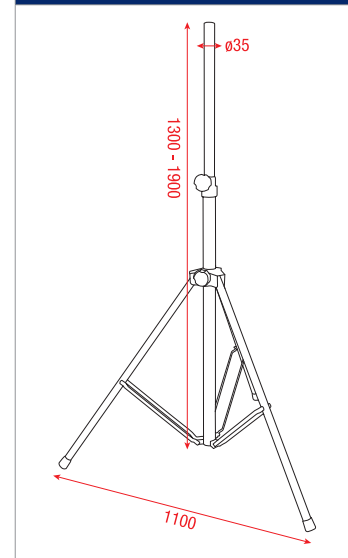


### Speaker stand 35mm

**D8600** Mammoth Stands



#### Technical information:



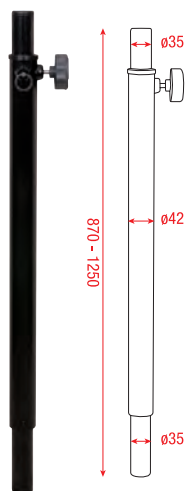


### Distance tube 35mm

**D8610** Mammoth Stands



Technical information:

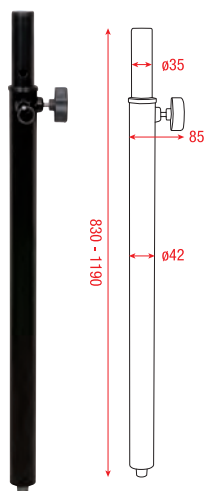


### Distance tube M20

**D8611** Mammoth Stands



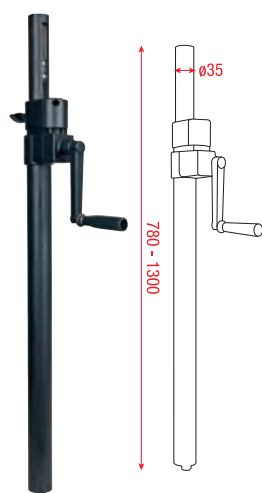
Technical information:



### Wind up speakerstand M20 Thread 35mm

**D8427** Steel 780-1300mm max load  
38Kg

Technical information:

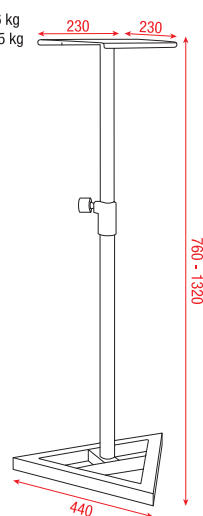


### Monitor Speakerstand

**D8320** Steel 760-1320mm max load  
15kg

Technical information:

Max. load: 16 kg  
Weight: 3,5 kg



### Warning strip

**D8319** For Speaker & Lightstands



### Warning strip XL

**D8318** For Speaker & Lightstands



### Inner Adapter Metal

**D5505** Inner adapter 35 mm,  
mounting Ø110 mm



### Inner Adapter Alu.

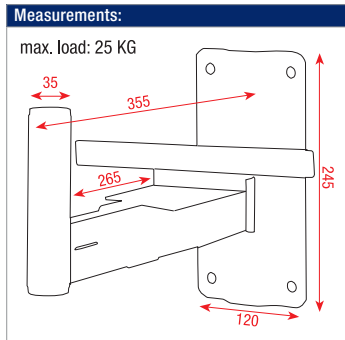
**D5506** Inner adapter 35 mm,  
mounting Ø110 mm



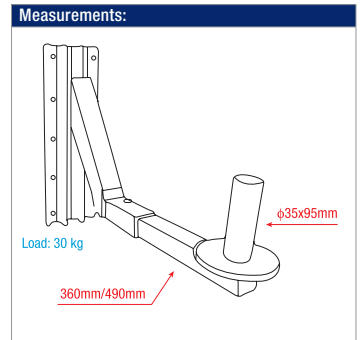




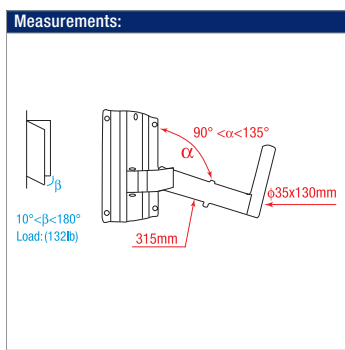
**Speaker Wall Bracket 35mm**  
**D8415** Max load 20 Kg



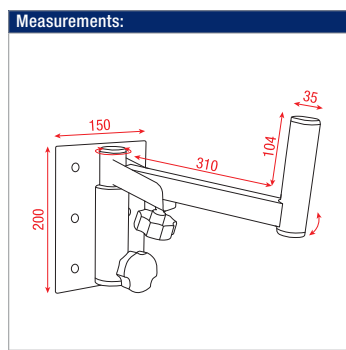
**Adjustable Speakerbracket 35mm**  
**D8412** Max load 30Kg



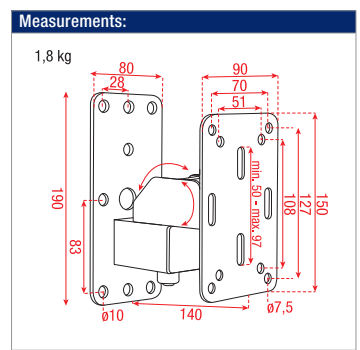
**Adjustable Speakerbracket 35mm**  
**D8413** Max load 30kg



**Speaker wall mount**  
**D8615** Mammoth Stands



**Compact Speaker wall bracket**  
**D8429**



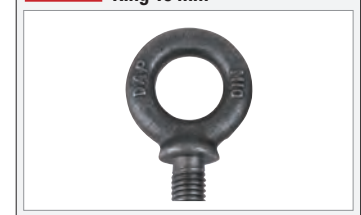
**Outer Adapter Plastic**  
**D5502** 180 x 120 mm, outer adapter 35 mm

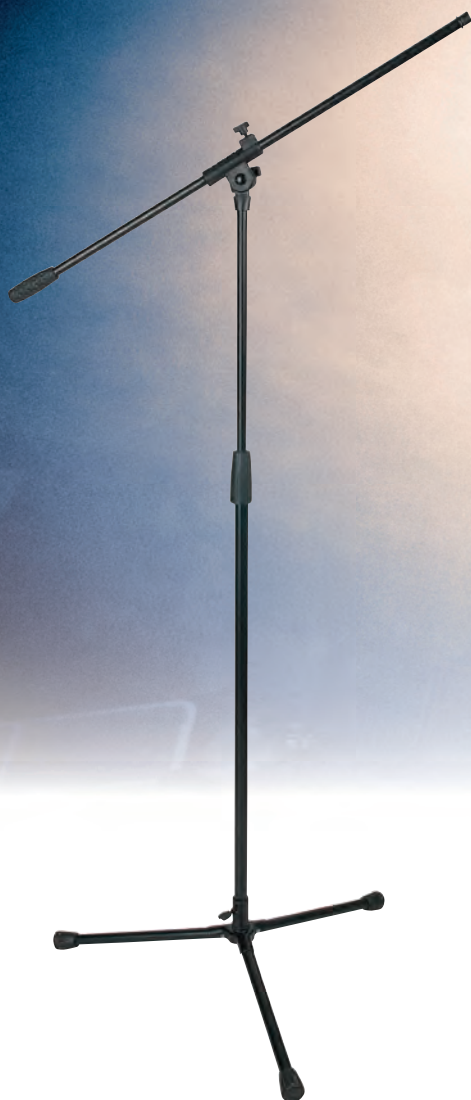


**Flying Eye**  
**D8428** Small



**Speaker hanging eye**  
**D8435** Ring 8 mm  
**D8436** Ring 10 mm





### Microphone Stand - Value Line

**D8300**

### Eco Microphones stand with boom arm

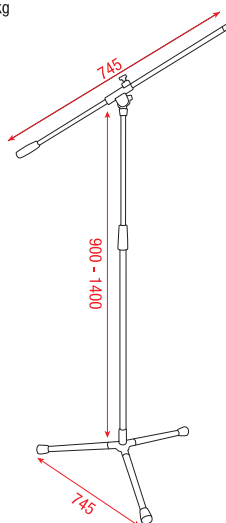
**D8301** 890-1460mm plastic base part

### Microphone Stand Ergo1

**D8111B** 905-1600mm

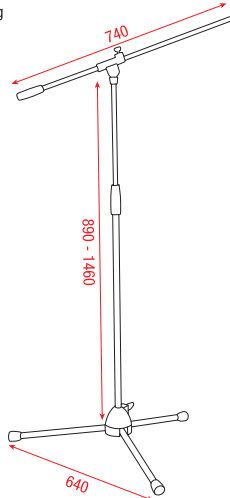
#### Technical information:

1,43 kg

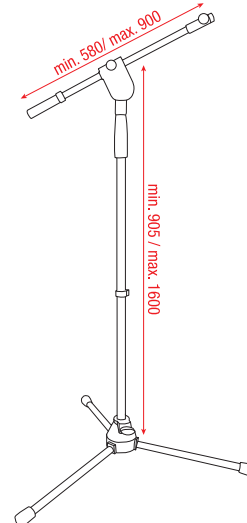


#### Technical information:

1,8 kg



#### Technical information:



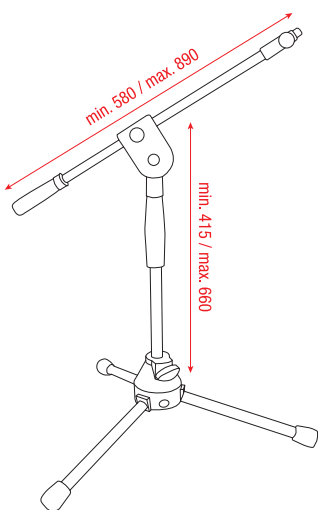




### Microphone Stand Ergo2

**D8112B** 415-660mm

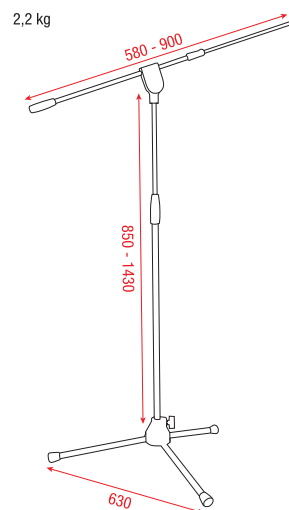
#### Technical information:



### Pro Microphone stand with telescopic boom

**D8304** 850-1430mm metal base part

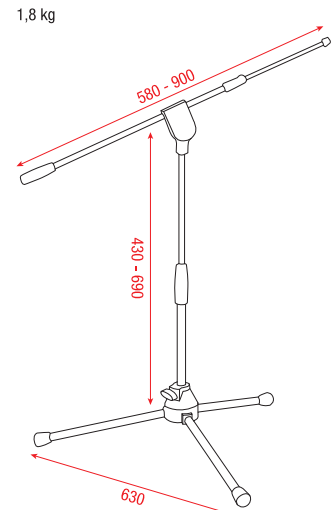
#### Technical information:



### Pro Microphone stand with telescopic boom

**D8305** 430-690mm

#### Technical information:



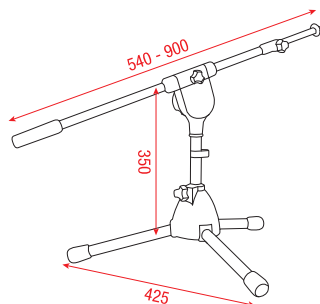


### Telescopic mic stand low

**D8622** Mammoth Stands



Technical information:

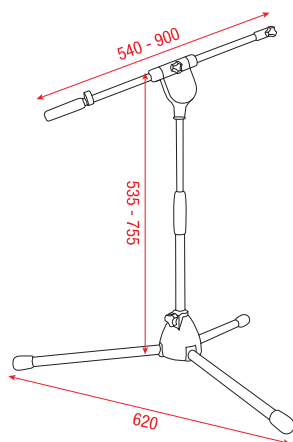


### Telescopic mic stand medium

**D8621** Mammoth Stands



Technical information:

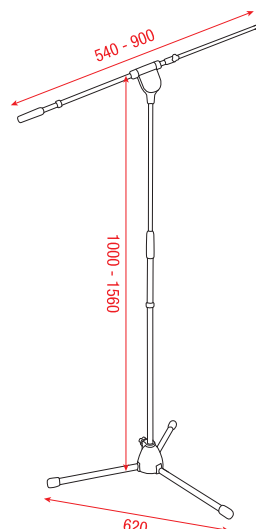


### Telescopic mic stand

**D8620** Mammoth Stands



Technical information:

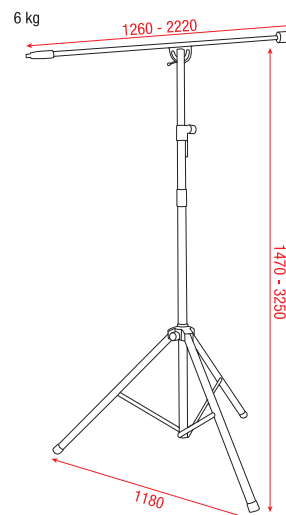


### Microphone stand for overhead

**D8307** 1470-3250



Technical information:







**Mic. Stand 160 cm Chrome**  
**D8105C** 960-1600mm



**Microphone pole with counterweight**  
**D8306** 870-1500mm

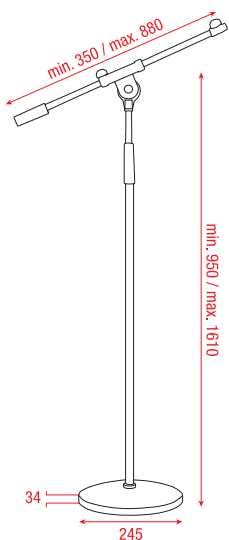


**Quick Lock Microphone Stand**  
**D8115B** 1020-1670mm

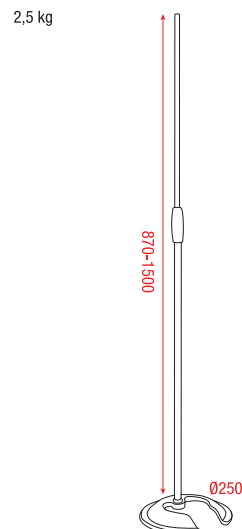


**Quick lock microphone stand with counterweight**  
**D8308**

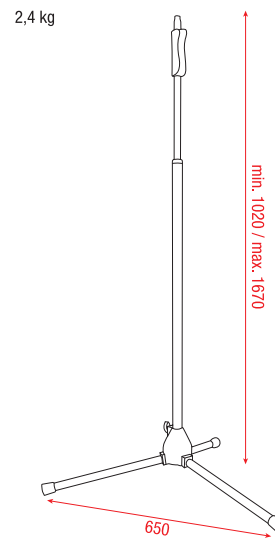
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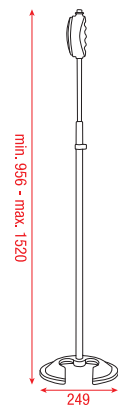
Technical information:



Technical information:



Technical information:





### Desk Mic. Stand

**D8203C** Straight, Chrome, 20 cm/0,7 kg, + adj. Gooseneck



### Desk Mic. Stand Straight, Adj.

**D8202B** Black, 37 cm/0,8 kg



### Desk Mic. Stand

**D8204C** Chrome, 1,5 kg, + adj. Boomarm



### Mini Desk Mic. Stand

**D8205C** Chrome, 15-20 cm



### Mini Desk Mic. Stand

**D8206C** Chrome, 15 cm



### Mini Desk Mic. Stand

**D8207C** Chrome, 8 cm



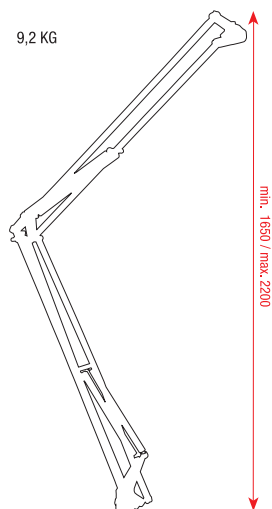
### Broadcast Stand

**D8110** 1650-2200mm



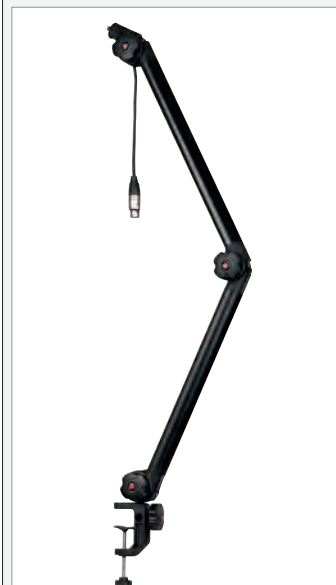
#### Technical information:

9,2 KG

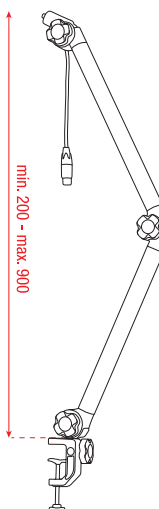


### Broadcast Stand PRO

**D8120** incl Neutrik connectors



#### Technical information:







**Microphone holder**

**D8940** 28 mm



**Microphone holder**

**D8941** 22 mm



**Microphone holder**

**D8942** 32 mm Flexible



**Microphone holder**

**D8943** 22 mm Flexible



**Microphone holder**

**D8944** Spring



**Microphone Holder**

**D8924** 5/8 Thread ø 25 mm



**Microphone Holder**

**D8925** 5/8 Thread ø 28 mm



**Microphone Holder**

**D8926** 5/8 Thread ø 25 mm



**Microphone Holder**

**D8927** 5/8 Thread ø 25 mm



**Microphone holder**

**D8945** Anti-Shock



**Microphone holder**

**D8946** 20-24 mm rubber clamp



**Shockmount**

**D8923** With 5/8 Thread



**Microphone Holder**

**D8920** 5/8 Thread ø 22 mm, flexible



**Microphone Clamp**

**D8921** 5/8 Thread



**Microphone Holder**

**D8922** 5/8 Thread ø 30 mm, flexible



**Mic clamp 23-28mm**

**D8928** quick fastner



**Mic clamp 30mm**

**D8929** quick fastner



**Microphone Drum clamp**

**D8930** ABS



**Microphone Drum clamp**

**D8931** ABS with metal fastner



**Thread adapter**

**D8954** from handle to 3/8



**Mic. adapter clamp**

**D8963** For 1 Microphone





### Mic. T-bar

**D8961** For 2 Microphones



### Mic. T-bar

**D8962** For 4 Microphones



### Mounting Plate 60 mm for Gooseneck

**D8911B** Black

**D8911C** Chrome



### Thread Adapter

**D8951** From 5/8 to 3/8

**D8952** From 3/8 to 5/8 Inner Mounting

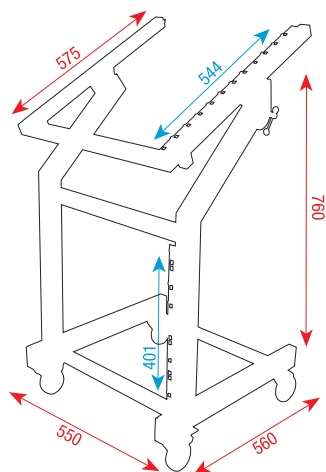
**D8953** From 3/8 to 5/8



### 19 Inch Rack metal

**D8552** With adjustable Toploading

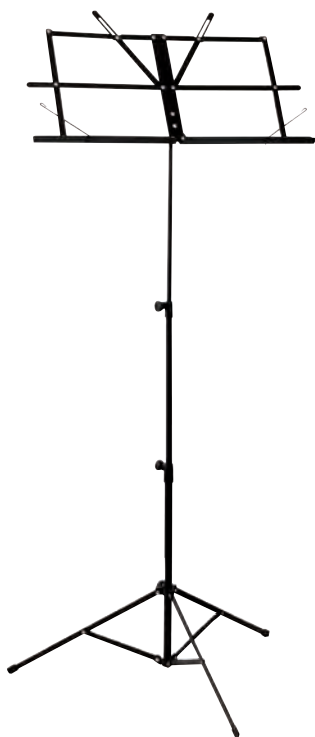
Dimensions: 550 x 560 x 760mm (LxWxH)  
Weight: 27,5 kg



27,5 KG

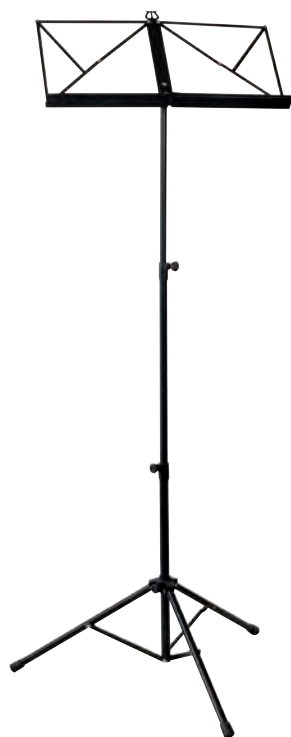
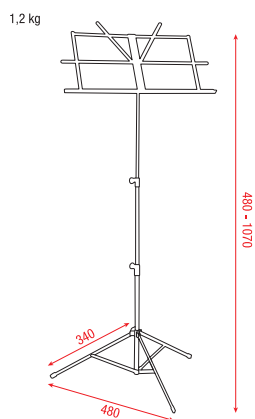






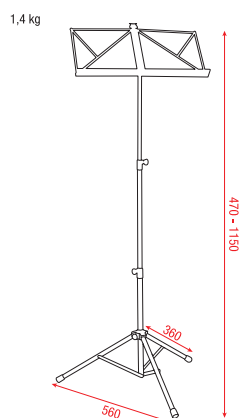
**Eco Music Stand**  
**D8350** Steel 480-1070mm

Technical information:



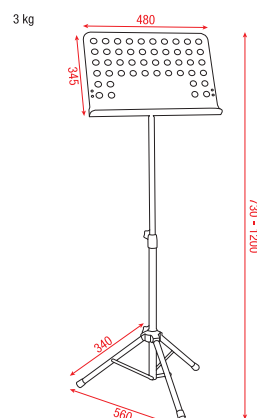
**Music Stand incl bag**  
**D8351** Steel 470-1150mm

Technical information:



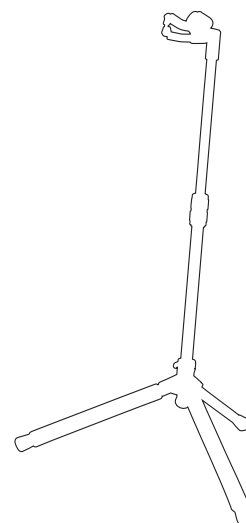
**Music Stand Pro**  
**D8352** Steel 730-1200mm

Technical information:



**Guitar Stand**  
**D8510** Mammoth Stands

Technical information:



**Stand for acoustic Guitar**

**D8374**



**Stand for electric Guitar**

**D8375**



**Foot stand Guitar Player**

**D8373**

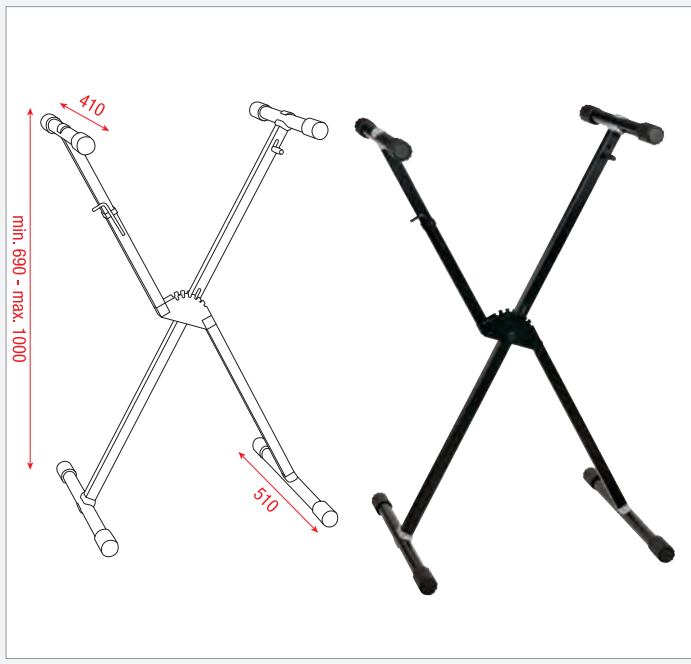




## Keyboard Stand

### D8363 single frame, detachable foot

Height: 690 - 1000mm  
Arm Length: 410mm (diameter 28 mm)  
Transport length: 1030 mm (folded)  
Material: Steel  
Max load: 25 kg  
Easy locking and height adjustable system.



## Keyboard stand

### D8364 double frame, detachable foot

Height: 690 - 1000mm  
Arm Length: 410mm (diameter 28 mm)  
Transport length: 1030 mm (folded)  
Material: Steel  
Max load: 35 kg  
Easy locking and height adjustable system.



## Keyboard Stand Ergo1

### D8505 Steel 570-980mm max load 30Kg

Height: 570 - 980 mm  
Arm Length: 400 mm (diameter 28 mm)  
Material: Steel  
Max load: 30 kg  
Easy locking and height adjustable system.  
For small / medium keyboards.



## Keyboard Stand Ergo2

### D8506 Steel 570-975mm max load 30Kg

Height: 570 - 975 mm  
Arm Length: 400 mm (diameter 28 mm)  
Transport length: 997 mm (stand folded)  
Material: Steel  
Max load: 30 kg  
Easy locking and height adjustable system.  
For medium/big keyboards.

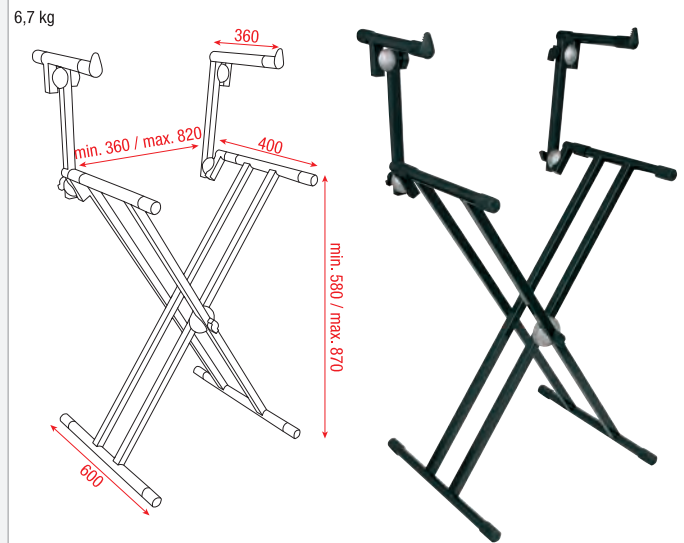






### Keyboard Stand Double Layer MKII

**D8361**



### Professional keyboard stand

**D8507** Max load 30Kg each layer

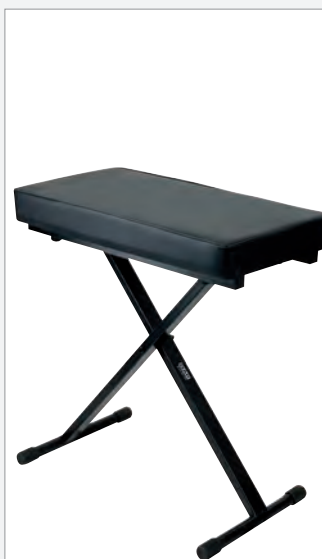
Maximum load: 30Kg on each keyboard layer  
Weight: 7,75 Kg  
Measurements folded: 1105 x 120 x 150 mm (HxWxD)

This keyboard stand is compact to transport, easy to setup and looks very stylish compared to the usual stands. It can hold 2 keyboards in adjustable heights. The feet are inside the column and the tri-bar arms can also be folded into the column. At the top of the column is a microphone adapter that can be used to mount a gooseneck.



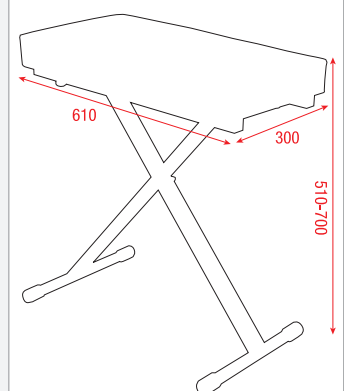
### Keyboard Bench Pro

**D8362** Steel 510-700mm



#### Technical information:

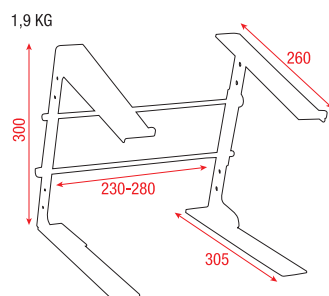
5,8 KG





## Laptop Stand

**D8370**



## Foldable laptop stand

**D8376**

Dimensions folded: 320 x 320 x 55 (WxDxH)  
Upper plate: 220 x 230mm (WxD)  
Baseplate: 170 x 260mm (WxD)  
Height: 370mm (fixed)  
Weight: 0.85Kg  
Material: Aluminium

### SPECIAL FEATURES:

- Foldable
- Compact
- Lightweight



## iPad holder

**D8965** For microstands

Fits: iPad 1, iPad 2  
Tube diameter: 5 – 20mm  
Dimensions: 245 x 190 x 193 (LxWxH)  
Weight: 0.3Kg



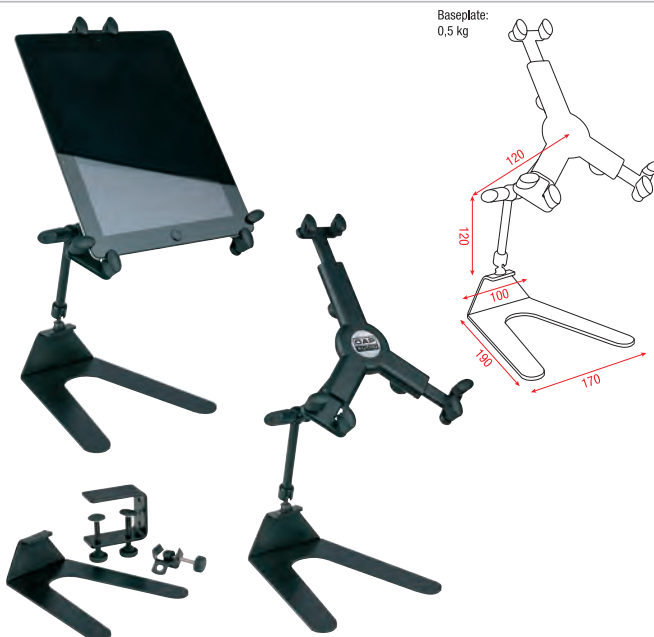
## Multifunctional Tablet Stand

**D8379**

Foot plate weight: 560gr  
Foot plate size: 190 x 170 x 55mm  
Table clamp size: 50mm max  
Microstand clamp size: 14mm max  
Fits: Apple iPad 2, iPad3, iPad Air, iPad Mini  
Samsung Tab 2, Tab 3

### SPECIAL FEATURES:

- 6-10 inch universal fit
- Flexible H/V position adjustment
- Table clamp, foot plate, microphone stand clamp
- max height 240mm







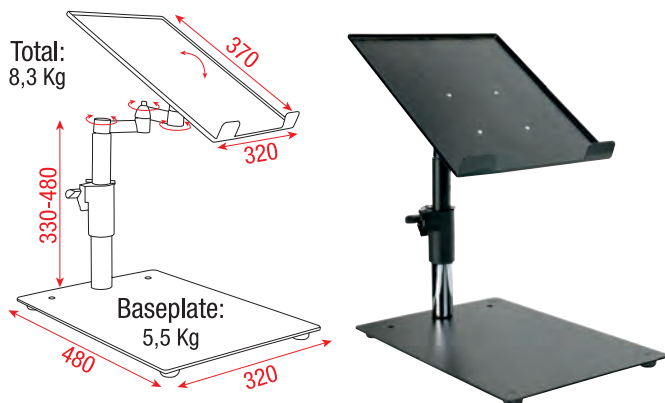
### DJ player stand

#### D8378

Base plate: 480 x 320 x 5mm  
Upper plate: 370 x 320mm  
Adjustable height: 330 – 480mm  
Weight baseplate: 5,5 Kg  
Weight: 8,3 Kg

#### SPECIAL FEATURES:

- Heavy duty stand
- Arm with 3 rotating positions
- Upper plate with adjustable angle
- Three stand positions on base plate



### Foldable iPad Stand

#### D8968 Suitable for all types iPad

Suitable for: all types of iPad  
Dimensions base plate: 250 x 250 x 205 mm (HxWxD)  
Dimensions iPad holder: 245 x 190 mm (HxW)  
Horizontal adjustable: 185 - 195 mm  
Vertical adjustable: 240 - 250 mm





## iPhone Holder For Microstands

### D8966 Suitable iPhone 5, 6 (Plus), 7 (Plus)

Suitable for: iPhone 5, 6 (Plus), 7 (Plus)  
Dimensions: 50x70x180 mm (HxWxD)  
Tube diameter: max. 28 mm



## iPad Mini Holder Microstand

### D8967

Suitable for: iPad Mini  
Dimensions: 202 x 140 x 185 mm (HxWxD)  
Tube diameter: max. 28 mm  
Horizontal adjustable: 128 - 160 mm  
Vertical adjustable: 190 - 202 mm



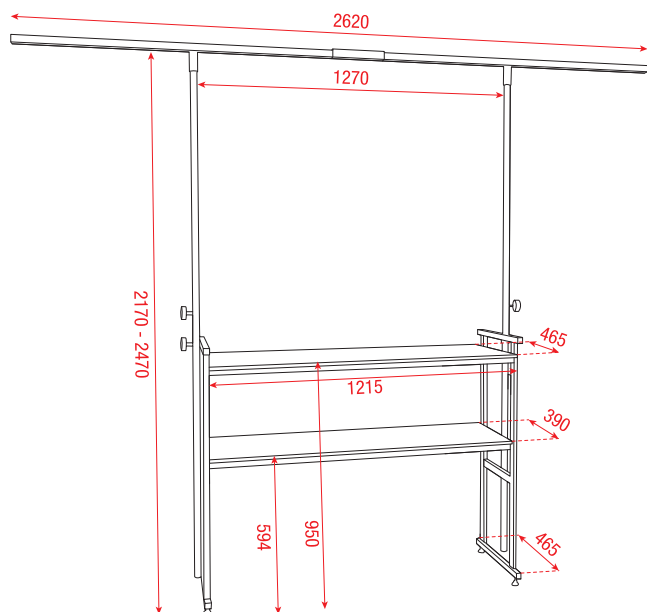
## DJ stand set

### D8660 Mammoth Stands

Floor space: 1270 x 465mm  
Lightbar width: 2620  
Lightbar height: 2170 - 2470mm  
Main desk: 1215 x 465mm  
Second desk: 1215 x 390mm  
Main desk level: 950mm  
Second desk level: 594mm  
Max load per T-Bar 30kg distributed load, 10kg point load.

#### SPECIAL FEATURES:

- Quick and easy to assemble
- 2 Desks included
- including Carrying bag
- 2,6m Lightbar



steady  
by nature









## Rack Bag 19"

**D7901** 2U Dimensions:  
520 x 2U x 430 mm (LxWxH)

**D7902** 3U Dimensions:  
520 x 3U x 430 mm (LxWxH)

**D7903** 4U Dimensions:  
520 x 4U x 430 mm (LxWxH)

**D7904** 6U Dimensions:  
520 x 6U x 430 mm (LxWxH)







### Protective Cover-set for Clubmate I

D3263CVR



### Protective Cover-set for Clubmate II

D3264CVR



### Protective Cover-set for Clubmate III

D3265CVR



### Live Mini Protective Cover Set

D3236CVR





# ROAD GEAR

## Gear Bags

- Professional Transport bag
- Lightweight Nylon
- Heavy duty zipper to secure value items
- Designed for on the road
- 1 side pocket with zipper for accessories
- Label space for product / name label



### DAP Gear Bag 1

**D6641**

Suitable for Strobes, Moonflowers

#### Technical Information

Dimensions: 240 x 240 x 360 mm (LxWxH)



### DAP Gear Bag 2

**D6642**

Suitable for Foggers, Scanners

#### Technical Information

Dimensions: 470 x 300 x 260 mm (LxWxH)



### DAP Gear Bag 3

**D6643**

Suitable for Small Mushroom

#### Technical Information

Dimensions: 300 x 250 x 350 mm (LxWxH)



### DAP Gear Bag 4

**D6644**

Suitable for Club Scan

#### Technical Information

Dimensions: 300 x 300 x 200 mm (LxWxH)



### DAP Gear Bag 5

**D6645**

Suitable for Small Scanners

#### Technical Information

Dimensions: 470 x 320 x 130 mm (LxWxH)



### DAP Gear Bag 6

**D6646**

Suitable for Medium Size Scanners

#### Technical Information

Dimensions: 470 x 360 x 385 mm (LxWxH)



### DAP Gear Bag 8

**D6648**

Suitable for Starzone/EGO series

#### Technical Information

Dimensions: 460 x 400 x 200 mm (LxWxH)



### DAP Gear Bag 9

**D6649**

Suitable for Small Lighteffects

#### Technical Information

Dimensions: 340 x 320 x 440 mm (LxWxH)



### Stand-bag for microphone stands

**D7923**

For 6 Stands

Get those stands organised with this straightforward solution from DAP. The stand-bag provides an affordable way of carrying your hardware.

#### Technical Information

Dimensions: 1100 x 230 x 150 mm (LxWxH)







### DAP Radio Pouch

**D6624** Perfect to carry your communication systems

Dimensions: 80 x 150 mm (LxH)



### DAP PB-MP1

**D6600** For 16 Pole Multi Top Entry

- Heavy duty Nylon material
- Handy tool for on the road

Dimensions: 150 x 60 x 100 mm (LxWxH)



contents not included

### DAP PB-MP2

**D6601** For 16 Pole Multi Side Entry

- Heavy duty Nylon material
- Handy tool for on the road
- Afterwards mountable

Dimensions: 160 x 60 x 100 mm (LxWxH)



contents not included

### DAP PB-MP3

**D6602** For 16 Pole Multi Side Entry

- Heavy duty Nylon material
- Handy tool for on the road

Dimensions: 160 x 60 x 100 mm (LxWxH)



contents not included

### DAP PB-MP4

**D6603** For 24 Pole Multi Top Entry

- Heavy duty Nylon material
- Handy tool for on the road

Dimensions: 180 x 60 x 100 mm (LxWxH)



contents not included

### DAP PB-S1

**D6605** For Socapexconnectors, afterwards mountable

- Heavy duty Nylon material
- Handy tool for on the road
- Afterwards mountable

Dimensions: 130 x 130 x 160 mm (LxWxH)



contents not included





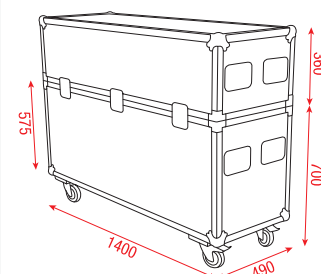
## Plasma Case 1

**D7550B**



### Technical information:

66,2 kg



## Plasma Case 2

**D7551B**

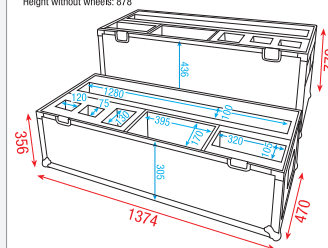


### Technical information:

57 kg

Height with wheels: 1008

Height without wheels: 878



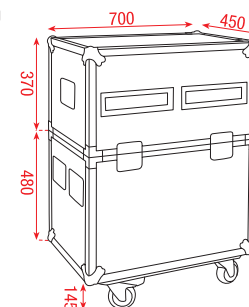
## Case for 8x Pixelmesh E12,5

**101393**



### Technical information:

45 kg







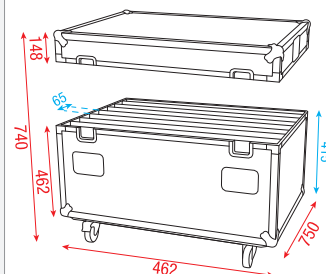
### Case for 8x Pixelscreen E6/E8

101380



#### Technical information:

60,6 kg



### Case for 8x DMT E3,9

D7291 Premium Line



### Case for 8x DMT Premiere Series

D7290 Premium Line





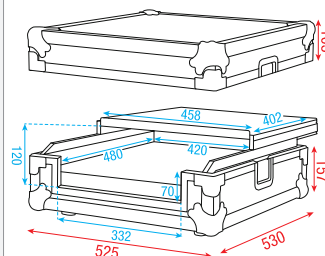
## Universal case 2ch dj controll

**D7467**



### Technical information:

10,6 kg



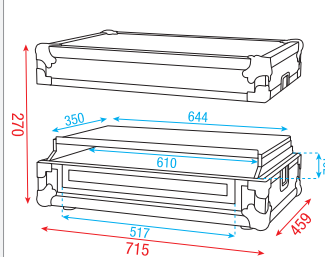
## Universal case 4ch dj controll

**D7478**



### Technical information:

12 kg



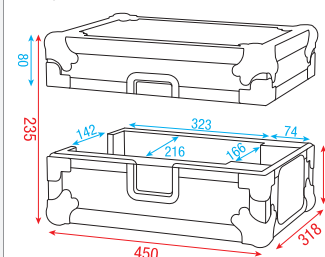
## Case for Core CDMP-750

**D7468**



### Technical information:

5,8 kg



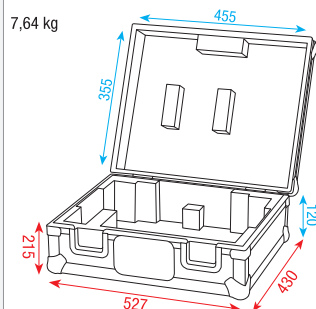




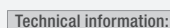
## D7328B



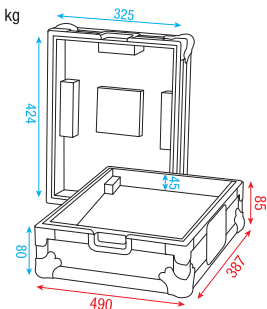
7.64 kg



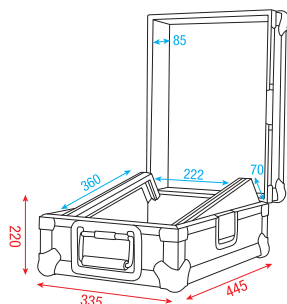
## D7379B



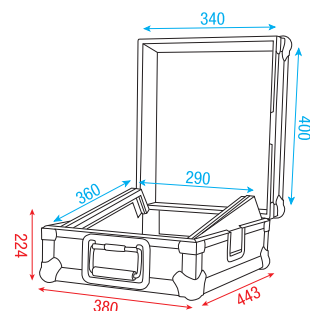
8,66 kg



**D7575**



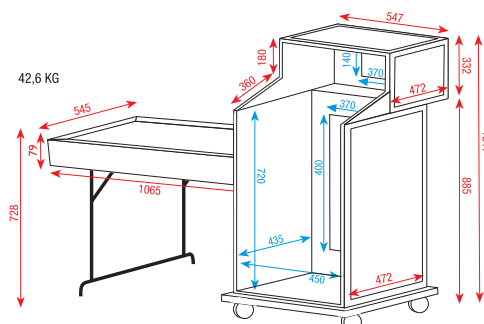
## D7574



**D7381B**



42.6 KG



## D7045



## D7047





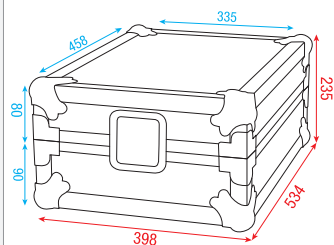
## Case for Pioneer DJM-mixer

**D7567**



Technical information:

7,5 kg



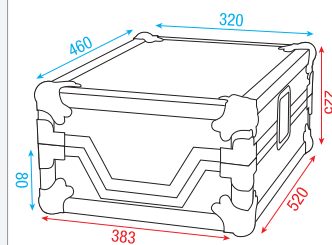
## Case for Pioneer CDJ-player

**D7569**



Technical information:

7,75 kg



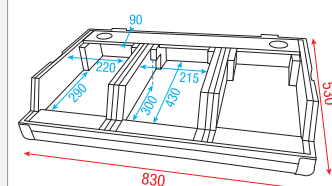
## DJ Case for Pioneer

**D7566** Small Set



Technical information:

14 kg  
Height closed: 225



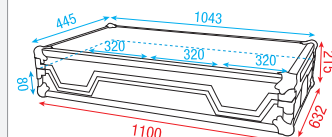
## DJ Case for Pioneer

**D7568** Large Set



Technical information:

19,8 kg



## Case for Pioneer DDJ-RZ / DDJ-SZ

**D7046**

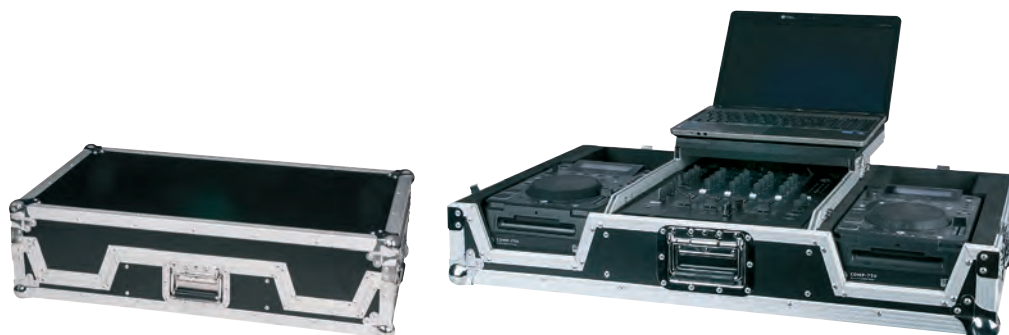






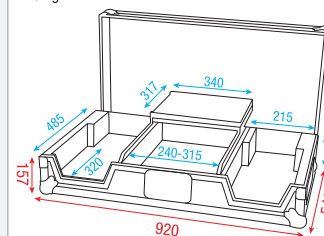
## Case Core Mixer + 2x CDMP-750

**D7018**



Technical information:

16 kg



## RGB Moodcase for large DJ set

**D7019**

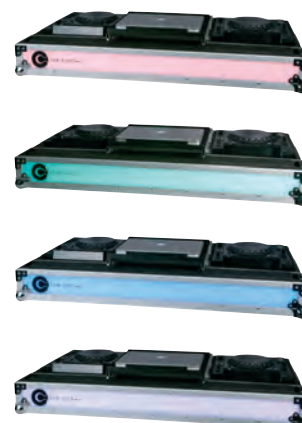
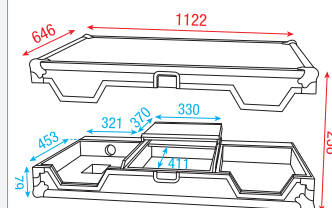
SPECIAL FEATURES:

- Built-in RGB LEDs
- Laptop Shelf
- Foam pads to adjust inner size
- Trolley wheels



Technical information:

22,5 kg



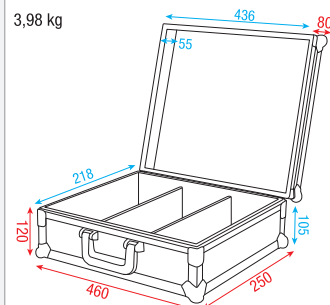
## Case for 60 CD's

**D7325B**



Technical information:

3,98 kg



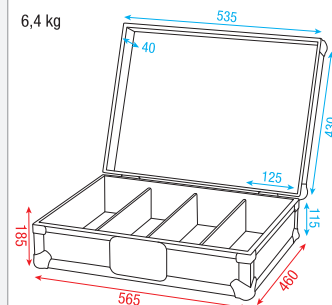
## Case for 170 CD's

**D7327B**



Technical information:

6,4 kg





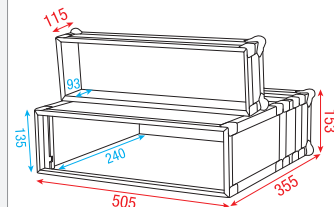
## Case for 19" CD-player 3U

**D7317B** Black



Technical information:

8,1 kg



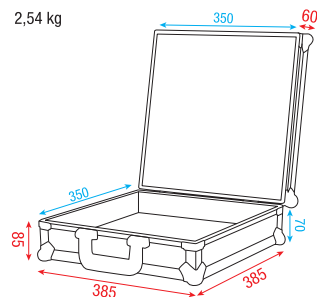
## Case for ER1193 Wireless mic

**D7430B**



Technical information:

2,54 kg



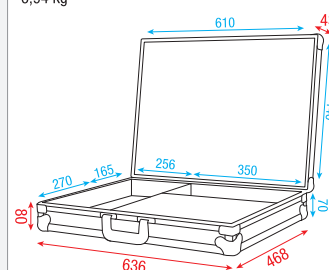
## Case for ER216 Wireless mic

**D7431B**



Technical information:

6,94 kg



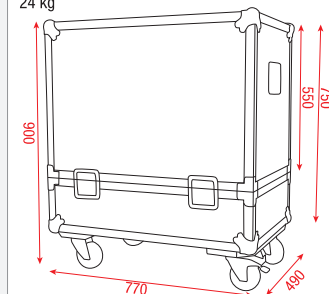
## Case for 2x K-112/K-115

**D7580**



Technical information:

24 kg



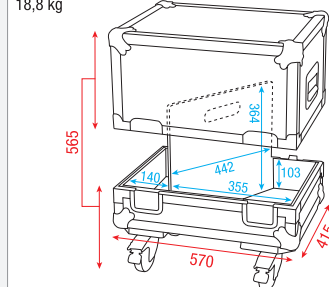
## Case for 2x M10 monitor

**D7318**



Technical information:

18,8 kg







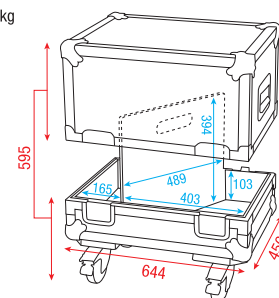
## Case for 2x M12 monitor

**D7319**



### Technical information:

21,2 kg



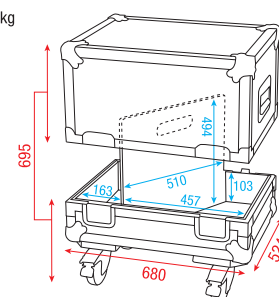
## Case for 2x M15 monitor

**D7320**



### Technical information:

25,4 kg



## Case for Odin T-8A

**D7224** Premium Line



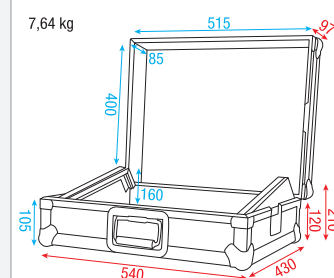
## 19" Mixer case 8U

**D7573**



### Technical information:

7,64 kg



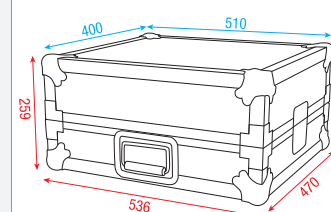
## 19" Mixer case 9U with shelf

**D7576**



### Technical information:

11,5 kg



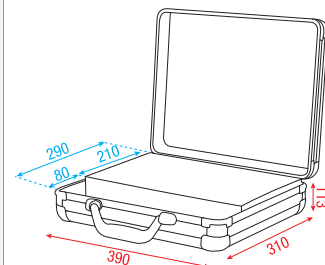


## Case for 7 Microphones

- D7304B** Black
- D7304R** Red
- D7304S** Silver
- D7304U** Blue



Technical information:

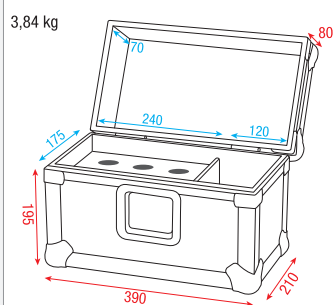


## Pro Case for 6 mics

**D7393B**



Technical information:

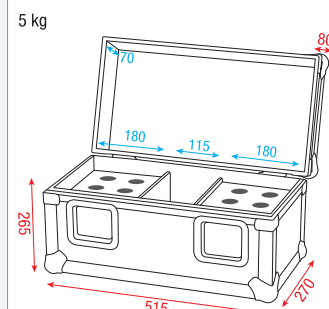


## Pro Case for 12 mics

**D7394B**



Technical information:

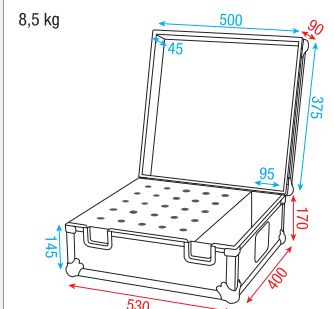


## Pro Case for 25 mics

**D7358B**



Technical information:

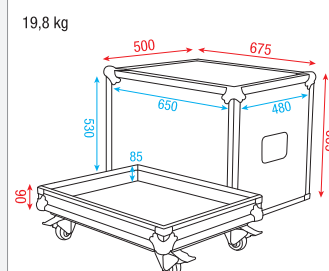


## Case for Stagewheel

**D7362B**



Technical information:

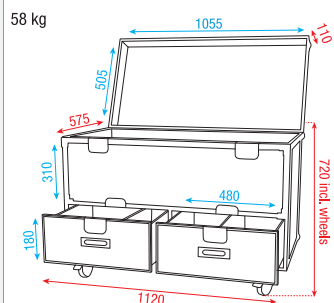


## Stand case incl Drawers

**D7527**



Technical information:







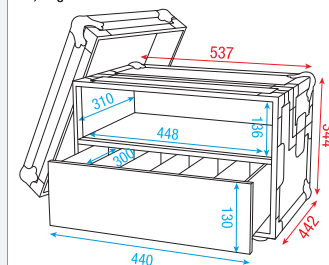
## Wireless Microphone Case 1

**D7519B**



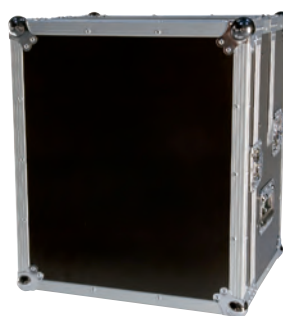
### Technical information:

17,1 kg



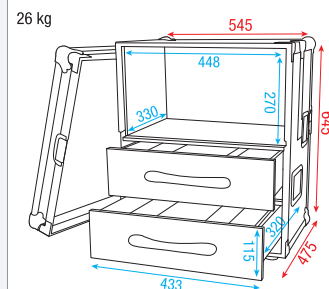
## Wireless Microphone Case 2

**D7520B**



### Technical information:

26 kg



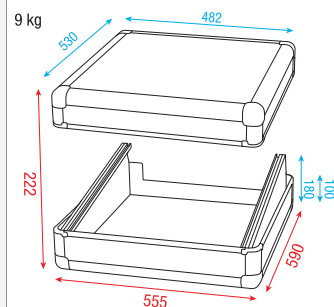
## 19" Live mixer case Value Line

**D7021**



### Technical information:

9 kg



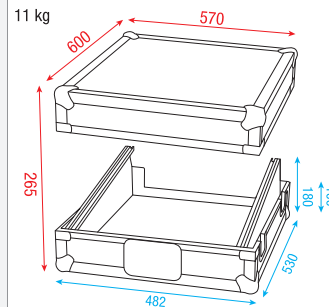
## 19" Live mixer case

**D7017**



### Technical information:

11 kg





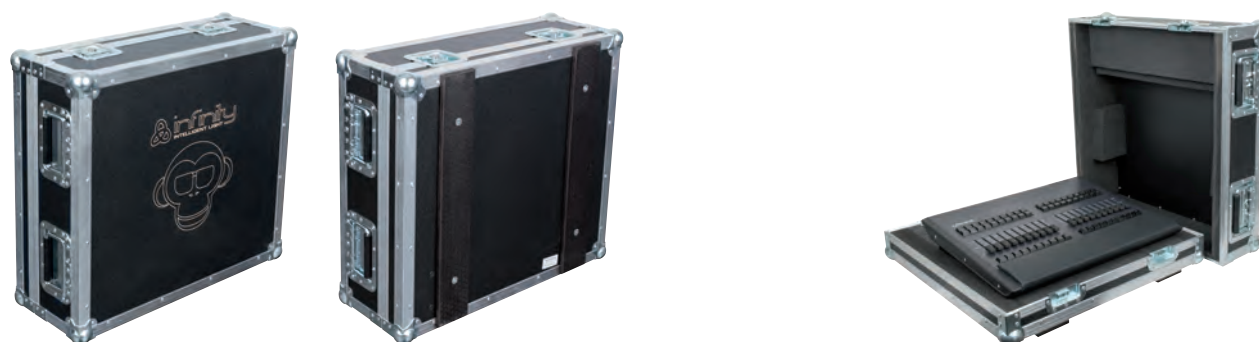
## Case for Chimp 100

**D7250** Premium Line



## Case for Banana Wing

**D7262** Premium Line



## Case for Chimp Tour Pack

**D7263** Premium Line



## Case for Chimp 300

**D7251** Premium Line







### Case for 2pcs Vintage Blaze '55

D7261





## LED Bar Case

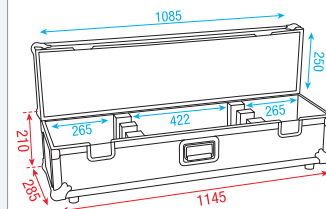
**D7595**

Made for: 42202, 42204, 42199, 42198, 42197  
QTY: 4pcs  
Dimensions (LxWxH): 1145 x 285 x 210mm  
Weight: 15 Kg



### Technical information:

15 kg



## Case for 4x LED Bar Value Line

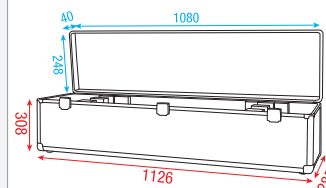
**D7012**

Made for: 42202, 42204, 42199, 42198, 42197  
QTY: 4pcs  
Dimensions (LxWxH): 1126 x 285 x 308 mm  
Weight: 6,9 Kg



### Technical information:

6,6 kg



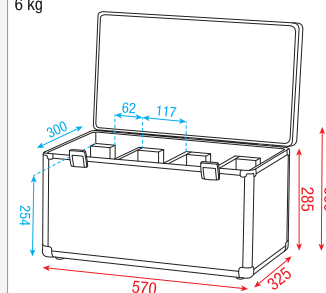
## Case for 4x Club par

**D7032** Value Line



### Technical information:

6 kg

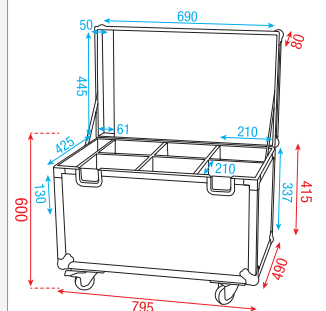


## Case Eventspot 1900MKII

**42718**



### Technical information:







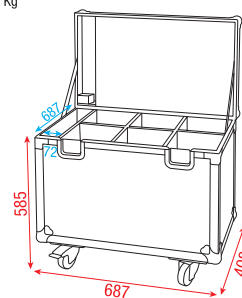
### Case Eventspot 1800 Q4

42725



#### Technical information:

28,4 Kg

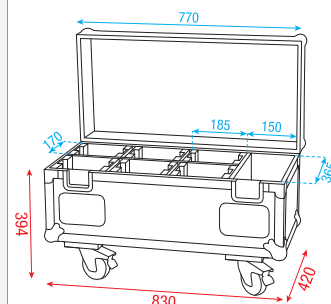


### Case for 6pcs Eventlite 6/3

D7022



#### Technical information:



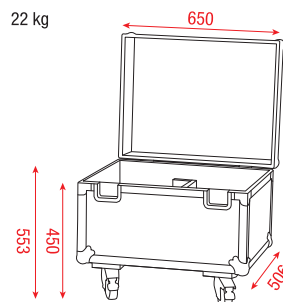
### Case for 6x Eventmove

D7037



#### Technical information:

22 kg

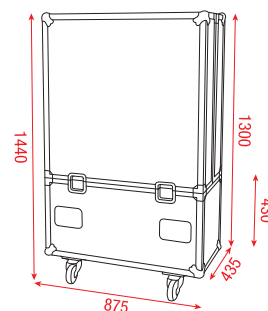


### Case for 2x Sunpanel

D7242 Premium Line



#### Technical information:





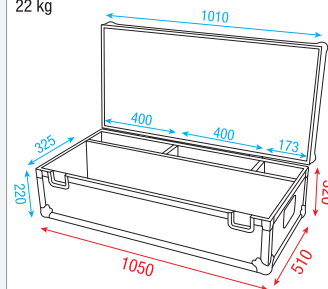
## Case for Octostrip set

**D7486B**



### Technical information:

22 kg



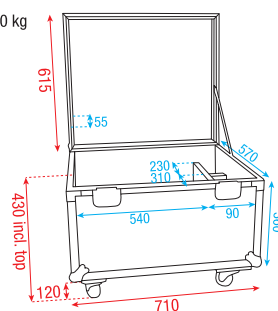
## Case for Star Sky PRO

**D7388B**



### Technical information:

20 kg

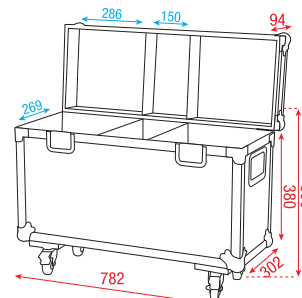


## Case for 2x Phantom 25/50/65

**D7495B**



### Technical information:



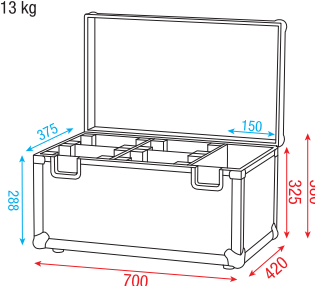
## Case for 4x Kanjo Wash/Spot

**D7034**



### Technical information:

13 kg







### Case for 2 pcs Shark Spot / Wash / Zoom / Combi

**D7048** value line



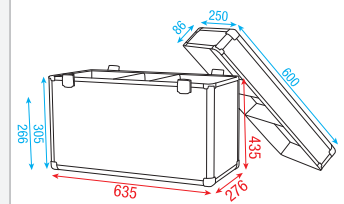
### Case for 2x Phantom 25/50/65

**D7010** Value Line



Technical information:

7,4 kg



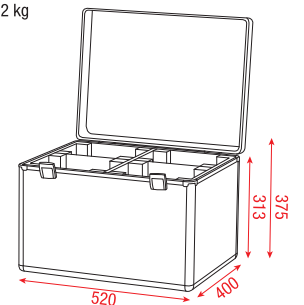
### Case for 4x Kanjo Wash/Spot

**D7033** Value Line



Technical information:

7,2 kg









### Case for 4x Phantom 65

D7051



### Case for 4x Shark FX Beam

D7050



### Case for 4 pcs Shark Spot / Wash / Zoom / Combi

D7049



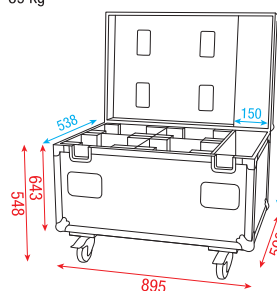
### Case for 4x Phantom 70Beam / 120Wash

D7043



#### Technical information:

39 kg



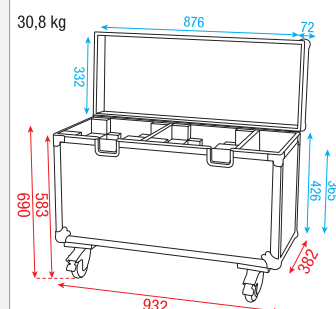


## Case for 2x Phantom 75 Beam/Spot, 2x Phantom 95

**D7476** 2x Phantom 130, 2x Phantom 3R Beam



Technical information:



## Case for 4x Phantom 130 / 3R Hybrid / 3R Beam

**D7052**



## Case for 2pcs Phantom 3R Hybrid

**D7259** Premium Line



## Case for 2pcs Phantom 130 / 3R Beam

**D7260** Premium Line







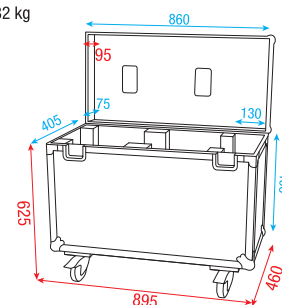
### Case for 2x Phantom 300 Matrix

**D7044**



#### Technical information:

32 kg



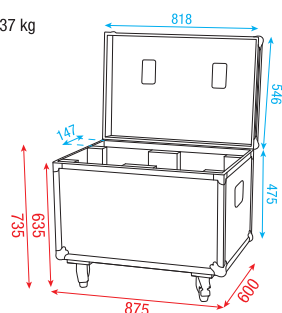
### Case for 2x iS-100

**D7029**



#### Technical information:

37 kg



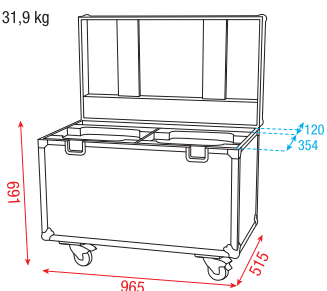
### Case for 2pcs iS-100

**D7234** Premium Line



#### Technical information:

31,9 kg





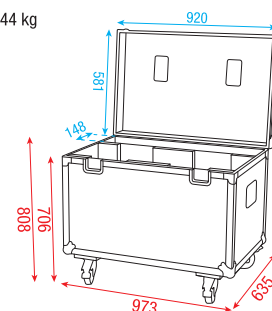
## Case for 2x iS-200/iB-5R

**D7030**



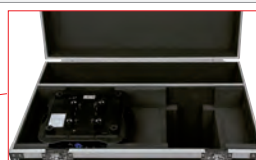
Technical information:

44 kg



## Case for 2pcs iS-200/iB-5R

**D7254** Premium Line



## Case for 2pcs iS-250

**D7258** Premium Line



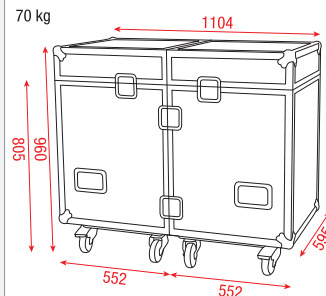
## Case for 2x iS-400

**D7248** Premium Line



Technical information:

70 kg





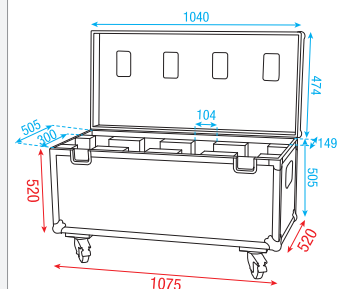


### Case for 4x iW715 / iW720

**D7027**



Technical information:

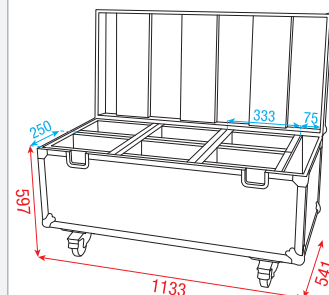


### Case for 6pcs iW-720

**D7237** Premium Line



Technical information:

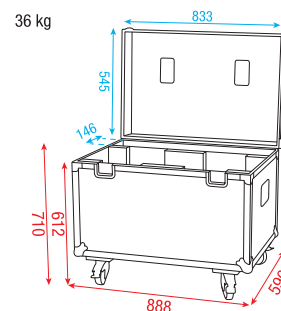


### Case for 2x iW-1915

**D7028**



Technical information:



### Case for 4pcs iW-340

**D7255** Premium Line





## Case for 4pcs iW-740

**D7256** Premium Line



## Case for 2pcs iW-1240

**D7257** Premium Line



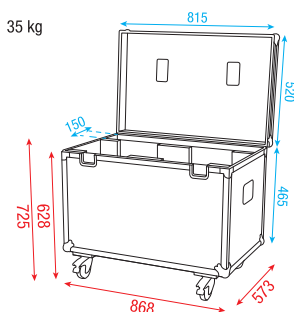
## Case for 2x iB-2R

**D7031**



Technical information:

35 kg







### Case for Infinity iB-16R

**D7252** Premium Line



### Case for Infinity iB-2R/1915

**D7253** Premium Line



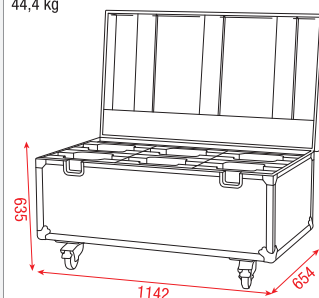
### Case for 6x iB-715

**D7244** Premium Line



Technical information:

44,4 kg





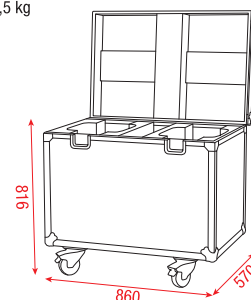
## Case for 2x iM-2515

**D7243** Premium Line



Technical information:

39,5 kg



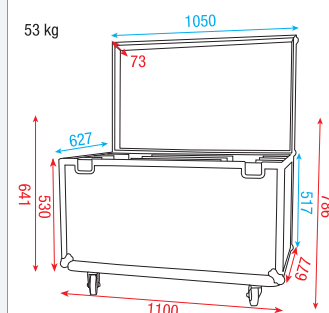
## Case for 8x Sunstrip Active

**D7510**



Technical information:

53 kg



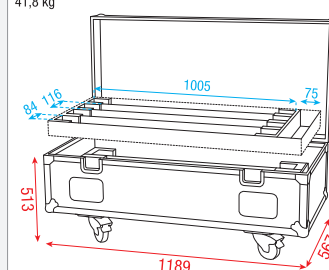
## Case for 8x Active Sunstrip

**D7240** Premium Line



Technical information:

41,8 kg



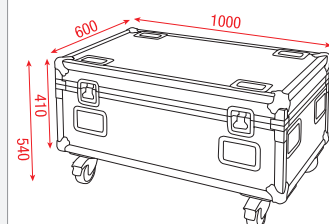
## Case for 4x Helix 4000

**D7249** Premium Line



Technical information:

34 kg

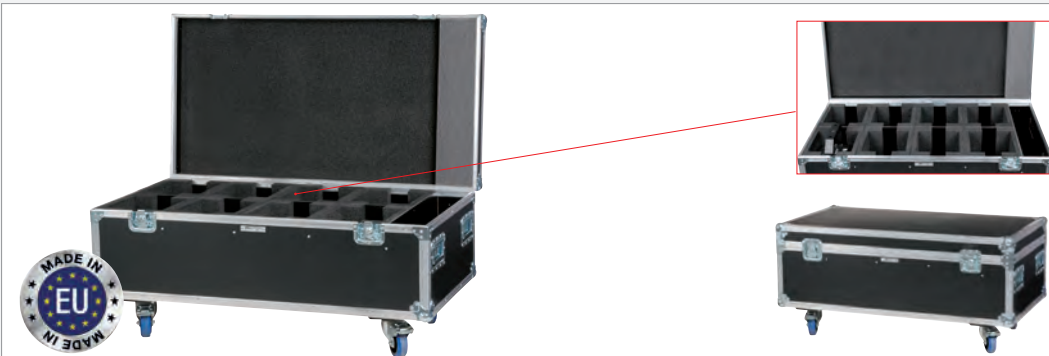






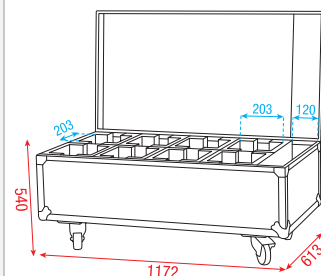
### Case for 8x NanoQ 12 Q4

**D7246** Premium Line



#### Technical information:

35 kg



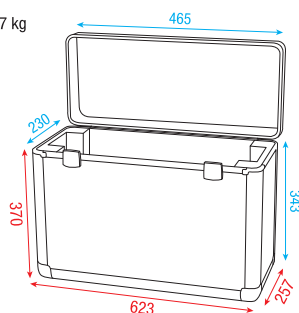
### Case for XS-2 Value Line

**D7014**



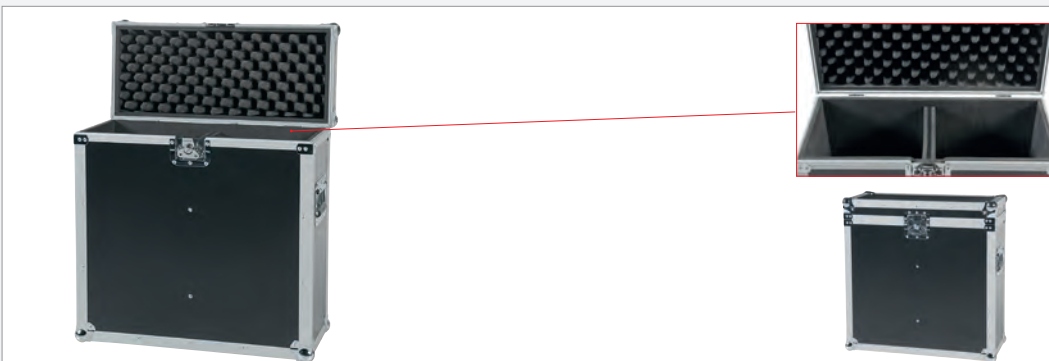
#### Technical information:

7 kg



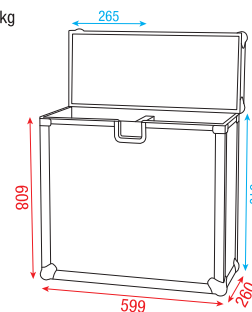
### Case for 2x Scanner

**D7526**



#### Technical information:

11 kg





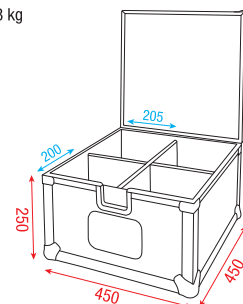
## Case for 4x LED eco Par56

D7594



### Technical information:

8,3 kg



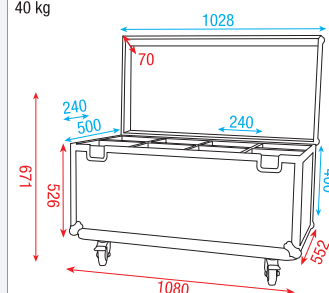
## Case for 8x Par64

D7511



### Technical information:

40 kg



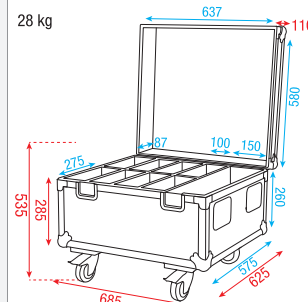
## Case for 8 x Compact Par

D7475



### Technical information:

28 kg







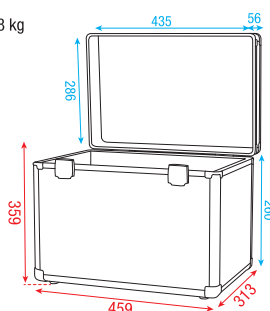
## Case for 4x Flat Par

**D7011** Value Line



Technical information:

4,8 kg



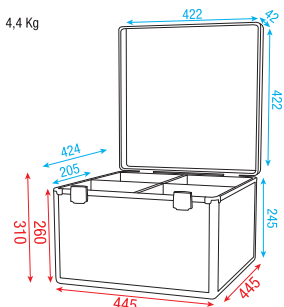
## Case for 4x LED Par 56

**D7013** Value Line



Technical information:

4,4 Kg



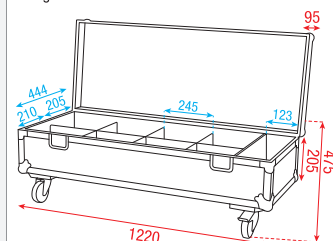
## Case for 8x Spectral spot

**D7498B**



Technical information:

30 kg









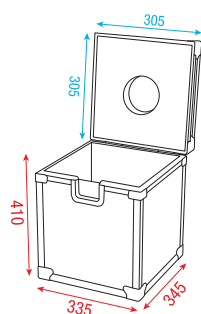
### Roadcase for 30cm Mirrorball

**D7440B**



Technical information:

5 kg



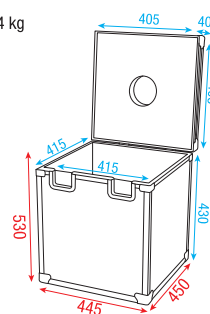
### Roadcase for 40cm Mirrorball

**D7441B**



Technical information:

8,14 kg



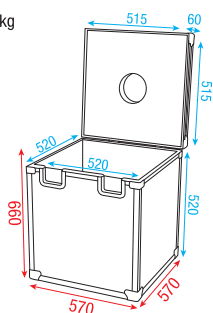
### Roadcase for 50cm Mirrorball

**D7442B**



Technical information:

16,2 kg



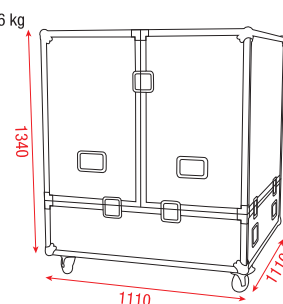
### Roadcase for 100cm Mirrorball

**D7443B**



Technical information:

76 kg





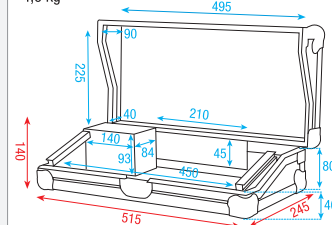
## Case for Scanmaster series

**D7403**



### Technical information:

4,6 kg



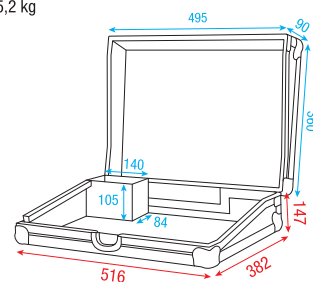
## Case for Showmaster24 & SC-24

**D7401**



### Technical information:

5,2 kg



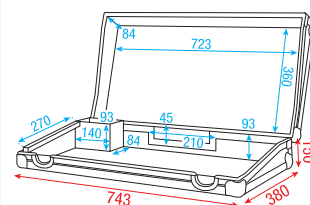
## Case for Showmaster48

**D7402**



### Technical information:

6,6 kg







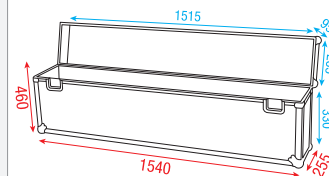
## Case for Showbar + 4x Par56

**D7351B**



### Technical information:

16,5 kg



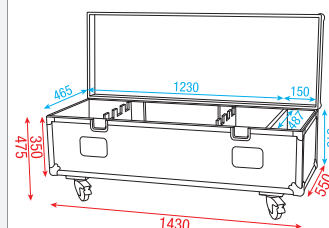
## Case for 4x compact light sets

**D7026**



### Technical information:

38 kg



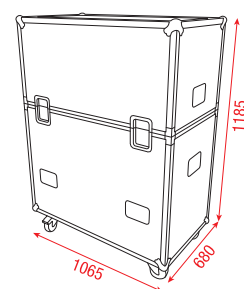
## Case for 6x Spider Stage 1x1m

**D7225** Premium Line



### Technical information:

45 kg



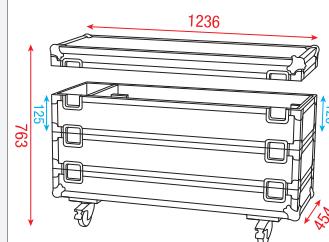
## Case for 12x Sunstrip Active

**D7039**



### Technical information:

45 kg





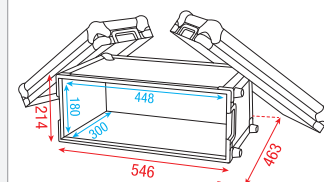
### Compact Effectcase

**D7532B** 4U



#### Technical information:

7,8 kg



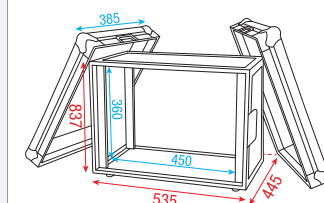
### Compact Effectcase

**D7533B** 8U



#### Technical information:

13 kg







## Rackcases

Without compromises but easy to handle are the main specifications of these 19 inch rack cases from DAP audio. Be smart and protect your precious equipment. The DAP-cases are a professional and affordable choice: with a small investment they protect your costly "on-the-road" gear!

Main features:

- lightweight
- professional materials
- stackable
- "All-weather" proof
- available as 4, 6, 8, 10, 12 and 16U
- Butterfly lock
- Front and rear rack-strips

SPECIAL FEATURES:

- stackable
- available as 2, 4, 6, 8, 10 and 12U
- lightweight
- butterfly lock

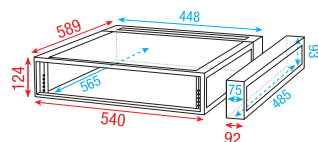


### DoubleDoor Case

**D7371B** 2U

Technical information:

6,92 kg

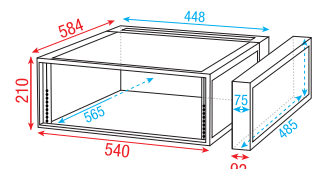


### DoubleDoor Case

**D7372B** 4U

Technical information:

9,72 kg

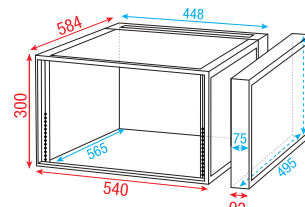


### DoubleDoor Case

**D7373B** 6U

Technical information:

10,7 kg

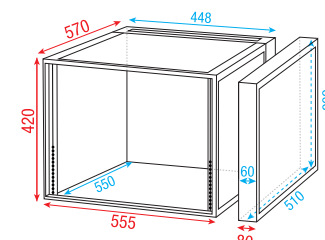


### DoubleDoor Case

**D7374B** 8U

Technical information:

15 kg

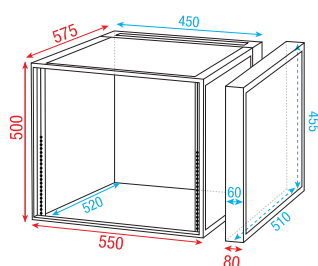


### DoubleDoor Case

**D7375B** 10U

Technical information:

18 kg

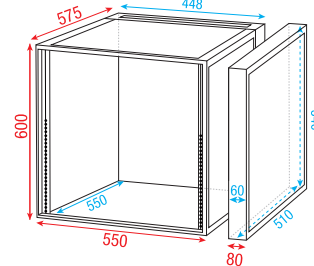


### DoubleDoor Case

**D7376B** 12U

Technical information:

19,8 kg

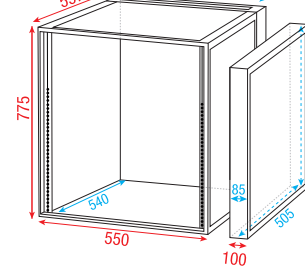


### DoubleDoor Case

**D7377B** 16U

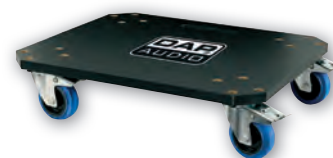
Technical information:

21,32 kg



### Wheelbase for Rackcases

**D7370B**



Technical Information

Max. Load: 60 kg  
Wheels (height): 150 mm (2 x swivel, 2 x swivel with brake)  
Dimensions: 600 x 520 x 170 mm (LxWxH)  
Weight: 9,02 Kg

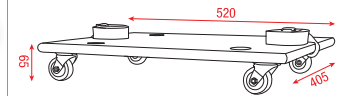




## Wheelboard for ABS Rack-cases

**D7109**

Technical information:

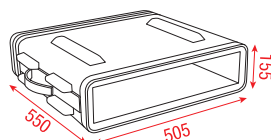


## DoubleDoor Case

**D7101** 2U ABS

Technical information:

5,2 kg

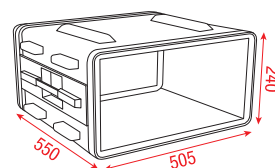


## DoubleDoor Case

**D7102** 4U ABS

Technical information:

6,4 kg

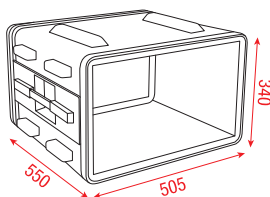


## DoubleDoor Case

**D7103** 6U ABS

Technical information:

6,6 kg

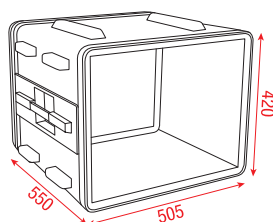


## DoubleDoor Case

**D7104** 8U ABS

Technical information:

7,1 kg

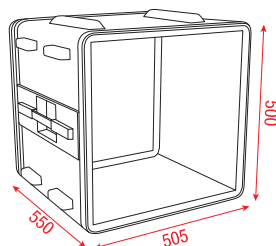


## DoubleDoor Case

**D7105** 10U ABS

Technical information:

7,2 kg

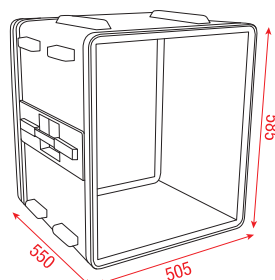


## DoubleDoor Case

**D7106** 12U ABS

Technical information:

8,2 kg









## Metal Equipment-Racks

- 19 inch Professional Equipment Rack
- 1.2 mm mat powder coated metal frame body
- Strong double mounting rail on front and backside
- Ventilation: side covers
- 4 rubber feet and 4 swivel wheels included
- Disassembled packing (carton + woodbox protection)
- M6 Mounting sets included

## Metal Equipment Rack

### Available models:

- D7600** 12U
- D7601** 16U
- D7602** 20U
- D7603** 24U
- D7604** 28U
- D7605** 32U
- D7606** 36U
- D7607** 40U



## 1U Shelf for Server Racks (Glass & Mesh)

### D7617

Measurements: 43 x 455 x 420 (HxWxD)  
Material: 1,5 mm Steel, Black powder  
Weight: 2,7 Kg



## 2U Shelf for Server Racks (Glass & Mesh)

### D7618

Measurements: 86 x 455 x 420 (HxWxD)  
Material: 1,5 mm Steel, Black powder  
Weight: 3 Kg







## Pro Metal Equipment Rack Series

- 19 inch Professional Equipment Rack
- 1 Organic glass door, 3 metal sides with ventilation 1,2mm
- 1.5 mm mat powder coated metal frame body
- Inner depth 527mm
- Strong double mounting rail on front and backside
- 4 rubber feet and 4 swivel wheels included
- Disassemble packing (carton + woodbox protection)

## Pro Metal Equipment Rack

Available models:

<b>D7620</b>	12U
<b>D7621</b>	16U
<b>D7622</b>	20U
<b>D7623</b>	24U
<b>D7624</b>	28U
<b>D7625</b>	32U
<b>D7626</b>	36U
<b>D7627</b>	40U





### 19" Server Rack Glass Door

Available models:

- D7660** 18U - RCA-SR18G MKII
- D7661** 22U - RCA-SR22G MKII
- D7662** 32U - RCA-SR32G MKII
- D7663** 42U - RCA-SR42G MKII

### 19" Server Rack Mesh Door

Available models:

- D7640** 18U
- D7641** 22U
- D7642** 32U
- D7643** 42U

### Wallmount Server Rack

Available models:

- D7650** 9U
- D7651** 15U







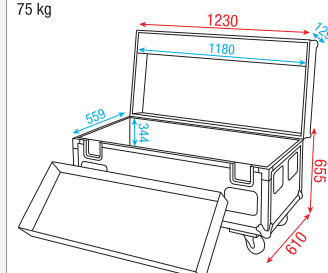
## Pipe & Drape Case for FOH Kit

D7554



### Technical information:

75 kg



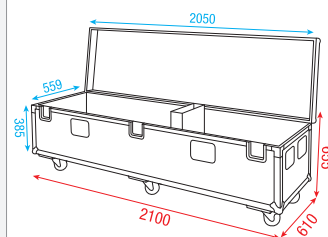
## Pipe & Drape Case 45cm base

D7555



### Technical information:

91,6 kg



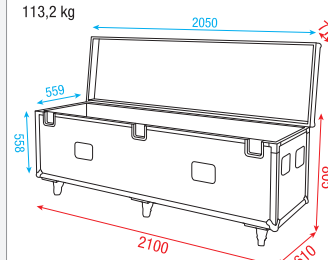
## Pipe & Drape Case 60cm base

D7556



### Technical information:

113,2 kg



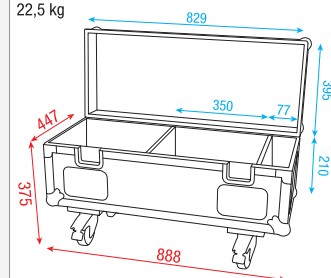
## Case for 8x FX Shot & 4x Baseplate

D7025



### Technical information:

22,5 kg





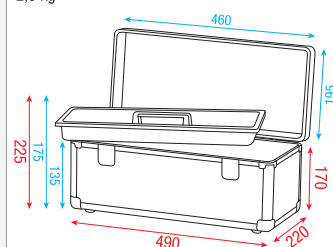
## Toolcase 1

**D7040** Value Line



### Technical information:

2,6 kg



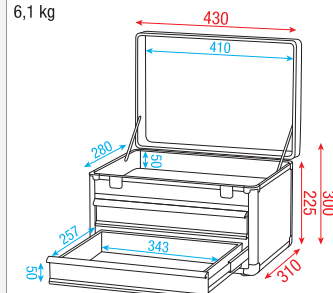
## Toolcase 2

**D7041** Value Line



### Technical information:

6,1 kg







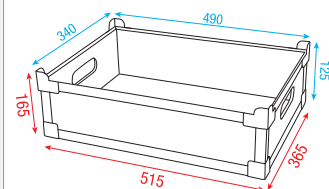
## Stack case Value Line

**D7001 H1**



Technical information:

2,04 kg



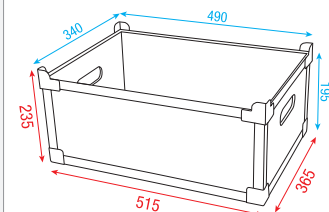
## Stack case Value Line

**D7002 H2**



Technical information:

2,35 kg



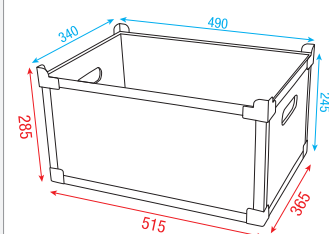
## Stack case Value Line

**D7003 H3**



Technical information:

2,84 kg



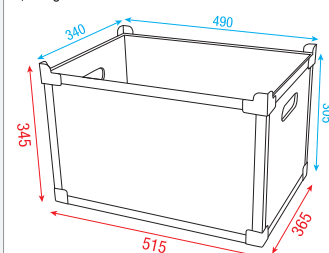
## Stack case Value Line

**D7004 H4**



Technical information:

3,22 kg



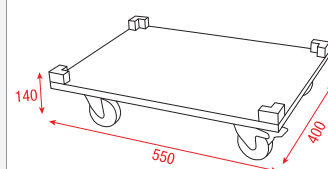
## Wheelboard for Stack Case VL

**D7005**



Technical information:

4,4 Kg



## Cover for Stack Case VL

**D7006**





The DAP Stackcase series is a range of versatile cases built for on-the-road use and efficient mobility.

Due to its special dimensions any combination of stackcases has the same size as an EU-pallet. Therefore it fits ideal in any truck without losing space.

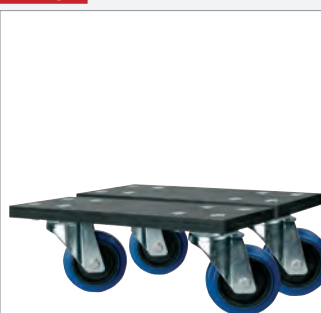
All cases are black and the inside is finished with carpet in order to protect your equipment.

**Same size as an EU-pallet!**



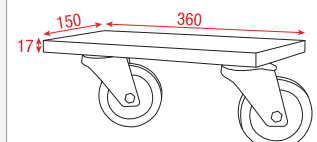
## Wheelset for Stackcases

**D7429B**



Technical information:

4,5 kg

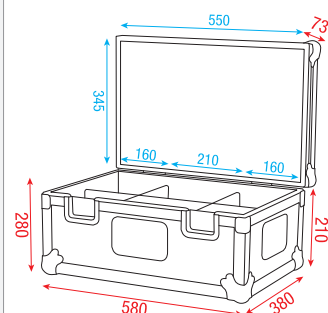


## Stack Case 1

**D7420B**



Technical information:



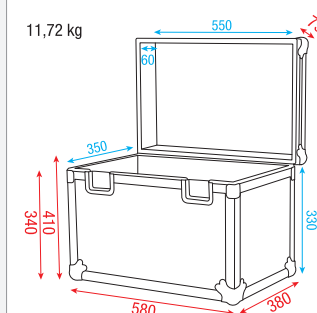
## Stack Case 2

**D7421B**



Technical information:

11,72 kg



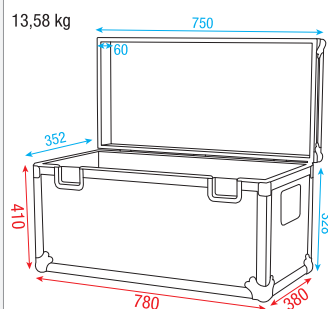
## Stack Case 3

**D7422B**



Technical information:

13,58 kg



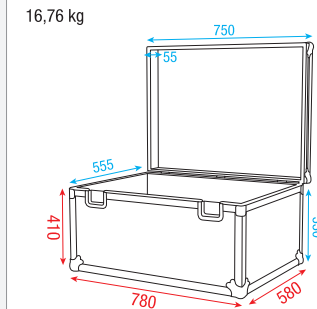
## Stack Case 4

**D7423B**



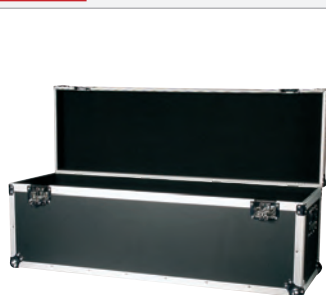
Technical information:

16,76 kg



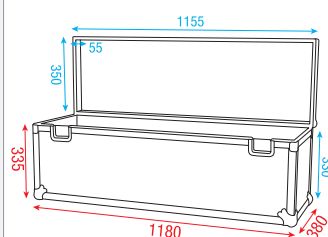
## Stack Case 5

**D7424B**



Technical information:

24,2 kg



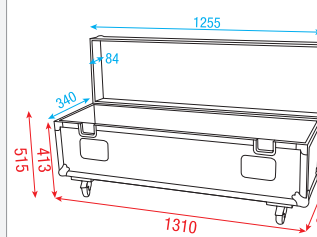
## Stack Case 6

**D7425B**



Technical information:

24 kg







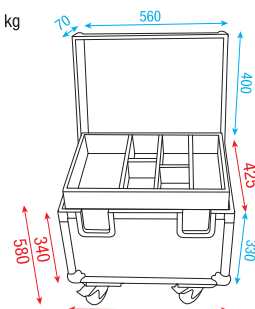
## Rigging Case with insert

**D7470B**



Technical information:

21,4 kg



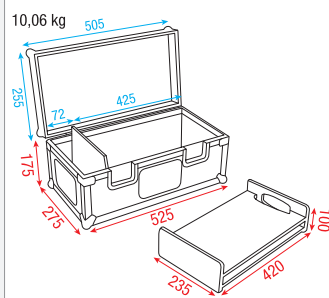
## Conical Adapter Case I

**D7363B**



Technical information:

10,06 kg



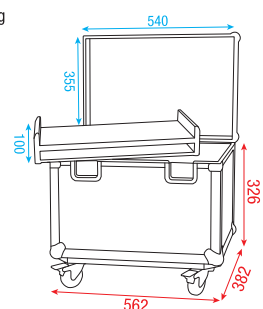
## Conical Adapter Case II

**D7524**



Technical information:

11 kg



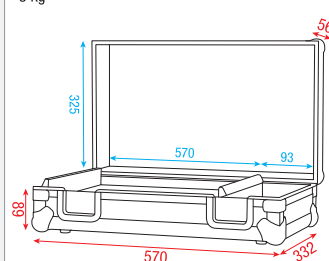
## Conical Adapter Case III

**D7525**



Technical information:

8 kg



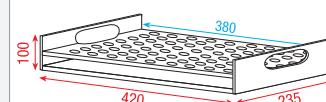
## Extra insert for 96 Pins CA1

**D7364B**



Technical information:

1,84 kg



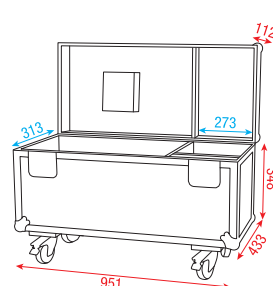
## Case for Lodestar MKII Chainhoist

**D7474B**



Technical information:

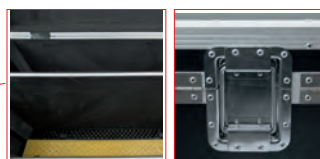
35 kg



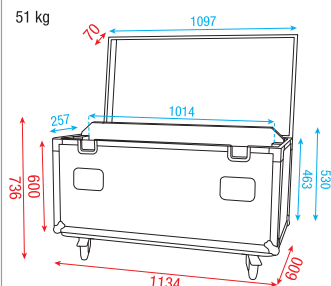


## Cable Bridge Case 1

**D7513**

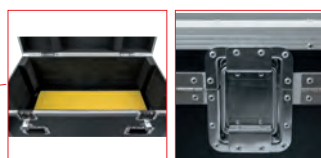


### Technical information:

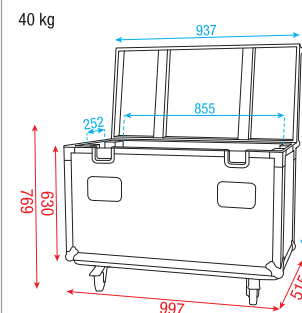


## Cable Bridge Case

**D7512**



### Technical information:



### SPECIAL FEATURES:

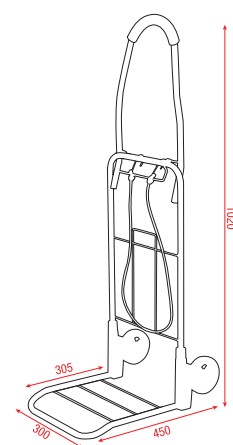
- Wheels automatically swing out and fold up for easy storage
- Lightweight but strong and portable

## Compact Transport Trolley

**D7428B**

Compact and lightweight transport trolley. It has 100mm wheels and can be folded into a very small package (670 x 336 x 100mm). Although it has a slim design it still can handle big and heavy goods with a maximum of 50Kg.

### Measurements:



### Technical Information

Extend size:	1017 x 336 x 452mm
(HxWxD)	
Fold size:	670 x 336 x 100mm
(HxWxD)	
Base size:	315 x 297mm
Wheel diameter:	100mm
Bungee cord:	1060mm
Maximum load:	50kg
Weight:	2,75 Kg





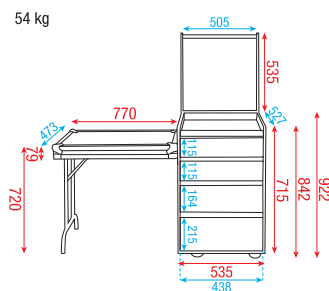


## Drawercase 12HE + work surface

**D7383B**



Technical information:

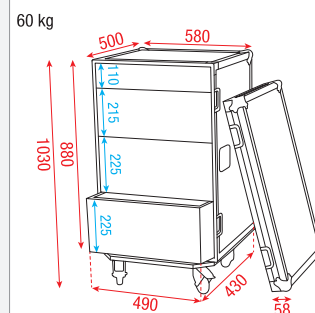


## Drawer Case

**D7384B** 16HE

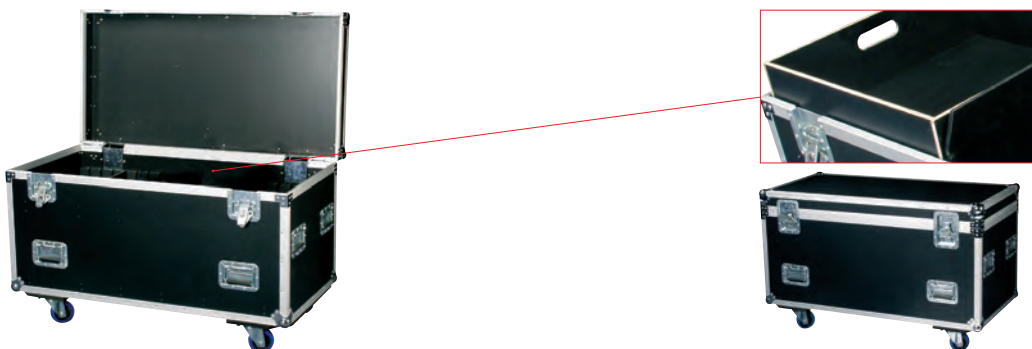


Technical information:

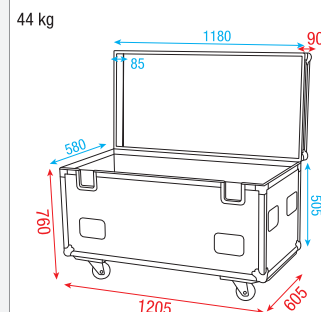


## Multiflex Case

**D7460B** Case



Technical information:



## Multiflex case divider

**D7461** high

Technical information:

Dimensions: 560 x 575(WxH)  
Made for UCA-MFC, D7460B case



## Multiflex case divider

**D7462** low

Technical information:

Dimensions: 560 x 450mm  
Made for UCA-MFC, D7460B case

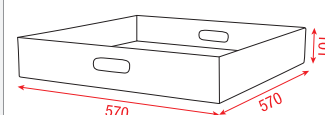


## Multiflex case Top insert

**D7463**

Technical information:

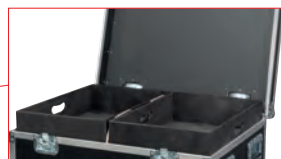
4,16 kg





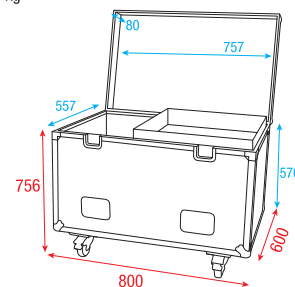
## Multiflex Case 80

**D7450** Premium Line



Technical information:

31 kg



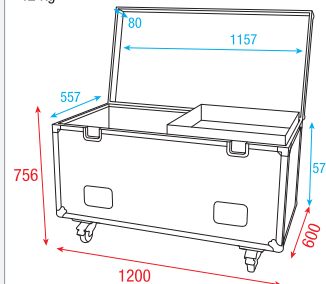
## Multiflex Case 120

**D7451** Premium Line



Technical information:

42 kg

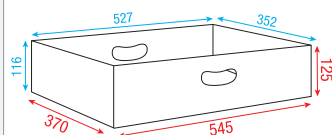


## Top insert for Multiflex Case 80/120

**D7452** 37cm, Premium Line



Technical information:

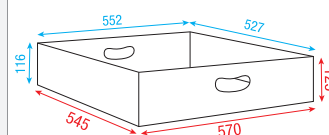


## Top insert for Multiflex Case 80/120

**D7453** 57cm, Premium Line



Technical information:



## Low divider for Multiflex Case 80/120

**D7454** Premium Line



## High divider for Multiflex Case 80/120

**D7455** Premium Line







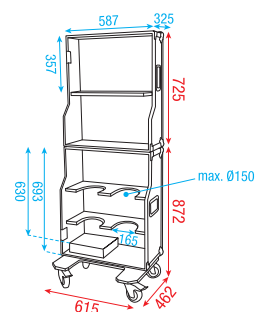
## Emergency Case

**D7518**



Technical information:

30,2 kg



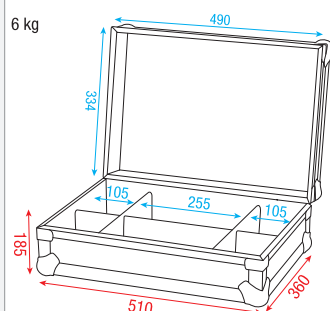
## Roadie Case

**D7329B**



Technical information:

6 kg



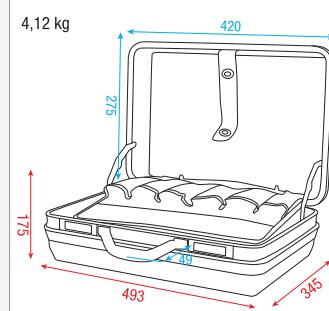
## ABS Toolcase

**D7142**



Technical information:

4,12 kg



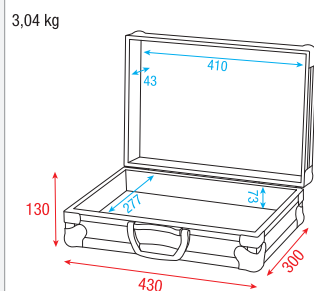
## Universal Foam Case

**D7491B** size 1



Technical information:

3,04 kg



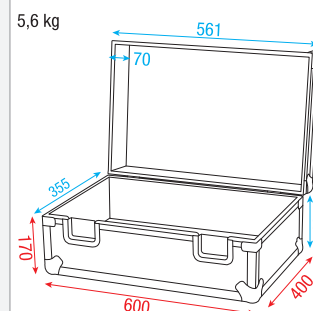
## Universal Foam Case

**D7492B** size 2



Technical information:

5,6 kg



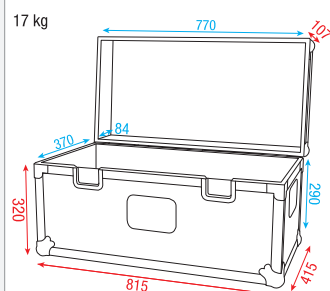
## Universal Foam Case

**D7500B** size 3



Technical information:

17 kg



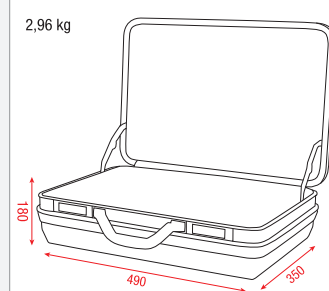
## ABS Universal foam case

**D7143**



Technical information:

2,96 kg





## Daily Cases

These cases are designed for daily use in saving your equipment which needs some extra protection. The universal pluck foam makes it easy to customize the inside for your delicate equipment. Spring loaded latch prevents accidental opening of the case. Due to precise injection molding we created a very high impact resistant, lightweight, tough and durable case.

### Daily Case 2

**D7160**

#### Technical Information

Material: high-impact Polypropylene  
Inner Dimensions: 215x144x84 mm  
Outside Dimensions: 235x187x95 mm  
Weight: 800 g  
Color: Black  
IP RATING: IP65



### Daily Case 4

**D7161**

#### Technical Information

Material: high-impact Polypropylene  
Inner Dimensions: 255x185x83 mm  
Outside Dimensions: 280x230x98 mm  
Weight: 1.000 g  
Color: Black  
IP RATING: IP65



### Daily Case 7

**D7162**

#### Technical Information

Material: high-impact Polypropylene  
Inner Dimensions: 255x185x140 mm  
Outside Dimensions: 280x230x155 mm  
Weight: 1.150 g  
Color: Black  
IP RATING: IP65



### Daily Case 9

**D7163**

#### Technical Information

Material: high-impact Polypropylene  
Inner Dimensions: 365x247x105 mm  
Outside Dimensions: 390x285x120 mm  
Weight: 1.800 g  
Color: Black  
IP RATING: IP65







### Daily Case 10

**D7164**

#### Technical Information

Material: high-impact Polypropylene  
Inner Dimensions: 311x210x150 mm  
Outside Dimensions: 345x266x165 mm  
Weight: 1.800 g  
Color: Black  
IP RATING: IP65



### Daily Case 15

**D7165**

#### Technical Information

Material: high-impact Polypropylene  
Inner Dimensions: 390x265x150 mm  
Outside Dimensions: 425x325x168 mm  
Weight: 2.700 g  
Color: Black  
IP RATING: IP65



### Daily Case 16

**D7166**

#### Technical Information

Material: high-impact Polypropylene  
Inner Dimensions: 435 x 305 x 123 mm  
Outside Dimensions: 465 x 365 x 140 mm  
Weight: 3.200 g  
Color: Black  
IP RATING: IP65



### Daily Case 22

**D7167**

#### Technical Information

Material: high-impact Polypropylene  
Inner Dimensions: 435x305x168 mm  
Outside Dimensions: 465x365x185 mm  
Weight: 3.400 g  
Color: Black  
IP RATING: IP65





## Daily Case 30

**D7170** incl. trolley

### Technical Information

Material:	high-impact Polypropelen
Inner Dimensions:	477x357x176 mm
Outside Dimensions:	515x435x230 mm
Weight:	6.800 g
Color:	Black
IP Rating:	IP65







### Daily Case 37

**D7171** incl. trolley

#### Technical Information

Material: high-impact Polypropylen  
Inner Dimensions: 528x386x178 mm  
Outside Dimensions: 560x450x230 mm  
Weight: 8.200 g  
Color: Black  
IP RATING: IP65

### Daily Case 47

**D7172** incl. trolley

#### Technical Information

Material: high-impact Polypropylen  
Inner Dimensions: 590x420x190 mm  
Outside Dimensions: 665x500x230 mm  
Weight: 9.800 g  
Color: Black  
IP RATING: IP65





### Sliding Profile for Flightcase

**D6900** Length: 2m



### Butterfly Lock Large

**D5120**



### Butterfly Lock

**D5121** 80 x 72mm



### Flightcase Lock Small

**D5122**



### Fliphandle 120x82mm Polish

**D5128**



### Fliphandle

**D5129**



### Blue Wheel, 100 mm

**D8001** Swivel, without brake



Blue wheel without brake 100 mm  
Max load: 75 kg  
Weight net (1 pcs): 1,1 kg  
Weight gross (carton 20 pcs): 24 kg

### Blue Wheel, 100 mm

**D8002** Swivel, with brake



Blue wheel with brake 100 mm  
Max load: 75 kg  
Weight net (1 pcs): 1,3 kg  
Weight gross (carton 12 pcs): 15,9 kg



### Flightcase Label

Available models:

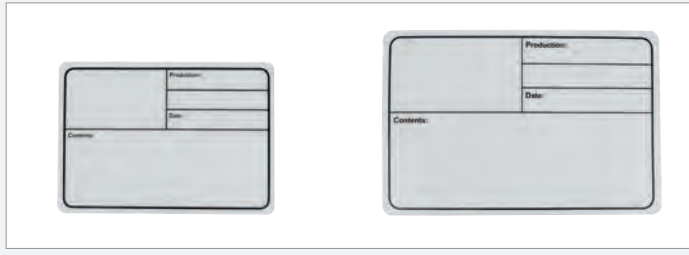
- D5130** DMT, magnetic with 3M tape + marker
- D5131** DAP, magnetic with 3M tape + marker
- D5132** SHOWTEC, magnetic with 3M tape + marker



### Flightcase Label

Available models:

- D5133** 177x127mm
- D5134** 290x190mm







## 1U Digital Temperature Unit

**D7680**

1U Digital Temperature Unit.

1U Unit Digitale Temperature Unit which measures the temperature in your rack and can switch on and off external fans (not included) by the programmable temperatures.

Including external temperature sensor.



### Technical Information

Temperature Range:	0-50 degrees
Input:	PTC (10kOhm) (included)
Output:	2x IEC female connector
Power:	3W
Voltage:	230V
Size:	19" 1U



## 1U Fan Unit

**D7681** with 4 fans and temperature control

1U Digital Temperature Unit.

1U Unit Digitale Temperature Unit which measures the temperature in your rack and can switch on and off the four build in fans by the programmable temperature settings. Airflow goes from bottom to top.

Including external temperature sensor.



### Technical Information

Temperature Range:	0-50 degrees
Input:	PTC (10kOhm) (included)
Power:	60W max
Voltage:	230V
Size:	19" 1U



## 19" 6 way socketbox

**D7682** Schuko socket, 1,5 U



## 19" 6 way socketbox

**D7683** BS-613 (UK) socket, 1,5 U





## 19 inch Blindpanel Black

Available models:

- D7801** 1U
- D7802** 2U
- D7803** 3U
- D7804** 4U



## 19 inch Ventilationpanel Black

Available models:

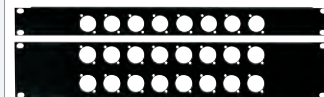
- D7806** 1U
- D7807** 2U



## 19 inch Connector-panel

Available models:

- D7811** 1U, for 8 XLR Connectors (D-Size)
- D7812** 2U, for 16 XLR Connectors (D-Size)



## 19 inch Multi-connector-panels 2U

Available models:

- D7816** For 2 x 16 pin multiconnectors



## 19 inch Coverbox 3U

Available models:

- D7817** For 6 x PG16 & 6 x PG21



## Protectionpanel With Locker

Available models:

- D7866** 19"/1U
- D7867** 19"/2U
- D7868** 19"/3U
- D7869** 19"/4U



## Protectionpanel

Available models:

- D7870** 19"/1U
- D7871** 19"/2U
- D7872** 19"/3U
- D7873** 19"/4U







#### D-Size panel

**D7716** 1 segment



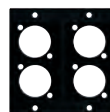
#### D-Size panel

**D7717** 2 segments



#### D-Size panel

**D7717** 2 segments



#### D-Size panel

**D7717** 2 segments



#### Chassis panel 2 segments

**D7724** Schuko



#### Multiconnector panel

**D7732** 16 pole, 4 segments



#### CEE 16 Amp panel 2 segments

**D7726** 5 Pin



#### Blank panel

**D7706** 1 segment



#### Blank panel

**D7707** 2 segments



#### Blank panel

**D7708** 4 segments



### MP-1

**D7701** Masterpanel excl. Rear Cover

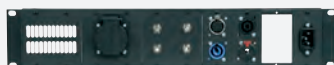
19" 2U  
1,5 mm steel, black powder coated  
incl. 20 screws



### Rear Cover

**D7702** For master panel 2U

19" 2U  
65 mm deep





## 19 inch Drawer

Available models:

- D7831** 1U
- D7832** 2U
- D7833** 3U



## 19 inch Mountingpanel

Available models:

- D7821** For non-19" Equipment, 1U
- D7822** For non-19" Equipment, 2U
- D7823** For non-19" Equipment, 3U



## 19 Inch Drawer with keylock

Available models:

- D7840** 1U (483 x 350 x 44 mm, LxWxH)/4,8 kg
- D7841** 2U (483 x 350 x 88 mm, LxWxH)/6,7 kg
- D7842** 3U (483 x 350 x 132 mm, LxWxH)/7,7 kg
- D7843** 4U (483 x 350 x 176 mm, LxWxH)/8,7 kg
- D7844** 6U (483 x 350 x 267 mm, LxWxH)/10,5 kg



## Shelf fixed for 19" Server Rack only (Glass & Mesh)

**D7884** 1 U



## Shelf sliding for 19" Server Rack only (Glass & Mesh)

**D7885** 1 U



## Adjustable keyboard drawer

**D7886** 1 U



## Cabinet Drawner Mat

**D7835** 37x40cm



## Cable entry with brush

**D7687**



## 19 inch Keyboard-drawer

**D7830** Panel for Computer Keyboard



## 19" 3U Switch Box

**D7889**

A 19" 3U mounting box to mount all your switches and circuitbreakers on a DIN rail.

Height: 3U  
Size: 484 x 135 x 65 mm (LxWxH)  
Weight: 1,81 kg  
Finishing: Black powder coating (matt)



## Shelf fixed for 19" Server Rack MKII

**D7688** 1 U



## Shelf sliding for 19" Server Rack MKII

**D7689** 1 U



## Adjustable keyboard drawer for 19" Server Rack MKII

**D7690** 1 U







### Mounting Set

**D8010** 10 x Screwbolt, nut and protectionring



Mounting Set: 10 x Screw bolt, nut and protection ring  
(10 x mounting set in poly bag): 0,15 kg  
Weight gross (carton 80x poly bag): 8 kg

### Mounting Set

**D8011** 100 x Screwbolt, nut and protectionring



Mounting Set: 100 x Screw bolt, nut and protection ring  
(100 x mounting set in carton box): 1,5 kg

### M6 Screw 20 mm

**D7883** Black  
**D7884** Nickel



### M6 Plastic Protection Ring

**D7885**



### Blindcap for D Hole

**D7881**



#### SPECIAL FEATURES:

- Easy connection of your amrack
- Compact size
- Multifunctional
- Neutrik Plugs



### ACU-100 Black

**D1932B** Audio Connection Unit

The DAP ACU-100 is a professional connection unit with 2 x XLR line-in, 2x XLR line-out and Speaker speaker-connectors for Low, Mid/High and bi-amping operation. At the backside of the ACU you'll also find a 230V power outlet for the connection of a powersplitter.

#### Technical Information

Length speaker cable: 1.5m  
Length power cable: 1.5m  
Length signal cable: 0.6m  
Dimensions: 19 inch x 1U  
483 x 70 x 45 mm  
(LxWxH)  
Weight: 1,5 kg  
Power connector not included





**MusicStand Light 4**  
**60787** White LED

**Mini Lite Head unit COB**  
**60716**



**LED Snakelight Blue/White**  
**60729** 4x blue LED's, 4x white LED's

Make your LED gooseneck light more versatile with this special head.

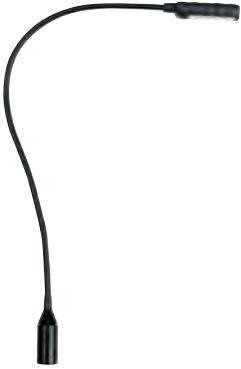
It has two colours LED built-in as well a switch which makes it possible to switch your gooseneck light into Blue colour, White colour or mixed colour.



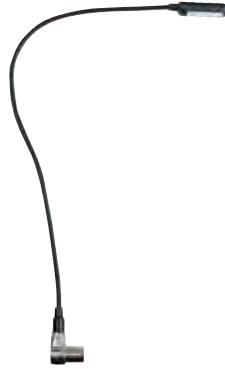
**MusicStand Light 10**  
**60788** White LED







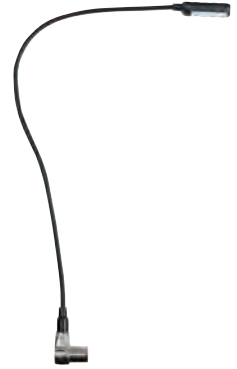
**GooseLight XLR**  
**60790** 3-pin Straight, White LED



**GooseLight XLR**  
**60791** 3-pin Right-angled, White LED



**GooseLight XLR**  
**60792** 4-pin Straight, White LED



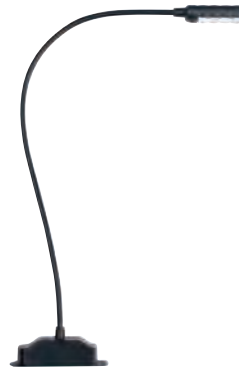
**GooseLight XLR**  
**60793** 4-pin Right-angled, White LED



**GooseLight BNC**  
**60794** White LED



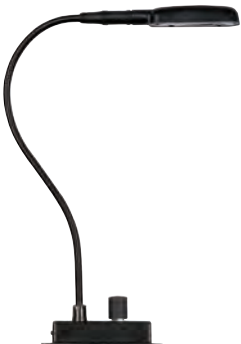
**GooseLight USB**  
**60795** White LED



**GooseLight Deskmount**  
**60789** White LED



**19" Rackmount GooseLight**  
**60796** 2x White LED



**Mini Lite Set Deskmount**  
**60732** Gooseneck lamp with White COB



**Snakelight with shade**  
**60706** XLR Connector  
Flexible Snakelight with wide shade beam and powerful light performance..



**19" Rackmount Mini Lite Set**  
**60742** White COB  
19" (1U) Rack lighting with double gooseneck LED-lamp, seashell type and dimmer ON-OFF switch. Using LED technology, replaceable head-light, 360 degree rotatable head-light, Super brilliant, easy to operate, high efficiency with low energy costs and durable for long lasting usage.





## Icon Index

	Weight in Kg.		Optional Flightcase		Zones
	Dimensions in mm		Output p. min.		DMX Controllable
	Number of channels		Optional Remote		MIDI Controllable
	Rotation p. min.		Wattage		ANALOG Controllable
	Musiccontrolled		Number of LED's		Dual Voltage
	19" Rack-mountable		Tank Capacity		Single Voltage
	Speaker-dimensions		3D Effect		Voltage 12V
	Lamp (not) included		Screen Size		Voltage 24V
	Ohm		Compressed Resolution		Refresh rate
	IP-Rating		Native Resolution		Wifi
	Barndoor (not) included		Speech		
	Filterframe (not) included		100V		

## IP Ratings (Ingress Protection)

IP54 = IP Letter Code ----- IP  
1st Digit ----- 5  
2nd Digit ----- 4

1st Digit	Protection from solid objects	2nd Digit	Protection from moisture
0	Non protected	0	Non protected
1	Protected against solid objects greater than 50mm	1	Protected against dripping water
2	Protected against solid objects greater than 12mm	2	Protected against dripping water when tilted up to 15°
3	Protected against solid objects greater than 2.5mm	3	Protected against spraying water
4	Protected against solid objects greater than 1.0mm	4	Protected against splashing water
5	Dust protected	5	Protected against water jets
6	Dust tight	6	Protected against heavy seas
Note: EN 60529 does not specify sealing effectiveness against the following: mechanical damage of the equipment; the risk of explosions; certain types of moisture conditions, e.g. those that are produced by condensation; corrosive vapours; fungus; vermin		7	Protected against the effects of immersion
		8	Protected against submersion





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